

EPC 30 Day Clock Memo

TO: All Faculty
FROM: Educational Policies Committee
SUBJECT: Notice of Curriculum Changes
DATE: March 6, 2018

The 30 day review period begins March 6, 2018, and ends April 5, 2018

This notice of Curriculum Changes is published as required by the EPC Manual, part of the Faculty Handbook (8th edition, as updated in October 2017). The following paragraph may be found in Section III, Part VI, Section 3, "Procedures Governing Revision of Curriculum and Degree Requirements":

- F: Faculty members must submit objections to proposals in writing to the Chair of EPC within 30 days from the date listed on the 30-day Notice of Curriculum Changes distributed by the EPC. Objections received within this 30-day period will suspend approval, pending resolution of the objections. In the event a dispute cannot be resolved, the EPC will make its recommendation to the faculty for action at the next regular faculty meeting.

Complete copies of the proposals may be obtained from the Provost's Office or from Keith Cooper (Philosophy), Chair of the Educational Policies Committee for the 2017-18 academic year. In addition, some proposals may be found online in the EPC section of the Office of the Provost Sakai site, to which all PLU faculty should have access.

Curriculum Changes for Review – Summary

- **Communication & Theatre** – Course description correction
- **Communication & Theatre** – Add courses, concentration*, revise courses, curriculum
- **Education** – Delete course
- **Nordic Studies** – Major requirements correction
- **Politics & Government** – Department*, major, minor name changes
- **Undergraduate Programs** – Add course

*Type 3 proposals requiring a vote at Faculty Assembly

Curriculum Changes for Information Only – Summary

- **Education & Continuing Education** – Revise CE course offerings
- **Languages & Literatures** – Revise courses
- **Mathematics** – Revise course prerequisites

Curriculum Changes for Review

Deletions are indicated by ~~strikethrough~~ | Additions are indicated in **bold**

COMMUNICATION & THEATRE

Type 3* – Add Musical Theatre concentration	<i>Fall 2018</i>
Type 2 – Add and revise courses, revise majors and minor	<i>Fall 2018</i>
Correction to December 18, 2017, 30-Day Clock memo	<i>Fall 2018</i>

*Requires a vote at Faculty Assembly

Courses

COMA 212: Public Speaking

Introduces the basic techniques of public speaking. Students complete several speeches and learn the basic skills of speechmaking, including topic selections, research, organization, audience analysis, and delivery. ~~Required of all Design/Tech majors.~~ (4)

THEA 252: Fundamentals of Scenic Design – AR

An introduction to the process used by scenic designers to create a physical environment for the stage. (4)

THEA 254: Fundamentals of Lighting Design – AR

An introductory examination of the controllable properties of light and their application to the functions of theatrical lighting. (4)

THEA 347: The Vocal Audition

Techniques for choosing and preparing effective audition songs, cuttings, and interview skills related to musical theatre. (2)

THEA 355: Lighting Design - AR

An examination of the controllable properties of light and their application to the functions of theatrical lighting. Students will express ideas through research, critical analysis, presentation, and practical lab exercises. **Prerequisite: THEA 254.** (4)

THEA 362: Musical Theatre History

A survey of the history of musical theatre and an examination of musical theatre as an institution that reflects historical moments and participates in the forming of social values and ideas. (4)

THEA 365: Theatre History II - AR

This course surveys the history of theatre from the end of the 18th century through the present day. Students will examine theatre as an institution that both reflects historical moments and participates in the forming of social values and ideas. (4)

THEA 385: Musical Theatre Performance: Golden Age

An exploration of singing musical theatre from America's Golden Age in a studio setting. (4)

THEA 386: Musical Theatre Performance: Modern

An exploration of singing musical theatre from America's modern era in a studio setting. (4)

THEA 455: Scenic Design - AR

Explores the process used by scenic designers to create a physical environment for the stage through analyzing a theatrical text, formulating and expressing an approach through research, and executing their ideas through models and simple drafting. **Prerequisite:** **THEA 252.** (4)

