

## EPC 30-Day Clock Memo

TO: All Faculty  
FROM: Educational Policies Committee  
SUBJECT: Notice of Curriculum Changes  
DATE: April 9, 2024

**The 30-day review period begins April 9, 2024 and ends May 9, 2024**

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This notice of Curriculum Changes is published as required by the EPC Manual, which is located in the Faculty Handbook. The following paragraph may be found in Section III, Part VI, Section 3, "Procedures Governing Revision of Curriculum and Degree Requirements":

F: Faculty members must submit objections to proposals in writing to the Chair of EPC via [facgov@plu.edu](mailto:facgov@plu.edu) within 30 days from the date listed on the 30-day Notice of Curriculum Changes distributed by the EPC. Objections received within this 30-day period will suspend approval, pending resolution of the objections. In the event a dispute cannot be resolved, the EPC will make its recommendation to the faculty for action at the next regular faculty meeting.

Complete copies of the proposals may be obtained from the Provost's Office or from Jessica Schwinck, Chair of the Educational Policies Committee for the 2023-24 academic year.

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### Curriculum Changes for Review – Summary

- **Biology** – change course title, catalog editorial change; change major requirement
- **Communication, Media and Design Arts** – add permanent non-GenEd course
- **Psychology** – change course number, title, prerequisite; add permanent non-GenEd course

### Curriculum Changes for Information Only – Summary

- **Educational Policies Committee** – inactivation of courses
- **Social Work** – catalog editorial change

## Curriculum Changes for Review

Deletions are indicated by ~~blue strikethrough~~ | Additions are indicated in **blue bold**  
For conciseness, courses and catalog language sections that are not being changed, are not listed.

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### BIOLOGY

Fall 2024

Type 1 & 2 – change course title, catalog editorial change; change major requirement

#### Catalog

##### Biology

The upper-division courses are grouped by major conceptual ideas as such ideas are applied at the different levels of biological organization (cell, organism, population)—in sequence of scale from small to large. Important questions in biology span the range of these levels of organization. Emphasis is on understanding biological relationships within and between plants and animals.

~~The major requirements also stress the balance of importance of both plant and animal life, including use of selected plants and animals as model organisms. The curriculum offers opportunity for students to discover similarities and differences of structure, function, and relationships within and between plants and animals.~~

Faculty members are also committed to helping students investigate career opportunities and pursue careers that most clearly match their interests and abilities. Students are invited to use departmental facilities for independent study and are encouraged to participate in ongoing faculty research.

#### Bachelor of Arts Degree

##### Major in Biology

*34 semester hours in biology, plus 8 semester hours in required supporting courses*

- BIOL 225, 226, 330, and 499
  - **Plus:** 20 additional upper-division biology hours that satisfy the following requirements:
    - Cellular and Molecular Biology (one course): BIOL 341, 342, 442, 443, 444, 445, 448, or 449
    - Organism Structure and Function (one course): BIOL 352, 354, 355, 356, 357, 358, **359** or 453
    - Ecology and Evolution (one course): BIOL 362, **363**, 367, 368, 369, 461, or 462

- NSCI 350 may count as an upper-division biology course that does not satisfy any of the distribution requirements listed above. A student cannot use both NSCI 350 and BIOL 491 or BIOL 495 to satisfy their total number of upper-division biology courses.
- **Required supporting courses:** CHEM 115 and MATH 140
- **Recommended supporting courses:** PHYS 125 (with 135 Lab) and PHYS 126 (with 136 Lab)

## **Bachelor of Science Degree**

### **Major in Biology**

*42 semester hours in biology, plus 27 semester hours in required supporting courses*

