

University Jazz Ensemble

Wednesday, May 15, 2024 at 7:30pm
Eastvold Auditorium, Karen Hille Phillips Center for the Performing Arts

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

University Jazz Ensemble

Cassio Vianna, *director*

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Welcome to Eastvold Auditorium.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

- Blues in Frankie's Flat**.....**Frank Foster (1928-2011)**
Eleanor Sherry, *piano* • Cassidy Stanhope, *trombone* • Sophia Ramos, *tenor sax* • Aidan Hille, *bari sax*
- A View from the Side**.....**Bill Holman (1927-2024)**
Sabien Kinchlow-McConnaughey, *trombone* • Devin Bianchi-Rivera, *trumpet* • Fiona Ashton-Knochel, *piano*
- State Line Strut**.....**Ellen Rowe (b. 1958)**
Steven Blankenship, *tenor sax* • Aidan Hille, *bari sax* • Quinn Rasmussen, *vibes*
- Fun & Funky Fresh**.....**Carina Collier (b. 1998)**
World premiere
Mitchell Huber, *soprano sax* • Felix Halvorson, *guitar*
- I Remember Clifford**.....**Benny Golson (b. 1929)**
arr. Mike Vax
Jonathan Holder, *flugelhorn*
- Jolly Beach**.....**Annie Booth (b. 1989)**
Devin Bianchi-Rivera, *trumpet* • Fiona Ashton-Knochel, *piano* • Kyle Gough, *drums*
- Blues for You**.....**Mark Taylor (b. 1957)**
Quinn Rasmussen, *vibes* • Kyrsten Campbell, *alto sax* • Sarah Zundel, *bass trombone*
Connor Kaczowski, *trumpet* • Sabien Kinchlow-McConnaughey, *trombone* • Felix Halvorson, *guitar*

About the Director

Cassio Vianna is Assistant Professor of Music and Director of Jazz Studies at PLU, where he directs the University Jazz Ensemble and teaches jazz classes and lessons. A native of Rio de Janeiro, Brazil, Dr. Vianna is a pianist, music educator, scholar, and an award-winning composer. His compositions and arrangements for jazz ensemble have received international recognition, including awards from the National Band Association, Jazz Education Network, Ithaca College Jazz Composition Competition, and the International Society of Jazz Arrangers and Composers (ISJAC). His works for jazz big band have been performed by artists such as Chris Potter, Ernie Watts, Martha Reeves, the United States Army Field Band (Jazz Ambassadors), and the Colorado Jazz Repertory Orchestra, among others. Dr. Vianna has been featured as a lecturer, adjudicator, and performer at festivals and conferences in the U.S., Latin America, and China. Dr. Vianna holds a Bachelor of Music degree from the University of Rio de Janeiro, a Master of Music degree from Western Oregon University, and a Doctor of Arts degree in jazz studies from the University of Northern Colorado.

UNIVERSITY JAZZ ENSEMBLE

Saxophones

*Mitchell Huber
Kyrsten Campbell
Steven Blankenship
Sophia Ramos
*Aidan Hille

Trombones

*Cassidy Stanhope
Sabien Kinchlow-McConnaughey
Cody Nutter
Sarah Zundel, *bass trombone*

Trumpets

*Jonathan Holder
Devin Bianchi-Rivera
Jess Mason
Connor Kaczkowski
Danielle Poulin

Rhythm Section

*Felix Halvorson, *guitar*
Eleanor Sherry, *piano*
Fiona Ashton-Knochel, *piano*
Madeline Cline, *bass*
Molly Bliss, *bass*
Cole Strichertz, *drums*
Kyle Gough, *drums and percussion*
*Quinn Rasmussen, *vibraphone*

*section leaders

Find out more about jazz studies at PLU at www.plu.edu/jazz,
on Facebook: Pacific Lutheran University Jazz Studies;
and subscribe to our Youtube channel: Pacific Lutheran University Jazz Studies.

Want to skip the line at the door?

Tickets are available for purchase online with no processing fees up until the start time of each ticketed performance.
Visit www.plu.edu/musictickets prior to any event to purchase your tickets ahead of time.
Simply select the event you'd like to attend and click the "Tickets" button.