Catalog

Bachelor of Arts (B.A.) Degree

Major in Theatre

44 semester hours, plus a minor

- THEA 160: Introduction to Theatre (4) or THEA 190: FYEP 190: Inquiry Seminar (4)
- THEA 225: Theatre Practicum (2)
- THEA 250: Acting I – Fundamentals (4)
- THEA 255: Theatrical Production (4)
- THEA 290: Stage Management (2)
- THEA 299: The Profession of Theatre (2)
- THEA 330: Script Analysis (4) or THEA 345: Playwriting (4)
- 4 semester hours from:
 - THEA 360: Theatre History I (4)
 - **THEA 362: Musical Theatre History (4)**
 - **THEA 365: Theatre History II (4)**
- 4 semester hours from:

- **THEA 252: Fundamentals of Scenic Design – AR (4)**
- **THEA 254: Fundamentals of Lighting Design – AR (4)**
- THEA 285: Costume Crafts and Construction (4)
- THEA 351: Stage Makeup (4)
- THEA 355: Lighting Design (4)
- THEA 380: Directing I (4)
- THEA 390: Visual History: Period Costume and Décor (4)
- THEA 453: Costume Design (4)
- THEA 455: Scenic Design (4)
- THEA 425: Theatre Practicum (2)
- THEA 485: Theatre Management (2)
- THEA 499: Capstone (2)
- Electives: 8 semester hours selected in consultation with advisor
- Minor Required: recognized university minor

Bachelor of Fine Arts (B.F.A.) Degree

Major in Theatre

80 semester hours

Concentrations

Acting/Directing

- THEA 160: Introduction to Theatre (4) or THEA 190: FYEP 190: Inquiry Seminar (4)
- 4 semester hours from:
 - DANC 170: Introduction to Dance (4)
 - DANC 222: Jazz Dance I (1)
 - DANC 251: Ballet I (2)
 - DANC 252: Modern Dance I (2)
 - DANC 254: Tap Dance I (1)
 - DANC 255: Hip Hop Dance I (1)
- THEA 215: Voice and Movement I (4)
- THEA 225: Theatre Practicum (2)
- THEA 250: Acting I – Fundamentals (4)
- THEA 255: Theatrical Production (4)
- THEA 290: Stage Management (2)
- THEA 299: The Profession of Theatre (2)
- THEA 300: Improvisation (2)

- THEA 330: Script Analysis (4) or THEA 345: Playwriting (4)
- THEA 346: The Audition (2)
- THEA 350: Acting II – Scene Study (4)
- 4 semester hours from:
 - THEA 360: Theatre History I (4)
 - **THEA 362: Musical Theatre History (4)**
 - **THEA 365: Theatre History II (4)**
- 4 semester hours from:
 - **THEA 252: Fundamentals of Scenic Design – AR (4)**
 - **THEA 254: Fundamentals of Lighting Design – AR (4)**
 - THEA 285: Costume Crafts and Construction (4)
 - THEA 351: Stage Makeup (4)
 - THEA 355: Lighting Design (4)
 - THEA 390: Visual History: Period Costume and Décor (4)
 - THEA 453: Costume Design (4)
 - THEA 455: Scenic Design (4)
- THEA 380: Directing I (4)
- THEA 425: Theatre Practicum (2)
- THEA 450: Acting III – Styles (4) or THEA 480: Directing II (4)
- THEA 485: Theatre Management (2)
- THEA 499: Capstone (2)
- Elective: 20 semester hours selected in consultation with advisor

