

Chamber Music Kaleidoscope

Thursday, May 16, 2024 at 6pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

Chamber Music Kaleidoscope

featuring students of
Oksana Ejokina, Korine Fujiwara, Gina Gillie, Rowena Hammill, Anna Jensen,
Shelly Myers, Francine Peterson, Jennifer Rhyne, Craig Rine, and Svend Rønning

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Nonet in F Minor, op. 2..... **Samuel Coleridge-Taylor (1875-1912)**
I. Allegro moderato

Justinpal Singh, *violin* • Alson Rake, *viola* • Marisa Robbins, *cello* • Campian Roberts, *double bass*
Jayden White, *oboe* • Caitlin Collins, *clarinet* • Benjamin Birmingham, *horn* • Syd Thayer-O'Brien, *bassoon*
Oksana Ejokina, *piano*

Grand Nonet in F Major, op. 31 **Louis Spohr (1784-1859)**
I. Allegro
IV. Finale. Vivace

Justinpal Singh, *violin* • Alson Rake, *viola* • Marisa Robbins, *cello* • Campian Roberts, *double bass*
Ellen Coburn, *flute* • Jayden White, *oboe* • Caitlin Collins, *clarinet*
Benjamin Birmingham, *horn* • Syd Thayer-O'Brien, *bassoon*

Beautiful Savior.....**Silesian Traditional**
arr. Christopher Selby

Hyfrodol..... **Rowland Pritchard (1811-1887)**
arr. Christopher Selby

The String Lab Philharmonic

Vicky Bratcher, Joan Fort, Kindra Gonsalves, Jude Hornby,
Jess Mason, Jacob Ray, Campian Roberts, and Thomas Tafoya

About the Performers

Benjamin Birmingham, *horn*, is a junior from Lakewood, Washington, studying horn performance with Dr. Gina Gillie. Ben plays in the PLU Symphony Orchestra, Wind Ensemble, and maintains two chamber groups. In addition to ensembles, Ben also serves as the University Music Tutor and teaches horn in the Bethel School District.

Ellen Coburn, *flute*, is a junior from Boise, Idaho, pursuing a Bachelor in Musical Arts with a minor in printing and publishing arts. She has been playing flute for twelve years and cello for nine years. She plays in the PLU Wind Ensemble, Symphony Orchestra, and Sølrvinden Flute Ensemble. She is currently studying flute with Jennifer Rhyne and cello with Rowena Hammill.

Caitlin Collins, *clarinet*, is a fourth-year student from Silverdale, Washington, pursuing a degree in elementary music education with an instrumental emphasis. Caitlin plays in the Wind Ensemble, Symphony Orchestra, PLU Ringers, and a chamber ensemble. She has been playing clarinet for thirteen years and enjoys playing video games and Dungeons and Dragons with her friends.

Syd Thayer-O'Brien, *bassoon*, is a first-year student from Auburn, Washington, pursuing a degree in music education with a concentration in secondary band. Syd currently plays in the Wind Ensemble and a chamber ensemble, and outside of PLU plays in Formation Wind Band and South Sound Symphonic Band. They have been playing bassoon for five years and are currently studying with Francine Peterson.

Jayden White, *oboe*, is a first-year student from Rochester, Washington pursuing a degree in music education for secondary band. Jayden plays in the Symphony Orchestra, Wind Ensemble, Percussion Ensemble, and a chamber ensemble. She has been playing the oboe for eight years and is currently studying with Shelly Myers. In her free time, Jayden enjoys collecting vinyl records.

Alyson Rake, *viola*, is a fourth-year student from Helena, Montana, pursuing a major in viola performance. She has been playing viola for thirteen years and studies with Korine Fujiwara. When she is not practicing, she probably should be.

Marisa Robbins, *cello*, is a second-year student from Spanaway, Washington, majoring in music education with a concentration in secondary orchestra. She has been playing cello for nine years and is currently studying with Mara Finkelstein. Outside of music, she enjoys drawing portraits.

Campian Roberts, *double bass*, is a junior from Puyallup, Washington. He is majoring in double bass performance and studies with Dr. Anna Jensen. He has been playing bass for ten years and plays in the PLUSO.

