

EPC 30-Day Clock Memo

TO: All Faculty
FROM: Educational Policies Committee
SUBJECT: Notice of Curriculum Changes
DATE: February 21, 2025

The 30-day review period begins February 21, 2025 and ends March 23, 2025

This notice of Curriculum Changes is published as required by the EPC Manual, which is located in the Faculty Handbook. The following paragraph may be found in Section III, Part VI, Section 3, "Procedures Governing Revision of Curriculum and Degree Requirements":

F: Faculty members must submit objections to proposals in writing to the Chair of EPC via facgov@plu.edu within 30 days from the date listed on the 30-day Notice of Curriculum Changes distributed by the EPC. Objections received within this 30-day period will suspend approval, pending resolution of the objections. In the event a dispute cannot be resolved, the EPC will make its recommendation to the faculty for action at the next regular faculty meeting.

Complete copies of the proposals may be obtained from the Provost's Office or from Tom Smith, Chair of the Educational Policies Committee for the 2024-25 academic year.

Curriculum Changes for Review – Summary

- **Biology** – change course description
- **Computer Science** – change major, minor requirement
- **English** – change number, change concentration requirement; catalog correction, change minor requirement
- **Environmental Studies** – change course description
- **Hispanic and Latino Studies** – catalog editorial change, make three courses repeatable; add a preexisting course as option in major/minor
- **International Honors Program** – change course title, catalog editorial changes; change course description; add permanent Core Curriculum course
- **Theatre & Dance** – revise curriculum

Curriculum Changes for Information Only – Summary

- **History** – add Core Curriculum element to special topics course

Curriculum Changes for Review

Deletions are indicated by ~~blue strikethrough~~ | Additions are indicated in **blue bold**
For conciseness, courses and catalog language sections that are not being changed,
are not listed.

BIOLOGY

Fall 2025

Type 2 – change course descriptions

Course

BIOL 499 : Capstone: Senior Seminar - SR

~~Capstone is a topical course in which students will work in small groups with a faculty mentor to explore the primary literature in a topic within that faculty member's area of expertise. Students will develop their skills interpreting, summarizing, and critically analyzing the primary literature. They will produce written and oral products as a result of the semester's work.~~ **Capstone guides students in developing a comprehensive portfolio demonstrating their mastery of departmental learning outcomes and preparing them for post-graduation opportunities. Through thoughtful selection of key artifacts, students will highlight their academic and co-curricular achievements, reflecting on how each artifact aligns with departmental learning outcomes. Students will articulate these connections through reflective essays and curate professional materials, such as resumes, cover letters, and personal statements, for use in professional pursuits. The course culminates with a synthesis of these reflections and experiences connecting the student's academic journey at PLU to their professional aspirations.** Meets the ~~senior seminar~~ **culminating experience** requirement. Prerequisites: Consent of instructor; and students must have successfully completed, with a C- or better, at least two upper-division classes in addition to BIOL 330 prior to enrolling in Capstone. ~~Student performance in courses in the Capstone distribution area influences student placement into Capstone sections.~~ (2)

COMPUTER SCIENCE

Fall 2025

Type 2 – change major, minor requirement

Catalog

Major in Computer Science

- 8-10 semester hours of a year's sequence of a laboratory science. Choose one of the following options:
 - PHYS 125 and PHYS 126 (with PHYS 135 and PHYS 136)
 - PHYS 153 and PHYS 154 (with PHYS 163 and PHYS 164)
 - CHEM 115 and CHEM 116
 - BIOL 225 and BIOL 226
 - One of ESCI 102-1045 or 109 and ESCI 201

Major in Data Science

- 8 semester hours of electives from:
 - CSCI 333, 367, 371, or 390

Domain-Specific Electives

Approved courses include***:

- BUSA 310: Information Systems and Database Management (4)
- BUSA 467: Marketing Research (4)
- COMA 461: Advertising, PR + Campaigns (4)
- **CSCI 330: Introduction to Machine Learning**
- **CSCI 333: Introduction to Bioinformatics**
- **CSCI 367: Databases and Web Programming**
- Selected CSCI 387/388/389/487/488/489: Special Topics in Computer Science courses (4)
- ECON 344: Econometrics (4)
- ESCI 331: Maps: Computer-Aided Mapping and Analysis (4)
- NURT 318: Research Methods (2) with NURS 319: Healthcare Technology (2)
- POLS 301: Political Science Methods (4)
- PSYC 242: Advanced Statistics and Research Design (4)
- SOCI 301: Quantitative Research Methods (4)

*** **Many of these courses require prerequisites outside of the Data Science major or minor (check the catalog). Courses used as part of other Data Science major requirements may not be double-counted as the Domain-Specific Elective.** Students may petition for a course not on this list to satisfy the Domain-Specific Elective.