- BIOL 225, 226, 330, and 499
  - **Plus:** 28 additional upper-division biology hours that satisfy the following requirements:
    - Cellular and Molecular Biology (one course): BIOL 341, 342, 442, 443, 444, 445, 448, or 449
    - Organism Structure and Function (one course): BIOL 352, 354, 355, 356, 357, 358, **359** or 453
    - Ecology and Evolution (one course): BIOL 362, **363**, 367, 368, 369, 461, or 462
- NSCI 350 may count as an upper-division biology course that does not satisfy any of the distribution requirements listed above. A student cannot use both NSCI 350 and BIOL 491 or BIOL 495 to satisfy their total number of upper-division biology courses.
- For the B.S. degree only, CHEM 403 may count as an upper-division biology course with approval of the department chair. The use of CHEM 403 for the B.S. degree cannot be used to satisfy any of the distribution requirements listed above.
- **Required supporting courses:**
  - CHEM 115 and 116, 331 (with 333 Lab)
  - MATH 151 or MATH 145
  - PHYS 125 (with 135 Lab) or PHYS 153 (with 163 Lab)
  - PHYS 126 (with 136 Lab) or PHYS 154 (with 164 Lab)

## Course

BIOL 453 : [Mammalian Human](#) Physiology

An investigation of the principles of physiological regulation. Part I: fundamental cellular, neural, and hormonal mechanisms of homeostatic control; Part II: interactions in the cardiovascular, pulmonary, renal, and neuromuscular organ systems. Laboratory allows direct observation of physiological regulation in living animals. Prerequisites: BIOL 330, CHEM 115; BIOL 352 recommended. (4)

## COMMUNICATION, MEDIA AND DESIGN ARTS

*Fall 2024*

Type 2 – add permanent non-GenEd course

## Catalog

### **Bachelor of Arts in Communication (B.A.C.) Degree**

#### **Major in Communication**

*40 semester hours, plus a minor*

#### **Concentrations**

Students in this program select a concentration in either Film & Media Studies or Strategic Communication.

#### **Film & Media Studies**

*40 semester hours, plus a minor*

- **Communication Core Courses**

*20 semester hours*

- COMA 101: Introduction to Communication (4)
- COMA 120: Introduction to Media Studies (4)
- COMA 212: Public Speaking (4)
- COMA 215: Writing in Communication Careers (4)
- COMA 499: Capstone (4)

- **Film & Media Studies Cluster**

*20 semester hours from the following:*

- Applied Contexts – maximum 8 hours
  - COMA 226/426: MediaLab (0-2, repeatable up to 8)
  - COMA 229/429: Student Media (0-2, repeatable up to 8)
- **COMA 248: Innovation, Ethics, and Society (4)**
- COMA 301: Media and Cultural Criticism (4)

- COMA 303: Gender & Communication (4)
- COMA 342: Communication Inquiry (4)
- COMA 343: Media Writing (4)
- COMA 344: Media Production (4)
- COMA 357: Media Literacy Post-Truth Era (4)
- COMA 401: Contemporary Issues in Media and Visual Culture (4)
- COMA 421: Media, Ethics & the Law (4)
- COMA 461: Advertising, PR + Campaigns (4)
- In consultation with advisor, with Communication department chair approval, and based on availability, students may also count the following courses in the Film & Media Studies cluster: ENGL 320: Intermediate Creative Non-Fiction; ENGL 325: Personal Essay; ENGL 327: Intermediate Poetry Writing; THEA 330: Script Analysis; LANG 271: Literature Around the World; and HISP 325: Introduction to Hispanic Literary Studies.

### **Strategic Communication**

*40 semester hours, plus a minor*

- **Communication Core Courses**  
*20 semester hours*
  - COMA 101: Introduction to Communication (4)
  - COMA 120: Introduction to Media Studies (4)
  - COMA 212: Public Speaking (4)
  - COMA 215: Writing in Communication Careers (4)
  - COMA 499: Capstone (4)
- **Strategic Communication Cluster**  
*20 semester hours from the following:*
  - Applied Contexts – maximum 8 hours
    - COMA 211/411: Debate (0-2, repeatable up to 8)
    - COMA 226/426: MediaLab (0-2, repeatable up to 8)
    - COMA 229/429: Student Media (0-2, repeatable up to 8)
  - **COMA 248: Innovation, Ethics, and Society (4)**
  - COMA 305: Argumentation & Advocacy (4)
  - COMA 306: Persuasion (4)
  - COMA 342: Communication Inquiry (4)
  - COMA 343: Media Writing (4)
  - COMA 344: Media Production (4)
  - COMA 357: Media Literacy Post-Truth Era (4)
  - COMA 361: Strategic Communication (4)
  - COMA 421: Media, Ethics and the Law (4)
  - COMA 461: Advertising, PR + Campaigns (4)

## **Declaration of Major**

Students may declare a major in Communication upon enrollment in COMA 101: Introduction to Communication or COMA 120: Introduction to Media Studies.

