

PLU Ringers

Monday, May 13, 2024 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

PLU Ringers

Linda Miller, *director*

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

The Lion Sleeps Tonight..... **George David Weiss (1921-2010), Hugo Peretti (1916-1986)**
& Luigi Creatore (1921-2015)
arr. Douglas Wagner

Kyle Gough, Joey Wilcher, and Jayden White, *percussion*

Bring Him Home..... **Claude-Michel Schönberg (b. 1944)**
arr. Rick Holdsworth

Kade Levien, *flute*

Allegro Brillante..... **Cynthia Dobrinski (1950-2021)**

As the Deer..... **Martin Nystrom (b. 1956)**
arr. Caroline Bergren

Caroline Bergren, *student conductor*

How Can I Keep from Singing?..... **Robert Lowry (1826-1899)**
arr. Arnold Sherman

Song of the Wind..... **Arnold Sherman (b. 1940)**

Kyle Gough, *percussion*

Vivamente..... **Michael Mazzatenta**

The Beatles..... **John Lennon (1940-1980) & Paul McCartney (b. 1942)**
arr. Douglas Wagner

Over the Rainbow..... **Harold Arlen (1905-1986)**
arr. Tammy Waldrop

Beach Spring Stomp..... **The Sacred Harp**
arr. Jeffrey Honoré

Program Notes

The Lion Sleeps tonight is a popular song from the movie *The Lion King*. It originated as Mbube (Zulu for “lion”) by Solomon Linda, a South African singer and migrant worker. The song was originally recorded by Linda’s a cappella group in 1938. A copy of the record ended up with Pete Seeger. Mishearing the title, Seeger titled it *Wimoweh* and recorded it with the Weavers in 1952. Weiss, Peretti, and Creatore wrote new words for the song and it became *The Lion Sleeps Tonight*, a number one hit in 1961 that can be heard in the remake of *The Lion King* as well as the original movie.

“**Bring Him Home**” is the well-known song from the musical *Les Misérables*. It is the French Revolution, and a group of students have just built a barricade. The group of student revolutionaries defy an army warning that they must give up or die. As they are spending the night on the barricade, Valjean prays to God to save Marius from the onslaught that is to come.

Allegro Brillante was the last piece written by the prolific handbell composer Cynthia Dobrinski. It is certainly one of her most difficult works. She is known for using a wide variety of special bell techniques in her pieces, and this one is no exception.

As the Deer is based on Psalm 42:1 from the Bible, “As the deer pants for streams of water, so my soul pants for you, O God. My soul thirsts for God, for the living God. When can I go and meet with God?” We enjoy performing “sing and ring” pieces. This adaptation is arranged by our own student conductor, Caroline Bergren.

“**How Can I Keep from Singing?**” is taken from *The Sacred Harp*, a collection of sacred choral music that originated in New England and was later perpetuated and carried on in the American South. *The Sacred Harp* features shape note singing, which was originally created as a means of helping those who did not read music to be able to sight read in church. Each pitch is represented by a differently shaped note head. It is customary to sit in a square formation with one voice part on each side of the square when performing.

Song of the Wind is an apt depiction of many aspects of wind. It begins with a mere suggestion of a breeze in the windchime. Then the bells begin a soft swishing that brings to mind the sound of wind in the trees. The intensity of the wind ebbs and flows and ultimately becomes still at the end with just a breath of air touching the windchimes.

Vivamente, as its name suggests, is a lively rhythmic piece that invites us to keep time with it. Its composer, Dr. Michael Mazzatenta is an award-winning composer and performs nationally as a concert organist, accompanist, handbell director, and jazz pianist.

The Beatles is a medley of three of the group’s most popular tunes: *Yesterday*, *I Wanna Hold Your Hand*, and *The Long and Winding Road*. The Beatles’ music has stood the test of time and continues to be enjoyed by multiple generations.

“**Over the Rainbow**” is the perennial favorite from *The Wizard of Oz*, by Harold Arlen. Arlen wanted to add a strong ballad to give the score of the movie variety but struggled to find the right tune. Then, one day, as he drove down Sunset Boulevard with Anya, a song finally came to him. Using the blank manuscript paper he always had on hand, he hastily scribbled what would become “Somewhere Over the Rainbow.”

“**Beach Spring Stomp**” is actually a very old tune taken from *The Sacred Harp*, published in Philadelphia in 1844. Jeffrey Honoré has arranged it into an opportunity for our Ringers to use their mallets in creative ways.

About the Director

Dr. Linda Miller has been involved in ringing handbells and directing handbell choirs in churches, schools, and communities for several decades. In addition, she has served as an area officer in Handbell Musicians of America (HMA). She wrote and has published *ChimeMagic*, a curriculum for using handchimes to teach general music K-5. Miller has presented handchime workshops at numerous HMA and state and regional music educators conferences. Dr. Miller is coordinator of the music education area at PLU, where she teaches music education courses and places and supervises music student teachers. In addition to her teaching duties, she is faculty advisor of the PLU chapter of the Collegiate Washington Music Educators Association (CWMEA). From 2016-2018, she served as national Chairperson of the Collegiate Advisory Council of the National Association for Music Education.