Design/Technical

- 4 semester hours from:
 - ARTD 101: Drawing I (4)
 - ARTD 102: Design/Color Theory (4)
 - ARTD 202: 3-D Design (4)
- THEA 160: Introduction to Theatre (4) or THEA 190: FYEP 190: Inquiry Seminar (4)
- THEA 225: Theatre Practicum (2)
- THEA 250: Acting I – Fundamentals (4)
- THEA 255: Theatrical Production (4)
- 4 semester hours from:
 - THEA 260: Stagecraft (4)
 - THEA 275: Scenic Painting (4)
 - THEA 285: Costume Crafts and Construction (4)
- THEA 279: Hand Drafting (2)
- THEA 280: Computer-Aided Drafting (2)

- THEA 290: Stage Management (2)
- THEA 299: The Profession of Theatre (2)
- THEA 330: Script Analysis (4) or THEA 345: Playwriting (4)
- 16 semester hours from:
 - **THEA 252: Fundamentals of Scenic Design – AR (4)**
 - **THEA 254: Fundamentals of Lighting Design – AR (4)**
 - THEA 351: Stage Makeup (4)
 - THEA 355: Lighting Design (4)
 - THEA 388: Special Topics in Theatre (2)
 - THEA 389: Special Topics in Theatre (2)
 - THEA 390: Visual History: Period Costume and Décor (4)
 - THEA 453: Costume Design (4)
 - THEA 455: Scenic Design (4)
- 4 semester hours from:
 - THEA 360: Theatre History I (4)
 - **THEA 362: Musical Theatre History (4)**
 - **THEA 365: Theatre History II (4)**
- THEA 425: Theatre Practicum (2)
- THEA 485: Theatre Management (2)
- THEA 499: Capstone (2)
- Electives: 20 semester hours selected in consultation with advisor

Musical Theatre

- **DANC 222: Jazz Dance I (1)**
- **DANC 251: Ballet I (2)**
- **DANC 252: Contemporary I (2)**
- **DANC 254: Tap Dance I (1)**
- **DANC 255: Hip Hop I (1)**
- **DANC 322: Jazz II (1)**
- **MUSI 125: Ear Training I (1)**
- **MUSI 126: Ear Training II (1)**
- **MUSI 133: Music Theory and Analysis IA (2)**
- **MUSI 135: Music Theory and Analysis IB (2)**
- **MUSI 136: Music Theory and Analysis II (3)**
- 2 semester hours from:
 - **MUSI 151 Keyboard Musicianship I (1)**
 - **MUSI 152 Keyboard Musicianship II (1)**
 - **MUSI 251 Keyboard Musicianship III (1)**

- 6 semester hours of MUSI 204/404: Private Instruction Voice (1-4)
- 3 semester hours from:
 - MUSI 360: Choir of the West (1)
 - MUSI 361: University Chorale (1)
 - MUSI 362: University Men's Chorus (1)
 - MUSI 363: University Singers (1)
 - MUSI 366: Opera (1)
 - Additional credits in MUSI 204/404: Private Instruction Voice (1-4)
- THEA 160: Introduction to Theatre (4) or THEA 190: FYEP 190: Inquiry Seminar (4)
- THEA 215: Voice and Movement (4)
- THEA 225: Theatre Practicum (2)
- THEA 250: Acting I – Fundamentals (4)
- THEA 255: Theatrical Production (4)
- THEA 299: The Profession of Theatre (2)
- THEA 330: Script Analysis (4) or THEA 345: Playwriting (4)
- THEA 346: The Audition (2)
- THEA 347: The Vocal Audition (2)
- THEA 350: Acting II – Scene Study (4)
- 4 semester hours from:
 - THEA 360: Theatre History (4)
 - THEA 362: Musical Theatre History (4)
 - THEA 365: Theatre History II (4)
- THEA 385: Musical Theatre Performance – Golden Age (4)
- THEA 386: Musical Theatre Performance – Modern (4)
- THEA 425: Theatre Practicum (2)
- THEA 499: Capstone (2)
- Electives: 4 semester hours selected in consultation with advisor (4)

Minor

Theatre

20 semester hours, including:

~~THEA 160 or 190, 250, 255, 330, or 345, plus 4 semester hours in upper-division THEA courses.~~

20 semester hours of any THEA courses; at least 4 semester hours must be upper-division (300 or 400 level).

