

String Kaleidoscope

Thursday, May 16, 2024 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

String Kaleidoscope

featuring students of
Mara Finkelstein, Korine Fujiwara, Rowena Hammill,
Anna Jensen, and Svend Rønning

assisted by
Robert Jorgensen, *piano*

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

- Romance in F Major, op. 50**..... **Ludwig van Beethoven (1770-1827)**
Evelina Bozhko, *violin*
- Concerto No. 1 in E Major, op. 8, RV 269**..... **Antonio Vivaldi (1678-1741)**
Allegro
Largo
Allegro
Pablo Arellano Cárdenas, *violin*
- Violin Concerto No. 3 in G Major**..... **W. A. Mozart (1756-1791)**
Allegro
Joan Fort, *violin*
- Vocalise, op. 34, no. 14**..... **Sergei Rachmaninoff (1873-1943)**
Kyra Kehm-Goins, *violin*
- Liebesleid**..... **Fritz Kreisler (1875-1962)**
Justinpal Singh, *violin*
- Czardas**..... **Vittorio Monti (1868-1922)**
Janelle Barlow, *violin*
- Praeludium and Allegro in the Style of Pugnani**..... **Fritz Kreisler**
Lydia Downs, *violin*
- Symphonie Espagnole**..... **Eduardo Lalo (1823-1892)**
Joy Han, *violin*

Morpheus	Rebecca Clarke (1886-1979)
	Alyson Rake, <i>viola</i>
Sonata No. 5 in E Minor	Antonio Vivaldi
	Bronwyn Poppen-Eagan, <i>cello</i>
Cello Concerto No. 2 in D Major	J. B. Breval (1755-1825)
<i>Adagio</i>	Nathaniel Bratcher, <i>cello</i>
Romance in A Major	Gabriel Fauré (1845-1924)
	Elliot Capron, <i>cello</i>
Cello Concerto in E Minor, op. 85	Edward Elgar (1857-1825)
<i>Lento</i>	Marisa Robbins, <i>cello</i>
Partita No. 2 in D Minor	J. S. Bach (1685-1750)
<i>Corrente</i>	Janelle Barlow, <i>violin</i>
Fantasia No. 10 in D Major	G. P. Telemann (1681-1767)
<i>Presto</i>	Isabella Werth, <i>violin</i>
Etude No. 17	Jakob Dont (1850-1888)
	Kindra Gonsalves, <i>viola</i>
Cello Suite No. 1 in G Major	J. S. Bach
<i>Prelude</i>	Nathaniel Bratcher, <i>cello</i>
Cello Suite No. 4 in E-flat Major	J. S. Bach
<i>Prelude</i>	Jeffrey Buetow, <i>cello</i>
Cello Suite No. 1 in G Major	J. S. Bach
<i>Menuet I & II</i>	Campian Roberts, <i>bass</i>

About the Performers

Pablo Arellano Cárdenas is a freshman from Yakima, Washington. He hopes to major in music education with a focus on secondary strings. Pablo has been playing the violin for eight years. Pablo's favorite non-music related pastimes are looking at flowers and painting.

Janelle Barlow is a first-year transfer student from Seattle, Washington. She has played the violin since the fourth grade, and is currently studying with Dr. Svend Rønning. Outside of PLUSO, you can find her playing mariachi music across the Seattle-Tacoma area. She is majoring in music education, with the goal of becoming a mariachi teacher.

Nathaniel Bratcher is a junior from Tacoma, Washington. He has been playing cello for ten years and is part of PLUSO. He is pursuing a Bachelor of Musical Arts with a cognate in statistics. He studies with Rowena Hammill.

Jeffrey Buetow is a second-year student from Edmonds, Washington. He is double majoring in chemistry with a physical chemistry emphasis, and physics. He has been studying the cello for nine years, is currently studying with Rowena

Hammill, and is also in the PLUSO. Outside of music, he enjoys studying ahead in his classes, playing video games, and writing stories.

Evelina Bozhko is a first-year PLU student majoring in piano performance. She has been playing violin for twelve years and is currently studying with Dr. Svend Rønning. She is also a part of PLUSO and piano ensemble.

Elliot Capron is a second-year student majoring in music education. She has played the cello for nine years and currently studies with Mara Finkelstein. Elliot enjoys score study, painting, and Lindy Hop.

Lydia Downs is a third-year student from Portland, Oregon. Lydia is pursuing majors in English literature and global studies and a minor in Peace Corps prep. She has been playing violin for twelve years, is currently studying with Svend Rønning, and plays in PLUSO. Lydia has also played piano for sixteen years and clarinet for nine years. In her free time, she enjoys running, reading, and being outside.

Joan Fort is a junior from Lakewood, Washington. She is working to get a Bachelor of Music Education, is part of the PLUSO, and studies with Dr. Rønning.

Kindra Gonsalves is a first-year student from Fox Island, Washington. She is studying music education with a concentration in secondary orchestra. In addition, she is double minoring in both psychology and dance. Kindra has been playing for ten years and currently studies with Korine Fujiwara. Outside of music, Kindra enjoys being a tour guide at PLU and going on walks.

Robert Jorgensen has served as accompanist at the School of Music, Theatre & Dance at PLU as well as the School of Music at the University of Puget Sound. An accomplished soloist and accompanist, Mr. Jorgensen has several CDs to his credit and is a frequent performer in the Puget Sound region. He holds degrees from CSU-Fresno and the Royal School of Music in London, and has spent many summers in Austria on the staff of the Summer Academy in Lelienfeld, near Vienna.

Kyra Kehm-Goins is a first-year student majoring in global studies. She has been playing the violin for eleven years and currently studies with Svend Rønning. She is also a part of the PLUSO.

Bronwyn Poppen-Eagan is a first-year student with junior status from Puyallup, Washington. She has been playing cello for roughly eight years. She is currently studying with Mara Finklestein. In her free time, she enjoys dancing and choreographing dance pieces.

Alyson Rake is a fourth-year student from Helena, Montana, pursuing a major in viola performance. She has been playing viola for thirteen years and studies with Korine Fujiwara. When she is not practicing, she probably should be.

Marisa Robbins is a second-year student from Spanaway, Washington, majoring in music education with a concentration in secondary orchestra. She has been playing cello for nine years and is currently studying with Mara Finkelstein. Outside of music, she enjoys drawing portraits.

Campian Roberts is a junior from Puyallup, Washington. He is majoring in double bass performance and studies with Dr. Anna Jensen. He has been playing bass for ten years and plays in the PLUSO.

Justinpal Singh is a third-year student from Federal Way, Washington, and is double majoring in chemistry, with an emphasis in biochemistry, and religion. He has been playing the violin for ten years, currently takes lessons with Dr. Svend Ronning, and plays in the PLUSO. In his free time, he enjoys drinking coffee, going on walks with his German shepherd and golden retriever, and stressing over the little things.