ENGLISH

Fall 2025

Type 1 & 2 – change number, change concentration requirement; catalog correction, change minor requirement

Catalog

Major in English (Creative Writing Concentration)

- Professional, Public, and Digital Literacies; 4 semester hours, any course specified in the PPDL Concentration, **excluding ENGL 337**.

Major in English (*Professional, Public, and Digital Literacies Concentration*)

Writing Courses

16 semester hours (12 semester hours upper division)

- ENGL 311: The Book in Society (PPAP)
- ENGL 312: Publishing Procedures (PPAP)
- ENGL 323: Writing in Professional & Public Settings CX
- ENGL 328: Theories of Reading and Writing ES
- ENGL 336: Digital Writing and Storytelling
- **ENGL 337: Intro to Screenwriting, CX**
- ENGL 387: Topics in Rhetoric, Writing, and Culture
- ENGL 393: The English Language

Students may satisfy 4 credits of this concentration with COMA 215 (Writing for Communication Careers), COMA 343 (Media Writing), or, with the Chair's approval, another appropriate Communication Course.

Minors

- **Literature, Culture, and Power**
Study of literature in its cultural and historical contexts; focusing on the ways literature both challenges and perpetuates systems of power; may include themes like environment, race and ethnicity, or gender and sexuality.

20 semester hours (excluding FYEP 101), with at least 12 semester hours in upper-division courses, distributed as follows:

- ~~ENGL 300: Living Stories (4 semester hours)~~
- Literature **Electives Courses (12–16 semester hours)**

- ~~■ Any English-designated literature course. ENGL 227 may be substituted for 4 of these hours.~~
 - **Writing Course (4 semester hours)**
 - **Literature or Writing Course (4 semester hours)**
- **Writing**

20 semester hours (excluding FYEP 101), with at least 12 semester hours in upper-division courses, distributed as follows:

 - ~~ENGL 300: Living Stories (4 semester hours)~~
 - ~~Literature course (4 semester hours)~~
 - Writing **Electives Courses** (12 semester hours)
 - ~~Any English-designated writing course. A second literature course may be substituted for 4 of these hours.~~
 - **Literature Course (4 semester hours)**
 - **Literature or Writing Course (4 semester hours)**

Course

ENGL ~~236~~ **337**: Intro to Screenwriting - CX

Introduces students to the elements of screenwriting; including, structure, character, dialogue, and setting. Students will learn to critically read and evaluate scripted media and to produce their own original scripts. **Prerequisite: ENGL 227.** (4)

ENVIRONMENTAL SCIENCE & ENVIRONMENTAL STUDIES

Fall 2025

Type 2 – change course description

Course

ESCI 103 : Earthquakes, Volcanoes, and Geologic Hazards - NW

Study of the geologic environment and its relationship to humans, with emphasis on geologic features and processes that create hazards when encroached upon by human activity; including, earthquakes, volcanic eruptions, landslides and avalanches, and solutions to problems created by these hazards. Includes ~~labs~~ **and optional** field trips. (4)

HISPANIC AND LATINO STUDIES

Fall 2025

Type 1 & 2 – catalog editorial change, make three courses repeatable; add a preexisting course as option in major/minor

Catalog

Major in Hispanic Studies

A minimum of 36 semester hours beyond HISP 103, including:

Latino Studies courses are taught in English. No more than one course taught in English may count towards the major.

Foundational Courses

4-20 semester hours, depending on entry level

- HISP 201: Intermediate Spanish (4)
- HISP 202: Intermediate Spanish (4)
- **LTST 241: Introduction to Latino Studies (4)**
- HISP 252: Spanish for Heritage Speakers (4)
- HISP 300: Spanish Conversation (4)
- HISP 301 or 351: Hispanic Voices for Social Change/Hispanic Voices for Heritage Speakers (4)
- HISP 331: Intensive Spanish Language and Culture (Study Away) (4)

Exploring Literary, Linguistic, and Cultural Studies

12-28 semester hours, selected from the following:

~~Latino Studies courses are taught in English. No more than one course taught in English may count towards the major.~~

Minor in Hispanic Studies

20 semester hours beyond HISP 103, including:

Latino Studies courses are taught in English. No more than one course taught in English may count towards the minor.