## **Minor Requirement for Communication Majors**

The Bachelor of Arts in Communication (B.A.C.) requires the completion of a minor.

## **Innovation Studies**

*[preamble and description unchanged]*

## **Program Requirements**

### **Introduction to Innovation Studies**

*4 semester hours*

Students select one of the following courses to receive an introduction to the discipline of Innovation Studies and key themes in the program. Course must be completed before taking the Innovation Seminar.

- HIST 121: History in Video Games (4)
- **COMA 248: Innovation, Ethics, and Society (4)**
- HIST 248: Innovation, Ethics, and Society (4)
- PHIL 248: Innovation, Ethics, and Society (4)
- HIST 346: History of Innovation and Technology (4)

### **Innovation Principles**

*8 semester hours*

Students select one course from two of the three Innovation Principles subject areas below to anchor their understanding of innovation in an interdisciplinary framework. Courses must be completed before taking the Innovation Seminar.

Economic Principles:

- ECON 101: Principles of Microeconomics (4)

Business Principles:

- BUSA 201: Introduction to Business in the Global Environment (4)

Design and Communication Principles:

- ARTD 110: Graphic Design 1 (4)
- COMA 215: Writing in Communication Careers (4)

### **Elective**

*4 semester hours*

Select at least one course from the following list of electives for deeper study in the process of innovation, creativity, problem solving, and related proficiencies:

- ARTD 202: 3D Design (4)
- ARTD 310: Graphic Design 3 (4)
- BUSA 340: Non-Profit Management (4)
- BUSA 358: Entrepreneurship (4)
- COMA 361: Public Relations: Principles and Practices (4)
- DATA 133: Introduction to Computational and Data Science (4)
- CSCI 144: Introduction to Computer Science (4)
- ENGL 323: Writing for Public and Professional Settings (4)
- HIST 121: History in Video Games (4)
- HIST 247: U.S. Capitalism: From Railroads to Netflix (4)
- ~~HIST 248: Innovation, Ethics, and Society (4)~~
- HIST 346: History of Innovation and Technology (4)
- PHIL 225: Business Ethics (4)
- POLS 345: Government and Public Policy (4)
- ~~PSYC 148: Minds, Brains, and Computer: Introduction to Cognitive Science (4)~~
- **PSYC 351: Minds, Brains, and Computers: Introduction to Cognitive Science (4)**
- PSYC 448: Cognitive Psychology (4)

## Innovation Seminar

4 semester hours

- INOV 350: Innovation Seminar (4)

## Course

### **COMA 248: Innovation, Ethics, & Society**

**A history of innovation, problem solving, and creativity in the global economy, emphasizing the ethical considerations that arise as a result of new products and initiatives, disruptive technologies, globalization, and cultural change. Draws attention to stages in the innovation process and the importance of teamwork, effective communication, and design. (4)**

## PSYCHOLOGY

*Fall 2024*

- Type 1 & 2 - change course number, title, prerequisite; add permanent non-GenEd course

## Courses

**PSYC ~~448~~ 351: Minds, Brains, and Computers:** Introduction to Cognitive Science  
An introduction to the interdisciplinary study of the mind. Students will explore how the mind works through the lenses of philosophy, psychology, linguistics, neuroscience, and computer science. **This course is the equivalent of PSYC 148. Students cannot take both PSYC 148 and PSYC 351 for credit. Prerequisite: PSYC 101. (4)**

### **PSYC 339: Race, Anti-Racism, and Child Development**

**This course explores issues of race and racism as they relate to development in infancy, childhood, and adolescence. Topics include: the development of racial and ethnic identity, the development of racial biases, the effects of racial discrimination on development, and antiracist parenting and policy practices. Prerequisite: PSYC 101. (4)**



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### EDUCATIONAL POLICIES COMMITTEE