Spring Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

- 22 Thursday, 7:30pm**
Choir of the West Tour Homecoming Concert

MARCH

- 2 Saturday, 2pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 2 Saturday, 5pm**
Artist Series: Guitar Faculty Recital, free admission
- 3 Sunday**
Pacific NW Trombone Symposium 2024, Mary Baker Russell Music Center
- 7 Thursday, 7:30pm**
The Concordia Choir in Concert at PLU. Tickets: \$25, purchased through the Concordia Choir only at their website: <https://www.concordiacollege.edu/student-life/music-ensembles/choirs/the-concordia-choir/> or at the door
- 8 Friday, 3:30pm**
Joshua Conyers Voice Masterclass. Ness Chapel, free admission
- 10 Sunday, 3pm**
PLU Flute Studio presents Music of the Paris Conservatory, free admission
- 12 Tuesday, 7:30pm**
University Symphony Orchestra: Student Showcase
- 15 Friday, 7:30pm**
Choral Union
- 16 Saturday, 1pm**
Rhythm Celebration concert, free admission
- 17 Sunday, 3pm**
University Wind Ensemble
- 19 Tuesday, 7:30pm**
Eric Marienthal with the Pacific Lutheran University Jazz Ensemble
Eastvold Auditorium, Karen Hille Phillips Center

APRIL

- 7 Sunday, 3pm**
Artist Series: Jennifer Rhyne, Flute & Elizabeth Landis, Harp, free admission
- 12 Friday, 7:30pm**
Mary Jensen Flute Masterclass, free admission
- 17 Wednesday, 6pm**
Leelanee Sterrett Horn Masterclass, free admission
- 17 Wednesday, 7:30pm**
Keyboard Students Recital, free admission
- 21 Sunday, 3pm**
Second City Chamber Series: Andrew Sords and Friend. Tickets: \$35, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: www.scchamberseries.org
- 21 Sunday, 5:30pm**
Andrew Sords Violin Masterclass, free admission
- 23 Tuesday, 7:30pm**
Choir of the West
- 24 Wednesday, 7:30pm**
Percussion Ensemble, free admission
- 25 Thursday, 7:30pm**
University Chorale
- 26 Friday, 7:30pm**
Steel Band, free admission
- 28 Sunday, 7:30pm**
University Singers & Knights Chorus

MAY

- 3 Friday, 3:30pm**
Allen Perriello Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission
- 3 Friday, 7:30pm**
Sølvvinden Flute Ensemble, free admission

MAY, Cont.

- 4 Saturday, 7:30pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 5 Sunday, 3pm**
University Wind Ensemble
- 7 Tuesday, 5:30pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 7 Tuesday, 7:30pm**
Regency Commission Premieres Concert, free admission
- 8 Wednesday, 7:30pm**
Piano Ensemble, free admission
- 9-11 Thursday-Saturday, 7:30pm; and 12 Sunday, 3pm**
H.M.S. Pinafore by Gilbert and Sullivan. Eastvold Auditorium, Karen Hille Phillips Center
- 11 Saturday, 3pm**
Woodwind Students Recital, free admission
- 11 Saturday, 4:30pm**
Brass Students Recital, free admission
- 13 Monday, 7:30pm**
PLU Ringers, free admission
- 14 Tuesday, 7:30pm**
University Concert Band
- 15 Wednesday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 16 Thursday, 6pm**
Chamber Music Kaleidoscope, free admission
- 16 Thursday, 7:30pm**
String Kaleidoscope, free admission
- 18 Saturday, 2:30pm**
PLUtonic/Gold Rush. MBR Amphitheater, free admission
- 18 Saturday, 5pm**
Natalia Parmly, Piano - Forestine Wise Monsen Scholarship Recital, free admission
- 19 Sunday, 3pm**
Choral Union
- 19 Sunday, 7:30pm**
Composers Forum, free admission

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center or Karen Hille Phillips Center (depending on performance location)

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$16 GENERAL PUBLIC; \$12 PLU FACULTY/STAFF, ALUMNI, MILITARY, SENIORS (60); \$8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS WITH STUDENT ID. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION. www.plu.edu/music/calendar (updated April 23, 2024)