Foundational Courses

4-20 semester hours, depending on entry level

- HISP 201: Intermediate Spanish (4)
- HISP 202: Intermediate Spanish (4)
- **LTST 241: Introduction to Latino Studies (4)**
- HISP 252: Spanish for Heritage Speakers (4)
- HISP 300: Spanish Conversation (4)
- HISP 301 or 351: Hispanic Voices for Social Change/Hispanic Voices for Heritage Speakers (4)
- HISP 331: Intensive Language and Culture (Study Away) (4)

Exploring Literary, Linguistic, and Cultural Studies

0-16 semester hours, selected from the following:

~~Latino Studies courses are taught in English. No more than one course taught in English may count towards the minor.~~

Courses

HISP 321: Iberian Cultural Studies - VW, GE

Interdisciplinary exploration of the construction of “Spanish” national identity through literary and cultural productions as it relates to religion, culture, race, class and gender. **May be repeated for credit in study away programs.**

Prerequisite: HISP 252, HISP 300, HISP 301 or 351, or permission of instructor. (4)

HISP 322: Latin American Cultural Studies - VW, GE

Interdisciplinary exploration of the construction of “Latin America” throughout history as it relates to conditions of coloniality and negotiations of culture, race, religion, class, and gender. **May be repeated for credit in study away programs.** Prerequisite: HISP 252, 300, 301 or 351, or permission of instructor. (4)

HISP 325: Introduction to Hispanic Literary Studies - IT, GE

Acquaints students with techniques of literary analysis, as applied to examples of narrative, poetry, drama, and essay in the Spanish and Latin American literary traditions. Reading, writing, and speaking-intensive. Ongoing review of advanced grammar. **May be repeated for credit in study away programs.**

Prerequisite: HISP 300, HISP 301 or 351, or permission of instructor. (4)

INTERNATIONAL HONORS PROGRAM

Fall 2025

Type 1 & 2 – change course title, catalog editorial changes; change course description; add permanent Core Curriculum course

Catalog

International Honors Requirements

7 courses, **28 25** semester hours distributed as follows:

IHON 100 level: 111 and 112: Origins of the Contemporary World
8 semester hours

Normally taken sequentially in the first year. These courses explore the historical roots and global dimensions of contemporary events, values and traditions. **In these courses, students wrestle with enduring human questions captured in transformative texts from around the globe and across time, while developing their capacity to engage critically and empathetically with each other, with the texts, and with their own thoughts.**

IHON 200 level ~~Four~~ **Three** 200-level courses
~~46~~ **12** semester hours

Normally taken in the second and third year. **Students may take any combination of 253, 257, 258, 259, or 260 to satisfy IHON requirements.**
A wide range of these courses ~~are~~ **is** offered every semester and often during J-Term.

IHON 300-level:

■ IHON 328 (*4 semester hours*)

■ **IHON 329 (1 semester hour)**

IHON 328 may be taken after or with the last 200-level course. IHON 329 can be taken with or after IHON 328.

Policies and Guidelines for International Honors

~~The three levels of IHON courses are built sequentially upon one another in terms of content and learning objectives. In order to acquire a common background, IHON students take the required IHON 111-112 sequence in their first year, before taking their 200-level courses. Exceptions to this sequence can be made for transfer students or for students who are accepted into the Honors Program during their first year at PLU. With prior approval by the IHON Director, an appropriate semester-long course abroad may take the place of one 200-level IHON course. Such a course must focus on a contemporary issue, be international in scope, interdisciplinary and require honors-level critical thinking and writing. One 301 modern language course intentionally designed to meet program objectives (Chinese, French, Spanish) may also replace one 200-level IHON course when the student completes supplementary IHON expectations. IHON students are allowed to count either an on-campus Language 301 course or a study away experience (semester long) for IHON credit. Students may not count both. Multiple sections of IHON 111 are offered every Fall Semester; and sections of IHON 112 every Spring Semester; varying IHON 200-level courses will be offered every semester and often in J-Term; IHON 300-level courses will be offered every semester. Students are strongly encouraged to complete the required seven courses in the IHON Program by the end of their junior year in order to focus on completion of majors and related research during their senior year. IHON students cannot pass/fail an international honors course~~

The three levels of IHON courses are built sequentially upon one another in terms of content and learning objectives. At the IHON 100-level, students cultivate their capacities to engage enduring human questions captured in transformative texts from across the world, while also developing their abilities to converse both critically and empathetically with each other, with what they're reading, and with themselves. At the IHON 200-level, students engage with themes and questions which lie beyond disciplinary boundaries, while 300-level IHON courses prepare students to become more thoughtful, self-critical, and ethically responsible participants in the human conversation. Exceptions to this sequence of courses and levels can be made by the IHON Director in appropriate situations. In addition, one semester-long Study Away course may be substituted for one 200-level IHON course, with prior approval by the IHON Director. Multiple sections of IHON 111 and 112 are offered each semester; varying IHON 200-level courses are offered every semester and often in J-Term; IHON 300-level courses are offered every semester. Students are encouraged to complete the required courses in the IHON Program up to IHON 328 by the end of their junior year in order to focus on completion of majors, minors and other work during their senior year. IHON students cannot pass/fail an international honors course.