*Summer 2024*

Inactivation of courses not taught during previous four-year period

~~GSCI 120: Computerized Info Systems QR~~  
~~EDUC 990B: APSI World History~~  
~~EDUC 990C: APSI American Govt & Politics~~  
~~EDUC 990D: APSI Calculus~~  
~~EDUC 990E: APSI Pre-AP Prof Deve English~~  
~~EDUC 990F: APSI English Literature~~  
~~EDUC 990G: APSI English Lang Comp Exp~~  
~~EDUC 990H: APSI Spanish~~  
~~EDUC 990I: APSI U.S. History~~  
~~EDUC 990J: APSI Chemistry~~  
~~EDUC 990K: APSI Environmental Science~~  
~~EDUC 990L: APSI Biology~~  
~~EDUC 990M: APSI Computer Science~~  
~~EDUC 990N: APSI: French Language~~  
~~EDUC 990P: APSI: Micro/Macro Economics~~  
~~EDUC 990R: APSI: Art Studio/Design~~  
~~EDUC 990S: APSI European History~~  
~~EDUC 990T: APSI Human Geography~~  
~~EDUC 990V: APSI Psychology~~  
~~NURS 562: Prim Care Mgmt Women/Children~~  
~~NURS 585: Family Nurse Practitioner II~~  
~~NURS 631: Translating Research~~  
~~NURS 681: D.N.P. Seminar: Planning~~  
~~PSYC 420: Adolescent Psychology~~  
~~SOCW 320: Child Welfare~~

## SOCIAL WORK

Fall 2024

Type 1 – catalog editorial change

*NOTE: This proposal updates catalog language including course numbers and titles for Sociology classes that are approved Social Work electives or for dual majors.*

*The changes for this Type I FYI change are highlighted in yellow. All other changes, except the degree title, were already passed through a previous 30-day clock. The changes remain in blue for ease of input into the next Catalog.*

*The degree title change will be voted on during Faculty Assembly in April 2024.*

Catalog:

### ~~Bachelor of Arts Degree~~ **Bachelor of Social Work (B.S.W.)**

#### ~~Major in Social Work~~

*52 semester hours, including*

- ~~SOCW 245, 250, 350, 360, 460, 465, 475, 476, 485, 486, 498, and 499~~ **290, 332, 335, 336, 360, 460, 475, 465, 476**
- ~~SOCW 232 or SOCI 232~~
- SOCI 101
- ~~STAT 233 (must be completed at PLU) Stat 231,~~ **STAT 231, 232, or 242**
- 4 semester hours in elective SOCI, SOCW, or PSYC 310, 315, or 337

Social Work majors are required to have the following prerequisites prior to entry to the program: ANTH 102 or 334 and PSYC 101. ~~BIOL 111 must be completed prior to graduation.~~

Minor

#### **Minor**

*20 semester hours, including*

- ~~SOCW 101 (190) or 245-~~ **335(4)**
- ~~SOCW~~ **electives (12)**
  - Choose from either course not used above, or from SOCW ~~250,~~ **290, 332, 336,** 350, or 360
- Remaining elective (4)

- ~~Choose from any course not used above, or from SOCW 175, 287, 320, 325, 329, 345, 387, 491;~~  
SOCI 210, 226, ~~330~~ **230**, 332, ~~384, 410~~ **309**, ~~494~~ **393**; ~~SOCW 232~~  
**SOCW 332** or SOCI 232; PSYC 310, 315, 337; or COMA 340

- ~~SOCW 375 (2)~~

**Requirements for those majoring in both sociology & criminal justice and social work**

*84 semester hours including:*

- SOCW ~~245~~ **335**, ~~250~~, 350, 360, 460, 465, 475, 476, ~~485, 486, 498, and 499~~
- SOCI 101, 210 or 240, ~~330~~ 230 or 336 (~~330~~ **230** is recommended), 496, 499, a 400-level elective, and 8 elective hours
- ~~SOCI/SOCW 232~~ **SOCI 301 and 302**
- **STAT** ~~233~~ **231, 232 or 242**
- ~~BIOL 111~~ and PSYC 101