# **Fall Choral Concert**

Tuesday, October 15, and Wednesday, October 16, 2024 at 7:30pm Lagerquist Concert Hall, Mary Baker Russell Music Center Pacific Lutheran University

The College of Professional Studies and School of Music, Theatre & Dance present

# **Fall Choral Concert**

## Brian Galante, Raul Dominguez, and Barry Johnson, conductors

Tuesday, October 15, and Wednesday, October 16, 2024 at 7:30pm Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.

Please disable the audible signal on all watches and cellular phones for the duration of the concert. Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

# PROGRAM

On Tuesday evening, the order of the program is as listed below. On Wednesday, Chorale will perform immediately before intermission, and University Singers after.

## **Knights Chorus**

Barry Johnson, conductor • Mariyka Vasilchuk, piano

Tantsulaul (Dancing Song)......Veljo Tormis (1930-2017)

Let our Mari come, I shall get her on her feet. My sock heels have holes Like an old mare's blaze. My ears are singing As if Jüri from next door was playing the pipes.

| The Times They Are a-Changin' (1963, arr. 2024) | Bob Dylan      |
|---|----------------|
|   | arr. Adam Podd |

Sam Brown, Hudson Groom, Casper Schaefer, and Joaquin Makinster soloists

# **University Singers**

As the Music Plays Raul Dominguez, conductor • Amy Boers, piano

Cantate Domino (2010)...... Jésus Moreno Lopéz

Sing to the Lord for He is great, sing to the Lord for He is good. Sing, sing, sing, sing to the Lord. Celestial choirs sing praise. Come let us sing in harmony, a new song to the Lord. While drums, trumpets, and cymbals resound to the beat of one same song.

Hallelujah, hallelujah.

| Look Down, Fair Moon (2015)  |   |
|--|---|
| The Song Maker (2020)<br>III. Joy  |   |
|  | Hannah McVay, <i>soprano</i>  |
| INTER  | RMISSION  |
| As the l   | sity Chorale<br>Music Plays<br>Inductor • Amy Boers, piano  |
| "Your Voices Tune"   | George Frideric Handel (1685-1759)  |
| from Alexander's Feast   |   |
|  | c Woodson (Wednesday), <i>tenor</i>   |
| Samantha Katz (Tuesday), L   |   |
| Dorothea Koetje (Tuesday),   | Ashley Midlo (Wednesday), alto  |
| "Sea of Dreams"  |   |
| Dreams that go to the sea<br>and don't come back,<br>running away<br>And they go near the sky,<br>Take me with you.<br>And in the peace of a fleeting reverie,<br>I go plunging without fear,<br>I come clamored to my depths,<br>I close my eyes,<br>I see the light. | You carry me<br>I'm waking up<br>My hopes<br>I'm waking up.<br>The day begins to enter me<br>And in my soul<br>In my body my dreams arise already.<br>Dreams that go to the sea<br>and do not return, escaping. |
| I close my eyes,<br>I wake up,<br>You take my hand<br>I'm waking up.   |   |
|  | Ben Helgeson, <i>percussion</i>   |
| The drum player (the party animal), the bongo pl<br>Priquití rings from the player's bongo.<br>The bongo player is going by.   | 'ayer,  |
| And the drum sounds like this: biriquití<br>And it replies: biriquití!   |   |

### **Choir of the West**

*I Sing Because*... Brian Galante, *conductor* • Amy Boers, *piano and organ* 

A Mighty Fortress is Our God ...... Martin Luther (1483-1546)

arr. W.B. Olds

When the Violin (2018)......Reena Esmail

Mara Finkelstein, cello

Lillian Gundersen, Dane Schmidt, Robert Cope-Powell, Mariana Vargas, Kristen Ronning, Daniel Beck, Kyla Rivera, and Claire Schwartz, *soloists (listed in order of performance)* 

| When   | That God                                   |  |
|--|--|--|
| The violin   | Will then lean down                        |  |
|  | And start combing you into                 |  |
| It starts singing.   | Her  |  |
|  | Hair.                                      |  |
| When the violin can stop worrying                                    |  |  |
| About the future   | When the violin can forgive                |  |
|  | Every wound caused by                      |  |
| You will become  | Others                                     |  |
| Such a drunk nuisance  |  |  |
|  | The heart starts                           |  |
|  | Singing.                                   |  |
|  | – Hafiz, The Gift (trans. Daniel Ladinsky) |  |
| Singet dem Herrn, BWV 225  | J. S. Bach (1685-1750)                     |  |
| Mvt. 1   |  |  |
| Mara Finkelstein, cello • Amy Boers, organ                           |  |  |
| Sing to the Lord a new song;<br>The assembly of the saints shall pra | tise his name.                             |  |

Israel rejoices in him. The children of Zion are joyful over their King; With drums and harps they shall play for him.