GPA Requirements

Students in the International Honors Program must maintain a cumulative overall GPA of 3.00. Names of students who fall below a 3.00 will be forwarded to the student's IHON advisor. Students ~~will~~ have one semester to bring their GPA up to a 3.00. If the 3.00 GPA is not achieved, students will be disenrolled from the program. Procedures for assignment of general education credits ~~will be~~ **are** in place for students who do not complete the Honors Program.

Courses

International Honors (IHON) - Undergraduate Courses

~~IHON 111 : Origins, Ideas, and Encounters - H1~~

~~Examines innovative ideas and institutions from ancient, medieval, and early modern societies that have shaped the contemporary world. Themes include the rise of Judaism, Christianity, and Islam; influential models of authority and government; alternative models of coherence and diversity; religious reformations and utopian movements; technical innovation; and interpreting nature. (4)~~

IHON 111: Transformative Texts from Ancient Worlds - H1

Explores transformative texts from across the globe up to 1492, with a special focus on critically examining foundational texts and their

customary interpretations. Texts may include Gilgamesh, the Hebrew Bible, the Popol Vuh, and early philosophy, among others. Central themes include: What is a human? What is the right way to live? How should humans relate to nature, animals, other humans? The course centers collaborative learning via conversation, encouraging students to approach education as an open-ended, cooperative journey. (4)

~~IHON 112 : Liberty, Power, and Imagination – H1~~

~~Examines innovative ideas and institutions from the Enlightenment to today that have shaped the contemporary world. Themes include scientific, political, artistic, and commercial revolutions; emerging concepts of justice and natural rights; capitalism and imperialism; the experience of war; narratives of progress and their critics; and globalization, sustainability, and the environment. (4)~~

IHON 112 : Transformative Texts in a Globalizing World - H1

IHON 112 explores a variety of literary, philosophical, artistic, and historical documents that register individual and collective responses to the problems and promises of the globalized world which emerge after 1500. Possible themes may include: How should we respond to ‘strangers’? Are human beings a part of nature, or separate from it? In which ways do humans exhibit resilience? What role does creativity play in human life? What is the right form of collective life and how should we bring it about? Prerequisite: IHON 111 or instructor's permission. (4)

~~IHON 253 : Gender, Sexuality and Culture - H2~~

~~Uses multicultural, international, and feminist perspectives to examine issues such as socialization and stereotypes, relationships and sexuality, interpersonal and institutional violence, revolution and social change in the U.S. and in other selected international contexts. (4)~~

~~IHON 257 : The Human Experience - H2~~

~~The Human Experience course is a multidisciplinary study of selected topics that illuminates what it means to be human. Topics will vary by instructor and term but each section of the course will draw from one of the following disciplines: English, philosophy, religion, or languages & literatures. (4)~~

~~IHON 258 : Self, Culture, and Society - H2~~

~~This course is a multidisciplinary study of specific international topics that illuminate aspects of individual and collective human behavior, history, culture and institutions., Topics will vary by instructor and term, but each section of the course will draw from one of the following disciplines: anthropology, economics, history, political science, psychology or sociology. (4)~~

IHON 259 : The Natural World - H2

This course utilizes a multidisciplinary approach to explore the natural world around and within us and to provide expression of our human inclination to order what we see and to think in quantitative terms. Topics will vary by instructor and term but each section of the course will draw from one of the following disciplines: biology, chemistry, computer science and computer engineering, geosciences, mathematics, or physics. (4)

IHON 260 : The Arts in Society - H2

This course is a multidisciplinary study of selected topics that represents the breadth and influence of arts in society. Topics will vary by instructor and term, but each section of the course will draw from one of the following disciplines: art, communication, music or theatre. In addition to the primary discipline of the course, the second discipline may be drawn from the College of Professional Studies or from outside of the school. (4)

IHON 291 : Directed Study

To provide individual undergraduate students with introductory study not available in the regular curriculum. The title will be listed on the student term-based record as DS: followed by the specific title designated by the student. (1 to 4)

~~IHON 328 : Social Justice: Personal Inquiry and Global Investigations – H3, GE~~

~~Students will wrestle with complex contemporary social problems, evaluate multiple responses to those problems, and develop and articulate their own positions and commitments. Class themes vary, but every section includes cross-cultural and interdisciplinary analysis and a final culminating project. May be taken after or with the fourth and final 200-level IHON course. Instructor permission required. (4)~~

IHON 328 : Exploring Justice - H3, GE

In IHON 328, the first course in IHON's culminating experience, students wrestle with contemporary social problems via a wide variety of voices and texts from around the globe. Building on international, transhistorical and interdisciplinary analysis from IHON 111-112 and 200-level courses, students will evaluate responses to contemporary social problems, while foregrounding potential tensions and contradictions in their own understandings of justice. Themes vary. Prerequisite: Concurrent enrollment or completion of three 200-level IHON courses. (4)