Justinpal Singh, *violin*, is a third-year student from Federal Way, Washington, and is double majoring in chemistry, with an emphasis in biochemistry, and religion. He has been playing the violin for ten years, currently takes lessons with Dr. Svend Rønning, and plays in the PLUSO. In his free time, he enjoys drinking coffee, going on walks with his German shepherd and golden retriever, and stressing over the little things.

Spring Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

22 Thursday, 7:30pm
Choir of the West Tour Homecoming Concert

MARCH

2 Saturday, 2pm
Guitar Orchestra & Guitar Ensemble, free admission

2 Saturday, 5pm
Artist Series: Guitar Faculty Recital, free admission

3 Sunday
Pacific NW Trombone Symposium 2024, Mary Baker Russell Music Center

7 Thursday, 7:30pm
The Concordia Choir in Concert at PLU. Tickets: \$25, purchased through the Concordia Choir only at their website: <https://www.concordiacollege.edu/student-life/music-ensembles/choirs/the-concordia-choir/> or at the door

8 Friday, 3:30pm
Joshua Conyers Voice Masterclass. Ness Chapel, free admission

10 Sunday, 3pm
PLU Flute Studio presents Music of the Paris Conservatory, free admission

12 Tuesday, 7:30pm
University Symphony Orchestra: Student Showcase

15 Friday, 7:30pm
Choral Union

16 Saturday, 1pm
Rhythm Celebration concert, free admission

17 Sunday, 3pm
University Wind Ensemble

19 Tuesday, 7:30pm
Eric Marienthal with the Pacific Lutheran University Jazz Ensemble
Eastvold Auditorium, Karen Hille Phillips Center

APRIL

7 Sunday, 3pm
Artist Series: Jennifer Rhyne, Flute & Elizabeth Landis, Harp, free admission

12 Friday, 7:30pm
Mary Jensen Flute Masterclass, free admission

17 Wednesday, 6pm
Leelanee Sterrett Horn Masterclass, free admission

17 Wednesday, 7:30pm
Keyboard Students Recital, free admission

21 Sunday, 3pm
Second City Chamber Series: Andrew Sords and Friend. Tickets: \$35, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: www.scchamberseries.org

21 Sunday, 5:30pm
Andrew Sords Violin Masterclass, free admission

23 Tuesday, 7:30pm
Choir of the West

24 Wednesday, 7:30pm
Percussion Ensemble, free admission

25 Thursday, 7:30pm
University Chorale

26 Friday, 7:30pm
Steel Band, free admission

28 Sunday, 7:30pm
University Singers & Knights Chorus

MAY

3 Friday, 3:30pm
Allen Perriello Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

3 Friday, 7:30pm
Sølvvinden Flute Ensemble, free admission

MAY, Cont.

4 Saturday, 7:30pm
Guitar Orchestra & Guitar Ensemble, free admission

5 Sunday, 3pm
University Wind Ensemble

7 Tuesday, 5:30pm
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

7 Tuesday, 7:30pm
Regency Commission Premieres Concert, free admission

8 Wednesday, 7:30pm
Piano Ensemble, free admission

9-11 Thursday-Saturday, 7:30pm; and 12 Sunday, 3pm
H.M.S. Pinafore by Gilbert and Sullivan. Eastvold Auditorium, Karen Hille Phillips Center

11 Saturday, 3pm
Woodwind Students Recital, free admission

11 Saturday, 4:30pm
Brass Students Recital, free admission

13 Monday, 7:30pm
PLU Ringers, free admission

14 Tuesday, 7:30pm
University Concert Band

15 Wednesday, 7:30pm
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

16 Thursday, 6pm
Chamber Music Kaleidoscope, free admission

16 Thursday, 7:30pm
String Kaleidoscope, free admission

18 Saturday, 2:30pm
PLUtonic/Gold Rush. MBR Amphitheater, free admission

18 Saturday, 5pm
Natalia Parmly, Piano - Forestine Wise Monsen Scholarship Recital, free admission

19 Sunday, 3pm
Choral Union

19 Sunday, 7:30pm
Composers Forum, free admission

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center or Karen Hille Phillips Center (depending on performance location)

CONCERTS ARE SUBJECT TO CHANGE
All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$16 GENERAL PUBLIC; \$12 PLU FACULTY/STAFF, ALUMNI, MILITARY, SENIORS (60); \$8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS WITH STUDENT ID. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION. www.plu.edu/music/calendar (updated April 23, 2024)