

Faculty Recital

Erik Steighner, Saxophone

Sunday, September 8, 2024 at 3pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

Faculty Recital

Erik Steighner, Saxophone

with Oksana Ejokina, *piano*

Sunday, September 8, 2024 at 3pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

PROGRAM

Concerto..... David Maslanka (1943-2017)

I. Song: Fire in the Earth

Cello Suite No.3 in C Major, BWV 1009..... J. S. Bach (1685-1750)

I. Prelude

arr. Trent Kynaston

Fantaisie..... Denis Bédard (b. 1950)

In the First, Spinning Place..... Hilary Tann (1947-2023)

I. Vivace con gioia "Down the rivers of the windfall light"

II. Andante flessibile "And the sabbath rang slowly / In the pebbles of the holy streams"

III. Scherzando "In the first, spinning place"

Concerto..... Pierre Max Dubois (1930-1995)

I. Lento espressivo

II. Lento nostalgico

III. Rondo

About the Performers

Praised by the *Tacoma News Tribune* for his “effortless lyricism” as well as his “smooth tone and fluid virtuosity,” saxophonist **Erik Steighner** has performed with ensembles including the Austin Symphony Orchestra, the Federal Way Symphony, the Northwest Sinfonietta, the Pacific Northwest Ballet Orchestra, the San Antonio Symphony, the Tacoma Opera, and Symphony Tacoma. Steighner teaches at Pacific Lutheran University, the University of Puget Sound, and Tacoma Community College, where his courses have included saxophone lessons, chamber music, music theory, ear training, music appreciation, and digital music. He is also on faculty at the University of Puget Sound Community Music Department and is the founder and conductor of the South Sound Saxophone Ensemble. Steighner has premiered dozens of solo and chamber works and appears on CD releases from labels including Albany Records, Alea Publishing, Mark Custom, Naxos, Reference Recordings, and Vienna Modern Masters. He holds bachelor’s degrees in music and English from the University of Puget Sound and master’s and doctoral degrees in saxophone performance from The University of Texas at Austin. While living in Austin, he served on the faculty at Texas State University. Steighner is a Conn-Selmer artist and plays on Selmer Paris saxophones and mouthpieces.

Russian-born pianist **Oksana Ejokina** is Coordinator of Keyboard Studies and Associate Professor of Music at PLU. An artist of great breadth and versatility, she appears frequently as guest recitalist and chamber musician on concert series across the United States and abroad. She has soloed with the Seattle Symphony, St. Petersburg Chamber Philharmonic in Russia, Tacoma Symphony, and performed in venues such as the Phillips Collection in Washington DC, Benaroya Hall in Seattle, Davies Orchestra Hall in San Francisco, and Klassik Keyifler Festival in Turkey. A dedicated performer of new music, she has premiered works by Marilyn Shrude, Wayne Horvitz, Bern Herbolzheimer, and Laura Kaminsky, among others. She has been featured on multiple live radio broadcasts on such stations as WFMT-Chicago, KUOW and KING FM in Seattle, Maine Public Radio and NPR Performance Today. Her collaborations have included concerts with the Seattle Chamber Players, Avalon String Quartet, violinists Ian Swensen and Andrew Jennings, and cellists Johannes Moser and Anthony Elliott. Ejokina holds a doctor of musical arts degree in piano performance from Stony Brook University. She is the pianist of the Volta Piano Trio, whose recordings for the Con Brio label received accolades in multiple international music magazines, such as *The Strad*, *Gramophone*, and *American Record Guide*. A sought-after teacher, she has given piano and chamber music masterclasses in colleges and universities across the US and is in demand as an adjudicator. Additionally, Ejokina is Artistic Director of several flagship classical music programs at the Icicle Creek Center for the Arts, including the International Chamber Music Festival/Institute and Winter Piano Festival, which annually welcomes advanced pianists from the most prestigious colleges and conservatories in the US and Canada.

Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

SEPTEMBER

- 8 Sunday, 3pm**
Faculty Recital: Erik Steighner, Saxophone, free admission
- 14 Saturday, 7:30pm**
Faculty Recital: Dawn Sonntag, Composer, free admission
- 15 Sunday, 5pm**
High School Woodwind Workshop Showcase, free admission
- 29 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Justin Murphy-Mancini, Organist

OCTOBER

- 6 Sunday, 6pm**
Jubilee Day Celebration Concert, in partnership with Seattle Opera, free admission
- 9 Wednesday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 13 Sunday, 3pm**
University Wind Ensemble
- 15 Tuesday and 16 Wednesday, 7:30pm**
Choral Concert
- 19 Saturday, 5pm**
PLU Faculty Brass Showcase
- 22 Tuesday, 7:30pm**
University Symphony Orchestra
- 25 Friday, 12pm**
Orchestra Festival concert, free admission
- 26 Saturday, 7:30pm**
Faculty Recital: Oksana Ejokina, Piano with Guest Artists, free admission
- 27 Sunday, 3pm**
South Sound Saxophone Ensemble, free admission

NOVEMBER

- 3 Sunday, 3pm**
Angela Meade Vocal Competition, free admission
- 6 Wednesday, 7:30pm**
Keyboard Students Recital, free admission
- 10 Sunday, 3pm**
Faculty Recital: Korine Fujiwara and Family, free admission
- 13 Wednesday, 7:30pm**
Early Music Concert, free admission
- 16 Saturday, 3pm**
Woodwind Students Recital, free admission
- 16 Saturday, 4:30pm**
Brass Students Recital, free admission
- 17 Sunday, 3pm**
University Wind Ensemble
- 19 Tuesday, 7:30pm**
University Concert Band
- 20 Wednesday, 7:30pm**
Piano Ensemble, free admission
- 21 Thursday, 7:30pm**
Steel Band. Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 22 Friday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 23 Saturday, 3pm**
Sølvvinden Flute Ensemble, free admission
- 23 Saturday, 7:30pm**
Percussion Ensemble, free admission
- 24 Sunday, 12pm**
Guest Artist Recital: April Clayton, Flute & Miguel del Aguila, Composer and Piano, free admission
- 24 Sunday, 2:30pm**
April Clayton Flute Masterclass and Burkhart Flutes Exhibit. Room 322, Mary Baker Russell Music Center, free admission

NOVEMBER, Cont.

- 24 Sunday, 3pm**
Choral Union
- 24 Sunday, 7:30pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 26 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 26 Tuesday, 7:30pm**
String Kaleidoscope, free admission

DECEMBER

In excelsis Deo, A PLU Christmas Concert

Tickets go on sale Wednesday, October 30

Friday, December 6, at 7:30pm - Lagerquist Concert Hall

Saturday, December 7, at 2pm - Lagerquist Concert Hall

Saturday, December 7, at 7:30pm - Lagerquist Concert Hall

Sunday, December 8, at 2pm - Lagerquist Concert Hall

Monday, December 9, at 7:30pm - Benaroya Hall, Seattle

- 3 Tuesday, 6pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 4 Wednesday, 7:30pm**
Sounds of Christmas, featuring University Singers and Knights Chorus

JANUARY

- 11 Saturday, 4:30 and 6:30pm**
Northwest High School Honor Band, free admission
- 19 Sunday, 5pm**
PLU Honor Orchestra for Strings, free admission
- 31 Friday, 7:30pm**
Great Moments in Opera. Eastvold Auditorium, Karen Hille Phillips Center

FEBRUARY

- 1 Saturday, 7:30pm**
Great Moments in Opera. Eastvold Auditorium, Karen Hille Phillips Center

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center or Karen Hille Phillips Center (depending on performance location)

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$16 GENERAL PUBLIC; \$12 PLU FACULTY/STAFF, ALUMNI, MILITARY, SENIORS (60+); \$8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS WITH STUDENT ID. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION. www.plu.edu/music/calendar (updated August 30, 2024)