IHON 329: Public Thinking - H3

In IHON 329, the second course in IHON's culminating experience, students put into practice capacities they have developed in the program by crafting their own response (essay, blog post, dramatic dialogue, podcast, etc.) to a book, film, or other work which is part of the present public conversation. The one credit, 7-week course is offered four times per year. Students may register after or concurrently with IHON 328. Prerequisite: Concurrent enrollment in or completion of IHON 328. (1)

Catalog

Bachelor of Arts (B.A.) Degree

Major in Theatre

44 semester hours, plus a minor

- THEA 160: ~~Introduction to Theatre~~ **The Theatre Industry** (4)
- THEA 225: Running Crew I (4)
- THEA 250: Acting I ~~—Fundamentals~~ (4)
- THEA 255: Theatrical Production (4)
- THEA 290: Stage Management (2)
- THEA 299: The Profession of Theatre (2)
- THEA 330: Script Analysis (4) **or** THEA 345: Playwriting (4)
- **THEA 360: Theatre History or THEA 362: Musical Theatre History (4)**
- ~~4 semester hours from:~~
 - ~~THEA 360: Theatre History: Origins (4)~~
 - ~~THEA 362: Musical Theatre History (4)~~
 - ~~THEA 365: Theatre History: Modernism (4)~~
- **4 semester hours from:**
 - THEA 252: Fundamentals of Scenic Design (4)
 - THEA 254: Fundamentals of Lighting Design (4)
 - THEA 275: Scenic Painting: Techniques (2)
 - THEA 276 Scenic Painting: Textures (2)
 - THEA 285: Costume Crafts and Construction (4)
 - THEA 351: Stage Makeup (4)
 - THEA 355: Lighting Design (4)
 - THEA 380: Directing I (4)
 - THEA 390: Visual History: Period Costume and Décor (4)
 - THEA 453: Costume Design (4)
 - THEA 455: Scenic Design (4)
- THEA 425: Running Crew II (4)
- ~~THEA 485: Theatre Management (2)~~
- THEA 499: Capstone (2)
- Electives: ~~4~~ **6** semester hours selected in consultation with advisor
- **Minor Required:** recognized university minor

Bachelor of Fine Arts (B.F.A.) Degree

Major in Theatre

~~78~~ **70** semester hours

Concentrations

Acting/Directing

- THEA 160: ~~Introduction to Theatre~~ **The Theatre Industry** (4)
- 4 semester hours from any DANC course(s)
- THEA 225: Running Crew I (~~3~~**2**)
- THEA 250: Acting I ~~—Fundamentals~~ (4)
- **THEA 251: Acting II (4)**
- THEA 255: Theatrical Production (4)
- THEA 290: Stage Management (2)
- THEA 299: The Profession of Theatre (2)
- ~~THEA 300: Improvisation (2)~~
- THEA 330: Script Analysis (4) **or** THEA 345: Playwriting (4)
- ~~THEA 346: The Audition (2)~~
- **THEA 349: Acting III (4)**
- THEA 350: Scene Study (4)
- **THEA 360: Theatre History or THEA 362: Musical Theatre History (4)**

- ~~4 semester hours from:~~
 - ~~THEA 360: Theatre History: Origins (4)~~
 - ~~THEA 362: Musical Theatre History (4)~~
 - ~~THEA 365: Theatre History: Modernism (4)~~

- **4 semester hours from:**
 - THEA 252: Fundamentals of Scenic Design (4)
 - THEA 254: Fundamentals of Lighting Design (4)
 - THEA 275: Scenic Painting: Techniques (2)
 - THEA 276: Scenic Painting: Textures (2)
 - THEA 285: Costume Crafts and Construction (4)
 - THEA 351: Stage Makeup (4)
 - THEA 355: Lighting Design (4)
 - THEA 390: Visual History: Period Costume and Décor (4)
 - THEA 453: Costume Design (4)
 - THEA 455: Scenic Design (4)

- THEA 380: Directing I (4)
- **THEA 400: Theatre Rehearsal and Performance (8)**
- THEA 425: Running Crew II (~~3~~**2**)
- THEA 450: Styles (4)
- THEA 480: Directing II (4)

- ~~THEA 485: Theatre Management (2)~~
- THEA 499: Capstone (2)
- ~~Elective: 16 semester hours selected in consultation with advisor~~