[Theatre and Dance Proposal](#)

EDUCATION

Type 2 – Delete course, reassign as Continuing Education

Summer 2018

EDUC ~~542~~ 942: ~~Group Dynamics and~~ Instructional Leadership III ~~(2)~~ (3)

NORDIC STUDIES

Correction to March 17, 2017, 30-Day Clock memo

Spring 2018

Nordic Studies

Major in Nordic Studies

36 semester hours

Language

16 semester hours of Norwegian, or demonstrated proficiency in listening, speaking, reading and writing at the 202 level in another Nordic language

- NORW 101: Elementary Norwegian (4)
- NORW 102: Elementary Norwegian (4)
- NORW 201: Intermediate Norwegian (4)
- NORW 202: Intermediate Norwegian (4)

*A maximum of 4 credits could be waived for a student testing into NORW 201 or 202 or its equivalent level in another Nordic language.

Lower Division

4 semester hours, selected from

- NORD 241: Nordic Folklore (4)
- NORD 227: The Vikings (4)
- NORD 286: Sámi Culture in Global Indigenous Contexts (4)

Textual Analysis

8 semester hours, selected from

- NORD 341: Migrant Voices in Nordic Literature (4)
- NORD 342: Nordic Literature and Social Change (4)
- NORD 343: Topics in Nordic Film (4)
- NORD 363: Culture, Gender and the Wild (4)

Electives

4 semester hours selected from any course not used above, or from

- **NORD 231: Language and Identity (4)**
- **NORD 322: Scandinavia and World Issues (4)**
- **GLST 384: Scandinavian Government and Politics (4)**
- **MUSI 106: Music of Scandinavia (4)**
- Sometimes applicable to this category; consult department chair for applicability:
- **PHIL 238: Existentialism and the Meaning of Life (4)**

Capstone

4 semester hours

- **NORD 499: Capstone: Senior Project (4)**

POLITICS & GOVERNMENT

Type 3* – Revise department name

Fall 2018

Type 2 – Revise major and minor names

Fall 2018

*Requires a vote at Faculty Assembly

Department of ~~Politics & Government~~ **Political Science**

Major

~~Politics & Government~~ **Political Science**

Minors

Conflict Resolution

~~Politics & Government~~ **Political Science**

Public Affairs

UNDERGRADUATE PROGRAMS

Type 2 – Add course

Summer 2018

PLUS 320: Effective Tutoring Methods

Typically offered during Summer Session II, this course is designed to train peer tutors in the application of learning theory to one-on-one and group tutoring situations. The online course will be followed by an on-site practical workshop at the beginning of the semester. Enrollment with instructor's permission. (0-1)

Curriculum Changes for Information Only

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EDUCATION & CONTINUING EDUCATION

Type 1 – Revise CE course offerings

Summer 2018

- EDUC 942: Instructional Leadership III (3)**
- EDUC 976A: Reading Instruction for the Head and Heart (3)**
- EDUC 976B: Developing Expert Learners Through Personalized Learning (3)**
- EDUC 976C: Think Like an Historian! Teaching Historical Investigations in Social Studies (3)**
- EDUC 976D: Wholehearted Teaching: Reigniting Your Passion for the Teaching Profession (3)**
- EDUC 976E: Creating an Inclusive Classroom for Students with Exceptionalities (3)**
- EDUC 976F: Mindsets and Math: Enjoyment and Achievement for All (3)**
- EDUC 976G: Digital Literacy: Engaging Technologies for Learning to Read and Reading to Learn (3)**
- EDUC 976H: Navigating Personalized Learning as a Leader (3)**
- EDUC 976J: The Mindful Approach (3)**
- EDUC 976K: Social Media Responsibility: Speaking the Language and Keeping Kids Healthy (3)**
- EDUC 981A: LS: Legal, Historical, and Theoretical Foundations of Bilingual/ESL Education (2)**
- EDUC 981B: LS: Effectiveness of Program Models for ELLs (2)**
- EDUC 981C: LS: Language Acquisition: Theory into Practice (2)**
- EDUC 981D: LS: Assessment and Evaluation in Bilingual/ESL Education (2)**
- EDUC 981E: LS: Language Learners in the Classroom (2)**
- EDUC 981F: LS: Culturally and Linguistically Responsive Pedagogy (2)**
- EDUC 981G: LS: Linguistics for Educators (2)**
- EDUC 981H: LS: Practicum: Action Research in Bilingual/ESL/DL Education (2)**
- EDUC 982: Instructional Leadership I ~~(4)~~ (3)**
- EDUC 990N: AP French Language (2)**
- EDUC 990P: AP Micro/Macro Economics (2)**
- EDUC 990Q: AP Statistics (2)**
- SPED 979: Current Issues in Inclusive Differentiation ~~(2)~~ (3)**

