

***H.M.S. Pinafore (The Lass That Loved a Sailor)***

Thursday, May 9 – Saturday, May 11, 2024 at 7:30pm

Sunday, May 12, 2024 at 3pm

Eastvold Auditorium, Karen Hille Phillips Center

Pacific Lutheran University  
The College of Professional Studies and School of Music, Theatre & Dance present

# PIU Opera

## ***H.M.S. Pinafore (The Lass That Loved a Sailor)***

by W. S. Gilbert (1836-1911) & Arthur Sullivan (1842-1900)

Barry Johnson, *stage director*  
Asieh Mahyar, *conductor*  
James Brown, *musical preparation of singers*  
Amy Boers, *rehearsal pianist*  
Zivia Rich, *costume designer*  
Caitlyn Carnahan, *costume assistant*  
Anna Van Vleet, *lighting designer*  
Art Giddings, *stage services/set designer*  
Caroline Bergren, *chorus master*  
Alonna Hall, *stage manager*  
Marley Bjornstad, *assistant stage manager*

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Welcome to Eastvold Auditorium.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

### **PROGRAM**

*There will be an intermission after Act I of H.M.S. Pinafore*

### **CAST**

**The Rt. Hon. Sir Joseph Porter, First Lord  
of the Admiralty**

Harry Gomes

**Captain Corcoran, Commander of H.M.S. Pinafore**

Jack Burrows (5/9, 5/11)  
Dominic Walker (5/10, 5/12)

**Ralph Rackstraw, Able Seaman**

Kendan Bendt  
Thomas Tafoya (cover)

**Dick Deadeye, Able Seaman**

Isaiah Utto-Galarneau

**Bill Bobstay, Boatswain's Mate**

Joseph Stitzel

**Bob Becket, Carpenter's Mate**

Dominic Walker (5/9, 5/11)

Jack Burrows (5/10, 5/12)

**Josephine, the Captain's Daughter**

Hannah McVay (5/9, 5/11)

Emily Morse, (5/10, 5/12)

Ellie O'Brien (cover)

**Cousin Hebe, Sir Joseph's First Cousin**

Caroline Bergren (5/9, 5/11)

Jessica Heinauer (5/10, 5/12)

**Little Buttercup, a Portsmouth Bumboat Woman**

Isabella Daltoso (5/9, 5/11)

Caitlyn Babcock (5/10, 5/12)

## CHORUS

### Soprano

Caroline Bergren  
Caitlyn Carnahan  
Allison Geary  
Ellie O'Brien  
Katie Olson  
Kaitlyn Owen  
Madison Zantello

### Alto

Sophia Barkhurst  
Nora Davis  
Lizveth Delgado-Olvera  
Lillian Gundersen  
Jessica Heinauer  
Kyla Rivera  
Josie Mae Sanders  
Ali Tyrell-Smith  
Mariana Vargas  
Isabella Wilkins

### Tenor

Joel Barkman  
Joseph Stitzel  
Thomas Tafoya

### Bass

Jack Burrows  
Gabriel Casey-Aguinaga  
Quinlan Shick  
Isaiah Utto-Galarneau  
Dominic Walker

## ORCHESTRA (Orchestra 1: 5/9 and 5/11; Orchestra 2: 5/10 and 5/12)

### Orchestra 1

#### Flute

Blake Leahy  
Eva Reuter-crona

#### Horn

Benjamin Birmingham  
Benjamin Coats

#### Violin I

Justin Singh  
Janelle Barlow  
Joan Fort  
Cora Beeson  
Pablo Arellano Cardenas

#### Viola

Alyson Rake  
Kindra Gonsalves  
Anna Tangedahl  
Emily Bratcher

#### Oboe

Ainsley Fuerst

#### Trumpet

Jess Mason  
Connor Kaczkowski

#### Violin II

Evelina Bozhko  
Kyra Kehm-Goins  
Damaris Ibrahim  
Bree Kunkel

#### Cello

Ellen Coburn  
Jeffrey Buetow  
Kellen Gonsalves  
John Coughlan  
Cayla Low

#### Clarinet

Caitlyn Collins  
Abigail Caprye

#### Trombone

Sabien Kinchlow-McConnaughey  
Sarah Zundel

#### Bassoon

Tyler Woo

#### Percussion

Evan Nakanishi  
Kyle Gough

#### Double Bass

Campian Roberts  
Cameron McLennan

## **Orchestra 2**

### **Flute**

Kade Levien  
Katherine Gunter

### **Oboe**

Ainsley Fuerst

### **Clarinet**

Caitlyn Collins  
Joseph Alvarez

### **Bassoon**

Tyler Woo

### **Horn**

James Gibson  
Benjamin Coats

### **Trumpet**

Devin Bianchi-Rivera  
Ben Early

### **Trombone**

Sabien Kinchlow-McConnaughey  
Joshua Green

### **Percussion**

Evan Nakanishi  
Kyle Gough

### **Violin I**

Justin Singh  
Janelle Barlow  
Joan Fort  
Pablo Arellano Cardenas  
Lydia Downs