Design/Technical

~~78~~ **70** semester hours

- 4 semester hours from:
 - ARTD 101: Drawing I (4)
 - ARTD 102: 2D Design/Color Theory (4)
 - ARTD 202: 3-D Design (4)
- THEA 160: ~~Introduction to Theatre~~ **The Theatre Industry** (4)
- THEA 225: Running Crew I (~~6~~ **4**)
- THEA 250: Acting I – Fundamentals (4)
- THEA 255: Theatrical Production (4)
- THEA 279: Hand Drafting (2)
- THEA 280: Computer-Aided Drafting (2)
- THEA 290: Stage Management (2)
- THEA 299: The Profession of Theatre (2)
- THEA 330: Script Analysis (4) **or** THEA 345: Playwriting (4)
- ~~48~~ **16** semester hours from:
 - THEA 252: Fundamentals of Scenic Design (4)
 - THEA 254: Fundamentals of Lighting Design (4)
 - THEA 275: Scenic Painting: Techniques (2)
 - THEA 276: Scenic Painting: Textures (2)
 - THEA 285: Costume Crafts and Construction (4)
 - THEA 351: Stage Makeup (4)
 - THEA 355: Lighting Design (4)
 - THEA 388: Special Topics in Theatre (2)
 - THEA 389: Special Topics in Theatre (2)
 - THEA 390: Visual History: Period Costume and Décor (4)
 - THEA 453: Costume Design (4)
 - THEA 455: Scenic Design (4)
- **THEA 360: Theatre History (4)**
- **THEA 362: Musical Theatre History (4)**
- ~~4 semester hours from:~~
 - ~~THEA 360: Theatre History: Origins (4)~~
 - ~~THEA 362: Musical Theatre History (4)~~
 - ~~THEA 365: Theatre History: Modernism (4)~~
- ~~THEA 425: Running Crew II (6)~~

- **8 semester hours from:**
 - **THEA 425: Running Crew II (1-8)**
 - **THEA 475: Design Practicum (1-8)**
- ~~THEA 485: Theatre Management (2)~~
- THEA 499: Capstone (2)
- Electives: ~~12~~ **4** semester hours selected in consultation with advisor

Musical Theatre

~~78~~ **75** semester hours

- 10 semester **hours** from any DANC course(s)
- MUSI 125: Ear Training I (1)
- MUSI 133: Music Theory and Analysis IA (2)
- MUSI 135: Music Theory and Analysis IB (2)
- MUSI 136: Music Theory and Analysis II (3)
- **MUSI 151: Keyboard Musicianship I (1) or MUSI 152: Keyboard Musicianship II (1)**
- ~~2 semester hours from:~~
 - ~~MUSI 151: Keyboard Musicianship I (1)~~
 - ~~MUSI 152: Keyboard Musicianship II (1)~~
 - ~~MUSI 251: Keyboard Musicianship III (1)~~
- 6 semester hours of MUSI 204/404: Private Instruction Voice (1-4)
- 4 semester hours from:
 - MUSI 360: Choir of the West (1)
 - MUSI 361: University Chorale (1)
 - MUSI 362: Knight's Chorus(1)
 - MUSI 363: University Singers (1)
 - MUSI 366: Opera (1)
 - Additional credits in MUSI 204/404: Private Instruction Voice (1-4)
- THEA 160: ~~Introduction to Theatre~~ **The Theatre Industry** (4)
- THEA 225: Running Crew I (2)
- THEA 250: Acting I ~~—Fundamentals~~ (4)
- **THEA 251: Acting II (4)**
- ~~THEA 255: Theatrical Production (4)~~
- THEA 299: The Profession of Theatre (2)
- ~~4 semester hours from:~~
 - ~~THEA 252: Fundamentals of Scenic Design (4)~~
 - ~~THEA 254: Fundamentals of Lighting Design (4)~~
 - ~~THEA 275: Scenic Painting: Techniques (2)~~
 - ~~THEA 276: Scenic Painting: Textures (2)~~
 - ~~THEA 285: Costume Crafts and Construction (4)~~

- ~~THEA 290: Stage Management (2)~~
 - ~~THEA 351: Stage Makeup (4)~~
 - ~~THEA 355: Lighting Design (4)~~
 - ~~THEA 388: Special Topics in Theatre (2)~~
 - ~~THEA 389: Special Topics in Theatre (2)~~
 - ~~THEA 390: Visual History: Period Costume and Décor (4)~~
 - ~~THEA 453: Costume Design (4)~~
 - ~~THEA 455: Scenic Design (4)~~
 - ~~THEA 485: Theatre Management (2)~~
- ~~THEA 330: Script Analysis (4) or THEA 345: Playwriting (4)~~
 - ~~THEA 346: The Audition (2)~~
 - THEA 347: The Vocal Audition (2)
 - **THEA 349: Acting III (4)**
 - ~~THEA 350: Acting II: Scene Study (4)~~
 - **THEA 360: Theatre History or THEA 362: Musical Theatre History (4)**
 - ~~4 semester hours from:~~
 - ~~THEA 360: Theatre History: Origins (4)~~
 - ~~THEA 362: Musical Theatre History (4)~~
 - ~~THEA 365: Theatre History: Modernism (4)~~
 - THEA 385: Musical Theatre Performance: Golden Age (4)
 - THEA 386: Musical Theatre Performance: Modern (4)
 - **THEA 400: Theatre Rehearsal and Performance (8)**
 - THEA 425: Running Crew II (2)
 - THEA 499: Capstone (2)