PLU Ringers

Hannah McVay • Caroline Bergren • Caitlin Collins • Jessica Heinauer • Ella Brei • Vicky Bratcher
Zyreal Oliver-Chandler • Gabe Murray • Jessa Delos Reyes • Isaiah Utto-Galarneau • Dane Schmidt • Ryan Lelli

Spring Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

- 22 Thursday, 7:30pm**
Choir of the West Tour Homecoming Concert

MARCH

- 2 Saturday, 2pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 2 Saturday, 5pm**
Artist Series: Guitar Faculty Recital, free admission
- 3 Sunday**
Pacific NW Trombone Symposium 2024, Mary Baker Russell Music Center
- 7 Thursday, 7:30pm**
The Concordia Choir in Concert at PLU. Tickets: \$25, purchased through the Concordia Choir only at their website: <https://www.concordiacollege.edu/student-life/music-ensembles/choirs/the-concordia-choir/> or at the door
- 8 Friday, 3:30pm**
Joshua Conyers Voice Masterclass. Ness Chapel, free admission
- 10 Sunday, 3pm**
PLU Flute Studio presents Music of the Paris Conservatory, free admission
- 12 Tuesday, 7:30pm**
University Symphony Orchestra: Student Showcase
- 15 Friday, 7:30pm**
Choral Union
- 16 Saturday, 1pm**
Rhythm Celebration concert, free admission
- 17 Sunday, 3pm**
University Wind Ensemble
- 19 Tuesday, 7:30pm**
Eric Marienthal with the Pacific Lutheran University Jazz Ensemble
Eastvold Auditorium, Karen Hille Phillips Center

APRIL

- 7 Sunday, 3pm**
Artist Series: Jennifer Rhyne, Flute & Elizabeth Landis, Harp, free admission
- 12 Friday, 7:30pm**
Mary Jensen Flute Masterclass, free admission
- 17 Wednesday, 6pm**
Leelanee Sterrett Horn Masterclass, free admission
- 17 Wednesday, 7:30pm**
Keyboard Students Recital, free admission
- 21 Sunday, 3pm**
Second City Chamber Series: Andrew Sords and Friend. Tickets: \$35, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: www.scchamberseries.org
- 21 Sunday, 5:30pm**
Andrew Sords Violin Masterclass, free admission
- 23 Tuesday, 7:30pm**
Choir of the West
- 24 Wednesday, 7:30pm**
Percussion Ensemble, free admission
- 25 Thursday, 7:30pm**
University Chorale
- 26 Friday, 7:30pm**
Steel Band, free admission
- 28 Sunday, 7:30pm**
University Singers & Knights Chorus

MAY

- 3 Friday, 3:30pm**
Allen Perriello Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission
- 3 Friday, 7:30pm**
Sølvvinden Flute Ensemble, free admission

MAY, Cont.

- 4 Saturday, 7:30pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 5 Sunday, 3pm**
University Wind Ensemble
- 7 Tuesday, 5:30pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 7 Tuesday, 7:30pm**
Regency Commission Premieres Concert, free admission
- 8 Wednesday, 7:30pm**
Piano Ensemble, free admission
- 9-11 Thursday-Saturday, 7:30pm; and 12 Sunday, 3pm**
H.M.S. Pinafore by Gilbert and Sullivan. Eastvold Auditorium, Karen Hille Phillips Center
- 11 Saturday, 3pm**
Woodwind Students Recital, free admission
- 11 Saturday, 4:30pm**
Brass Students Recital, free admission
- 13 Monday, 7:30pm**
PLU Ringers, free admission
- 14 Tuesday, 7:30pm**
University Concert Band
- 15 Wednesday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 16 Thursday, 6pm**
Chamber Music Kaleidoscope, free admission
- 16 Thursday, 7:30pm**
String Kaleidoscope, free admission
- 18 Saturday, 2:30pm**
PLUtonic/Gold Rush. MBR Amphitheater, free admission
- 18 Saturday, 5pm**
Natalia Parmly, Piano - Forestine Wise Monsen Scholarship Recital, free admission
- 19 Sunday, 3pm**
Choral Union
- 19 Sunday, 7:30pm**
Composers Forum, free admission

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center or Karen Hille Phillips Center (depending on performance location)

CONCERTS ARE SUBJECT TO CHANGE
All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$16 GENERAL PUBLIC; \$12 PLU FACULTY/STAFF, ALUMNI, MILITARY, SENIORS (60); \$8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS WITH STUDENT ID. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION. www.plu.edu/music/calendar (updated April 23, 2024)