### **Violin II**

Evelina Bozhko  
Kyra Kehm-Goins  
Damaris Ibrahim  
Bree Kunkel

### **Viola**

Alyson Rake  
Kindra Gonsalves  
Damaris Ibrahim  
Emily Bratcher

### **Cello**

Marisa Robbins  
Elliot Capron  
Nathaniel Bratcher  
Noah Montgomery  
Ralizsa Rosales

### **Double Bass**

Campian Roberts  
Declan Long

## **Synopsis**

### **ACT I**

The Pinafore, a “saucy” beauty of a ship in Her Majesty's navy is anchored in the harbor at Portsmouth. Its proud sailors are busy scrubbing the decks for the expected arrival of Sir Joseph Porter, K.C.B., Britain's First Lord of the Admiralty. “Little Buttercup”, a bumboat woman who is “red and round and rosy” comes aboard to sell to the sailors her stock of “snuff and tobacco and excellent jacky,” and other luxuries.

A handsome and accomplished sailor, Ralph, tells his messmates that he is in love with the Captain's daughter, Josephine. Dick Deadeye, the embodiment of the ugly truth, reminds the starry-eyed seaman that Captain's daughters don't marry foremast hands! The Captain arrives to inspect his crew. The gentleman captain sings that he never uses foul language and is never sick at sea – well, “hardly ever.”

Josephine is sought in marriage by Sir Joseph, but it seems that she has no enthusiasm for a union with that cabinet minister – secretly, she is in love with a lowly sailor: Ralph. It also seems that Little Buttercup has a romantic interest in the Captain and harbors a secret about Ralph!

Finally, Sir Joseph arrives, attended by his many “sisters and his cousins and his aunts,” among whom is his loyal but jealous cousin Hebe. He explains that he rose to the top post in the Navy by sticking close to his desk and never going to sea. He also encourages the Captain to request that his sailors follow an order with the phrase “if you please.” After all, his Lordship notes, “a British sailor is any man's equal.” Indeed, he presents the crew with a song that he himself has composed to encourage “independence of thought and action in the lower branches” of the Navy. Sir Joseph and the Captain retire below decks to discuss the proposed marriage.

Ralph finds Josephine alone on deck and declares his love for her and his willingness to try to fit in with middle-class society. She rejects his proffered love, although his simple eloquence goes to her heart. She is a dutiful daughter and cannot forget the disparity in their ranks. But when Ralph threatens suicide, the lady relents and declares her love for him. With the crew and the sisters, cousins and aunts assisting, the lovers plot to elope that very night. Dick Deadeye warns the pair of the impropriety of their plan, but he is forced to retreat.

## ACT II

Captain Corcoran is alone on deck with his guitar and sings to the moon of his troubles. Little Buttercup comes to him and reveals her affection. He tells her that because of his rank he can never be more to her than a friend; but she hints darkly that a change is in store for him, and “things are seldom what they seem.”

Sir Joseph returns, complaining that Josephine does not favor his suit. The Captain comforts him by theorizing that she is dazzled by his lofty station and suggests that he plead his cause on the ground that “love levels all ranks.” When Josephine hears this argument, she considers how eloquently Sir Joseph has stated the justification for her to marry Ralph!

Dick Deadeye finds the Captain alone and reveals the planned elopement. He and the Captain lie in wait for the crew, who steal in “carefully on tip-toe.” The Captain confronts the elopers and is so exasperated that he actually swears a foul oath, “Damme!”, which is overheard by Sir Joseph Porter. Judging first and asking questions later, Sir Joseph orders the Captain to go to his cabin for this “ill-advised asperity.”

Upon inquiry, Sir Joseph finds out that Ralph and Josephine love one another and orders the “presumptuous” sailor to the brig. Affairs are interrupted by Little Buttercup, who discloses her long-concealed secret: as their foster mother, she had exchanged the Captain and Ralph while they were both babies. Sir Joseph immediately sends for Ralph (who is now Captain) and the Captain (who is now a humble seaman). Since it is “out of the question” for Sir Joseph to marry the daughter of a mere sailor, his Lordship nobly consents to the marriage of Ralph and Josephine. The former Captain is now free to marry dear Little Buttercup, and Sir Joseph agrees to marry his longtime admirer, cousin Hebe. All ends with “joy and rapture unforeseen,” for “he is an Englishman!” Hip, Hip, Hooray!

