

Composers Forum

Sunday, May 19, 2024 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

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Gina Gillie, *director*

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Amitié **Courtney Stark (b. 2004)**
Kade Levien, *flute* • Jayden White, *oboe* • Sophia Ramos, *clarinet* • Benjamin Birmingham, *horn* • Grace Karns, *bassoon*

The title of the piece translates to ‘friendship’. The piece is about the ups and downs of a childhood friendship as people grow and change. The key is mostly major and centers around A, but moves freely through different tonalities. There is a motive introduced in the beginning that develops and moves between instruments. This is the first piece that I’ve written that doesn’t include a piano, and I learned to write for instruments that I wasn’t very familiar with.

Standing at the Base of a Waterfall **Benjamin Coats (b. 2004)**
Benjamin Coats, *piano*

This piece is about the wonder and awe felt when standing at the base of a waterfall. The piece is separated into three parts. The first is an endless stream of eighth notes moving through many different tonal centers based around a pedal E-flat in the right hand. The second section is an aleatoric section supposed to evoke the feeling of the mist created from the crashing water. The last section increases the rhythmic intensity as it rises into the upper register of the piano which climaxes by returning to the first chord of the piece.

Stormlight - Kaladin..... **Lennon Green (b. 2000)**
Kyrsten Campbell, *soprano saxophone* • Conor Beach and Joseph Alvarez, *alto saxophones*
Kaelyn Marie Morgan, *tenor saxophone* • Aidan Hille, *baritone saxophone*

Stormlight is the composer's first orchestral piece of music, which is based on his favorite book series *The Stormlight Archive* by Brandon Sanderson. The first movement, “Shallan”, was performed for the University Symphony Orchestra in March. “Kaladin” is a saxophone quintet arrangement of the second movement. Throughout this piece you will hear the mental turmoil and triumphs that the character Kaladin goes through in the melodies and countermelodies played by the soprano and tenor saxophone. There are moments of disjointedness, a sense of drowning loneliness and a newfound peace.

Scenes from the Seasons..... **Benjamin Coats**
Sunrise on a Crisp Fall Morning
Dreaming on a Cold Winter Night
Dancing on a Warm Spring Afternoon
Reminiscing on a Hot Summer Day

Ellen Coburn, *flute* • Jayden White, *oboe* • Caitlin Collins, *clarinet* • Benjamin Coats, *horn* • Grace Karns, *bassoon*

As the name suggests, this piece is meant to represent different scenes from the seasons. This piece is a theme and variations, the theme is the first thing heard. There are no movements, however, each section is notated by a different title to show which section represents what season. This is meant to be a fun piece, with nothing too avant garde. Interestingly, most of the material was composed before the idea of the seasons came to be.