Courses

Theatre (THEA) - Undergraduate Courses

THEA 160 : ~~Introduction to Theatre~~ **The Theatre Industry** CX (4)

An exploration of live theatre in the US and its many elements, including, the contributions of its writers, directors, performers, designers, technicians, and audiences. (4)

THEA 210 : Acting for Non-Majors - CX

An introductory course to acting for non-Theatre majors. Students perform scenes and monologues and learn about imagination, character, and performance values. (4)

THEA 225 : Running Crew I

A practicum course, students work backstage or in production shops on a faculty-directed production. Repeatable for a maximum of 8 semester hours. (1-8)

THEA 250 : Acting I –**Fundamentals** - CX

An introductory course to acting **for Theatre majors and Theatre and Dance minors** in which students perform scenes and monologues and learn about scene selection, memorization, imagination, character, and presentation. (4)

THEA 251 : Acting II

A continuation of actor training focusing on preparing audition material, deepening scene study and exploring script analysis. Prerequisite: THEA 210 or THEA 250. (4)

THEA 252 : Fundamentals of Scenic Design - CX

An introduction to the process used by scenic designers to create a physical environment for the stage. (4)

THEA 254 : Fundamentals of Lighting Design - CX

An introductory examination of the controllable properties of light and their application to the functions of theatrical lighting. (4)

THEA 255 : Theatrical Production - CX

An introduction to the backstage elements of theatre; including, costumes, scenery, props, lighting, and makeup. (4)

THEA 275 : Scenic Painting: Techniques

Color theory and hands-on painting techniques for theatrical productions. (2)

THEA 276 : Scenic Painting: Textures

Painting techniques and texture painting for theatrical productions. (2)

THEA 279 : Hand Drafting

Hand drafting techniques to create light plots or scenic draftings for theatrical applications. (2)

THEA 280 : Computer-Aided Drafting

The use of computers and software to create light plots or scenic draftings for theatrical applications. Prerequisite: THEA 279. (2)

THEA 285 : Costume Crafts and Construction

Costume production techniques, including sewing, use of equipment, knowledge of available materials, dyeing, and 3-D. **Prerequisite: Declared Theatre majors or by permission of instructor.** (4)

THEA 287 : Special Topics in Theatre

To provide undergraduate students with new, one-time, and developing courses not yet available in the regular curriculum. The title will be listed on the student

term-based record as ST: followed by the specific title designated by the academic unit. (1 to 4)

THEA 290 : Stage Management

The study and practice of stage management and its vital role in the theatrical production process. (2)

THEA 291 : Directed Study

To provide individual undergraduate students with introductory study not available in the regular curriculum. The title will be listed on the student term-based record as DS: followed by the specific title designated by the student. (1 to 4)

THEA 299 : The Profession of Theatre

An introduction of the various elements necessary to prepare for a life in the theatre, including portfolio and audition materials, agents and unions, graduate schools and the profession. (2)

~~**THEA 300 : Improvisation**~~

~~Long and/or short form improvisation techniques in addition to a variety of exercises exploring terminology, character work and elements of comedy. (2)~~

THEA 330 : Script Analysis

Discussion of the ideas, forms, structures, and elements of contemporary plays and musicals. (4)

THEA 345 : Playwriting

Techniques for writing short plays and an analysis of dramatic structure. (4)

~~**THEA 346 : The Audition**~~

~~Techniques for choosing and preparing effective audition material, cold and prepared readings, and head shots and résumés for stage, television, and film. (2)~~

THEA 347 : The Vocal Audition

Techniques for choosing and preparing effective audition songs and cuttings for musical theatre. **Prerequisite: Musical Theatre BFA students or by permission of instructor.** (2)

THEA 349 : Acting III

Preparation of auditions for stage, film and tv; scene work and monologues; and improvisation. Prerequisite: THEA 251. (4)

THEA 350 : Scene Study

Analyzing and performing **advanced** scenes and monologues ~~to deepen performances and prepare audition material.~~ Prerequisite: THEA ~~250~~ **349** or ~~consent of instructor.~~ (4)

THEA 351 : Stage Makeup

Basic techniques in theatrical makeup application including corrective, aging, three-dimensional, and special effects. **Prerequisite: Declared Theatre majors or by permission of instructor.** (4)

THEA 355 : Lighting Design

A practical application of electrical, programming, and artistic skills needed for theatrical lighting design. Prerequisite: THEA 254. (4)