– synopsis by Samuel Silvers

# Spring Events

## at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

### FEBRUARY

- 22 Thursday, 7:30pm**  
Choir of the West Tour Homecoming Concert

### MARCH

- 2 Saturday, 2pm**  
Guitar Orchestra & Guitar Ensemble, free admission
- 2 Saturday, 5pm**  
Artist Series: Guitar Faculty Recital, free admission
- 3 Sunday**  
Pacific NW Trombone Symposium 2024, Mary Baker Russell Music Center
- 7 Thursday, 7:30pm**  
The Concordia Choir in Concert at PLU. Tickets: \$25, purchased through the Concordia Choir only at their website: <https://www.concordiacollege.edu/student-life/music-ensembles/choirs/the-concordia-choir/> or at the door
- 8 Friday, 3:30pm**  
Joshua Conyers Voice Masterclass. Ness Chapel, free admission
- 10 Sunday, 3pm**  
PLU Flute Studio presents Music of the Paris Conservatory, free admission
- 12 Tuesday, 7:30pm**  
University Symphony Orchestra: Student Showcase
- 15 Friday, 7:30pm**  
Choral Union
- 16 Saturday, 1pm**  
Rhythm Celebration concert, free admission
- 17 Sunday, 3pm**  
University Wind Ensemble
- 19 Tuesday, 7:30pm**  
Eric Marienthal with the Pacific Lutheran University Jazz Ensemble  
Eastvold Auditorium, Karen Hille Phillips Center

### APRIL

- 7 Sunday, 3pm**  
Artist Series: Jennifer Rhyne, Flute & Elizabeth Landis, Harp, free admission
- 12 Friday, 7:30pm**  
Mary Jensen Flute Masterclass, free admission
- 17 Wednesday, 6pm**  
Leelanee Sterrett Horn Masterclass, free admission
- 17 Wednesday, 7:30pm**  
Keyboard Students Recital, free admission
- 21 Sunday, 3pm**  
Second City Chamber Series: Andrew Sords and Friend. Tickets: \$35, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: [www.scchamberseries.org](http://www.scchamberseries.org)
- 21 Sunday, 5:30pm**  
Andrew Sords Violin Masterclass, free admission
- 23 Tuesday, 7:30pm**  
Choir of the West
- 24 Wednesday, 7:30pm**  
Percussion Ensemble, free admission
- 25 Thursday, 7:30pm**  
University Chorale
- 26 Friday, 7:30pm**  
Steel Band, free admission
- 28 Sunday, 7:30pm**  
University Singers & Knights Chorus

### MAY

- 3 Friday, 3:30pm**  
Allen Perriello Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission
- 3 Friday, 7:30pm**  
Sølvvinden Flute Ensemble, free admission

### MAY, Cont.

- 4 Saturday, 7:30pm**  
Guitar Orchestra & Guitar Ensemble, free admission
- 5 Sunday, 3pm**  
University Wind Ensemble
- 7 Tuesday, 5:30pm**  
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 7 Tuesday, 7:30pm**  
Regency Commission Premieres Concert, free admission
- 8 Wednesday, 7:30pm**  
Piano Ensemble, free admission
- 9-11 Thursday-Saturday, 7:30pm; and 12 Sunday, 3pm**  
*H.M.S. Pinafore* by Gilbert and Sullivan. Eastvold Auditorium, Karen Hille Phillips Center
- 11 Saturday, 3pm**  
Woodwind Students Recital, free admission
- 11 Saturday, 4:30pm**  
Brass Students Recital, free admission
- 13 Monday, 7:30pm**  
PLU Ringers, free admission
- 14 Tuesday, 7:30pm**  
University Concert Band
- 15 Wednesday, 7:30pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 16 Thursday, 6pm**  
Chamber Music Kaleidoscope, free admission
- 16 Thursday, 7:30pm**  
String Kaleidoscope, free admission
- 18 Saturday, 2:30pm**  
PLUtonic/Gold Rush. MBR Amphitheater, free admission
- 18 Saturday, 5pm**  
Natalia Parmly, Piano - Forestine Wise Monsen Scholarship Recital, free admission
- 19 Sunday, 3pm**  
Choral Union
- 19 Sunday, 7:30pm**  
Composers Forum, free admission

### To Order Tickets:

On Line: [www.plu.edu/music/tickets](http://www.plu.edu/music/tickets)

At the Concert: Lobby Desk in Mary Baker Russell Music Center or Karen Hille Phillips Center (depending on performance location)

CONCERTS ARE SUBJECT TO CHANGE  
All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$16 GENERAL PUBLIC; \$12 PLU FACULTY/STAFF, ALUMNI, MILITARY, SENIORS (60); \$8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS WITH STUDENT ID. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION. [www.plu.edu/music/calendar](http://www.plu.edu/music/calendar) (updated April 23, 2024)