LANGUAGES & LITERATURES

Type 1 – Revise course titles, descriptions, and prerequisites

Fall 2018

LATN 111: ~~Intensive~~ **Elementary** Latin

An ~~intensive~~ introduction to Classical and Medieval Latin. Course graded A/P/F.

~~Concurrent registration in LATN 112 is required.~~ (4)

LATN 112: ~~Intensive~~ **Elementary** Latin

An ~~intensive~~ introduction to Classical and Medieval Latin. Course graded A/P/F.

~~Concurrent registration in LATN 111 is required.~~ **Prerequisite: LATN 111 or equivalent.** (4)

GREK 111: ~~Intensive~~ **Elementary** Greek

An ~~intensive~~ introduction to Classical and Koine Greek. Course graded A/P/F. ~~Concurrent~~

~~registration in GREK 112 is required.~~ (4)

GREK 112: ~~Intensive~~ **Elementary** Greek

An ~~intensive~~ introduction to Classical and Koine Greek. Course grades A/P/F. ~~Concurrent~~

~~registration in GREK 111 is required.~~ **Prerequisite: GREK 111 or equivalent.** (4)

MATHEMATICS

Type 1 – Revise course prerequisites

Fall 2018

MATH 105: Mathematics of Personal Finance - MR, NS

Emphasizes financial transactions important to individuals and families: annuities, loans, insurance, interest, investment, time value of money. Prerequisite: ~~PLU math entrance requirement. Cannot be taken for credit if MATH 128 has been previously completed with a grade of C or higher.~~ **Eligibility based on PLU Math Placement Exam, or permission of instructor.** (4)

MATH 107: Mathematical Explorations - MR, NS

Mathematics and modern society. Emphasis on numerical and logical reasoning. Designed to increase awareness of applications of mathematics, to enhance enjoyment of and self-confidence in mathematics, and to sharpen critical thought in mathematics. Topics selected by the instructor. Prerequisite: ~~PLU math entrance requirement.~~ **Eligibility based on PLU Math Placement Exam, or permission of instructor.** (4)

MATH 342: Probability and Statistical Theory

Continuation of MATH 242. Topics may include: joint and conditional distributions, correlation, functions of random variables, moment generating functions, Bayesian and non-parametric inference, convergence of distributions. Cross-listed with STAT

342. Prerequisites: MATH 152 and **four hours from STAT 231, 232, 233 or MATH/STAT 242. Strongly recommended: MATH 253 (or concurrent enrollment) is strongly recommended.** (4)

STAT 342: Probability and Statistical Theory

Continuation of STAT 242. Topics may include: joint and conditional distributions, correlation, functions of random variables, moment generating functions, Bayesian and non-parametric inference, convergence of distributions. Cross-listed with MATH

342. Prerequisites: MATH 152 and **four hours from STAT 231, 232, 233 or MATH/STAT 242. Strongly recommended: MATH 253 (or concurrent enrollment) is strongly recommended.** (4)