THEA 360 : Theatre History: ~~Origins~~ - ES

A survey of theatre's ~~origins~~ as an institution that reflects history while forming new social values and ideas. (4)

THEA 362 : Musical Theatre History - ES

A survey of Broadway musical theatre as an institution that reflects history while forming new social values and ideas. (4)

~~THEA 365 : Theatre History: Modernism - ES~~

~~A survey of theatre in modern and contemporary times as an institution that reflects history while forming new social values and ideas. (4)~~

THEA 380 : Directing I

The process of analyzing and making choices about scripts, casting, revealing the focus of scenes, and constructing the mood, rhythm, pace and main idea of productions. Prerequisite: THEA 250. (4)

THEA 385 : Musical Theatre Performance: Golden Age

An exploration of singing musical theatre from America's Golden Age in a studio setting. Intended for students with strong singing abilities. Prerequisite: Declared majors and minors within the School of Music, Theatre & Dance or by permission of instructor. (4)

THEA 386 : Musical Theatre Performance: Modern

An exploration of singing musical theatre from America's modern era in a studio setting. Intended for students with strong singing abilities. Prerequisite: declared majors and minors within the School of Music, Theatre, & Dance or by permission of instructor. (4)

THEA 387 : Topics in Theatre

This course will be offered as needed, and it will allow the faculty and guest artists to explore areas of expertise and interest that are not normally taught as part of the curriculum. Concentrated study of a major theatrical period, movement, author, theme, genre, performance style, culture, or technology. (2 to 4)

THEA 390 : Visual History: Period Costume and Décor - ES

A survey of the architecture, interiors, clothing, culture, and aesthetic of the western world through exposure to art, historical documents, and popular perspectives. (4)

THEA 400 : Theatre Rehearsal and Performance

A practicum course, students perform and/or understudy in a faculty-directed production. Repeatable for a maximum of 12 semester hours. ~~(0-4)~~ **(4)**

THEA 425 : Running Crew II

A practicum course, students work on intermediate and advanced-level running crew assignments or in production shops on a faculty-directed production. Repeatable for a maximum of 8 semester hours. (1-8)

THEA 450 : Acting Styles

Analyzing and performing styles of acting representing various time periods and genres. Prerequisites: THEA 250 or consent of instructor. (4)

THEA 453 : Costume Design - CX

Development of artistic and technical abilities in the field of costume design incorporating history, patterns, and renderings. **Prerequisite: Declared Theatre majors or by permission of instructor.** (4)

THEA 455 : Scenic Design

Explores the process used by scenic designers to create a physical environment for the stage through analyzing a theatrical text, formulating and expressing an approach through research, and executing their ideas through models and simple drafting. Prerequisite: THEA 252. (4)

THEA 475 : Design Practicum

A practicum course, students design or assistant design a faculty-directed production. Repeatable for a maximum of 8 semester hours. (1-8)

THEA 480 : Directing II

Builds on techniques learned in Directing I to develop stage productions. This includes interpreting text, analyzing premise, developing visual concepts, translating words and concepts into actions, and the process of communication between actors and designers. Prerequisite: THEA 380. (4)

~~THEA 485 : Theatre Management~~

~~The study of issues related to managing a theatre company and producing plays.
(2)~~

THEA 491 : Independent Studies

Investigations or research in area of special interest not covered by regular courses; open to qualified junior or senior students. Requires pre-registration approved by a departmental sponsor. (1 to 4)

THEA 495 : Internship in Theatre

Internship or cooperative education experiences in the theatre. (1 to 4)

THEA 499 : Capstone - SR

Preparation of portfolios and project work that reflects both academic and practical knowledge gained through the study of theatre. (2)

Curriculum Changes for Information Only

Deletions are indicated by ~~blue strikethrough~~ | Additions are indicated in **blue bold**
For conciseness, courses and catalog language sections that are not being changed,
are not listed.

HISTORY

J-term 2026

Type 1 – add Core Curriculum element to special topics course

Course

HIST 288 or IHON 258 (H2) — British Slavery and Anti-Slavery, **IT, GE**

This course explores the history of British slavery and anti-slavery, in order to understand how what happened in the past shapes the present. Based in the historic university town of Oxford, we will do research in the archives to uncover enslaved peoples' voices and experiences. Focus on the push to abolish slavery will enable us to consider how people have fought to change society and fight injustice, with lessons for today. We will also explore developments in public history through museum visits in Oxford, Bristol, and London, to see how Britain is grappling (or not) with the legacies and ongoing impacts of colonialism and empire.

NOTE: The Core Curriculum Committee grants a one-time approval of the Core elements GE and IT for the cross-listed 2026 J-term course HIST 288/IHON 258 SA: British Slavery and Anti-Slavery.