### Cantate Domino (2014)..... Pawel Lukaszewski

| Sing to the Lord a new song;                    | Let the fields be jubilant, and everything in them;     |
|---|---|
| sing to the Lord, all the earth.                | let all the trees of the forest sing for joy.           |
| Sing to the Lord, praise his name;              | Let all creation rejoice before the Lord, for he comes, |
| proclaim his salvation day after day.           | he comes to judge the earth.                            |
| Declare his glory among the nations,            | He will judge the world with righteousness              |
| his marvelous deeds among all peoples.          | and the peoples in his faithfulness.                    |
| Let the heavens rejoice, let the earth be glad; |   |
| let the sea resound, and all that is in it.     | – Psalm 95(96): 1-3, 11-13                              |

## I Sing Because... (2012)......Will Todd

I sing because you loved me once.

*I since when the sun shines, When it rains and when it snows.* 

Because you held me in your arms one night.

I am as beautiful as a wide-open lily.

Because you looked at me once And your soul was in your look I fix my hair and wear perfume.

Because you admired me walking by I saw my slender shadow move.

I was born into this world Because you loved me.

Now you are gone.

Because you loved me once, I too can sweetly die.

So beautifully you loved me once.

- from the original Greek by Maria Polydouri, translated and poeticized by Nils Peterson

## **Combined Choirs and Alumni**

Brian Galante, conductor

#### **Knights Chorus**

Barry Johnson, conductor • Mariyka Vasilchuk, piano

#### Tenor

Soprano

Leila Bauer

Lily Dadole Seleah Hisey

Samantha Katz

Kiana Kendall

Erika LeBlanc

Áine McCarty

Jocelyn de Leeuw

Gracie McDanold

Lydia McDougall

Joel Barkman Samuel Brown Samuel Johnson Ryan Lelli Yakov Lychik Joaquin Makinster Zyreal Oliver-Chandler Dane Schmidt Joseph Stitzel Abigail Thompson Bass Hudson Groom Carlos Harman Paul Kuhn Will Morgan Luke Neumeister Casper Schaefer

Blake Swales Cade Tate Isaiah Utto-Galarneau Dominic Walker Parker Zieschang

### University Chorale

Raul Dominguez, conductor • Amy Boers, piano

Alto Jaclyn Davis Lizveth Delgado-Olvera Alonna Hall Dorothea Koetje Issabella Marchio Ashley Midlo Josie Mae Sanders Zari Warden Anna Yee Madison Zantello **Tenor** Blake Bogue Kay Fitton David Garfia Charlie Kuvangasan William Morgan Evan Schipull Joseph Stitzel Thomas Tafoya Eric Woodson

#### Bass

Nate Clay Joe Cox Hudson Groom Prince Malakai Jamerson Jack Meisberger Matthew Roe Liam Schmidt Cordelia Seil Cade Tate Brody Willard

### University Singers Raul Dominguez, *conductor* • Amy Boers, *piano*

#### Soprano

Natalie Bastida Jade Brunner Mia Caldwell Elliot Capron Janelle Chin Caitlin Collins Allison Geary Abigail Hartman Daisy Homer Teghan L. Kelley

#### Soprano

Erin Burson Caitlyn Carnahan Maggie Dobbins Kyra McCloud Hannah McVay Emily Morse Ellie O'Brien Kristen Ronning Claire Schwartz

- Paulina Kormos Juliyana Mandzyuk Miranda Manning Katherine Marchant Amara McCorkle Hannah McVay Kaitlyn Owen Alicia Lasley Pineda Celia Pitt Katia Yeager
- Alto Makenzie Barber Vanessa Bassi Abigail Caprye Jessica Garcia Kristen Hewitt Kennadi Jones Paulette Juarez Kaitlynn Koehn Makayla Lu Reanae Maleport
- Lainey McCarl Melody Molina-Vasquez Ash Monroe Elizbath Oie Natalia Parmly Sophia Ramos Chloe Sheehan Ali Tyrell-Smith Faye Stock

#### Choir of the West

Brian Galante, conductor • Amy Boers, piano and organ

| Alto              | Tenor                  | Bass                  |
|-------------------|------------------------|-----------------------|
| Caitlyn Babcock   | Joel Barkman           | Daniel Beck           |
| Presley Clark     | Sam Brown              | Jack Burrows          |
| Lillian Gundersen | Coleton Davis          | Robert Cope-Powell    |
| Jessica Heinauer  | Ryan Lelli             | Glen Fritz            |
| Marissa McBride   | Joaquin Makinster      | Kai Kindem            |
| Kyla Rivera       | Zyreal Oliver-Chandler | Kody Smith            |
| Abigail Thompson  | Jacob Ray              | Cooper Perez          |
| Mariana Vargas    | Dane Schmidt           | Isaiah Utto-Galarneau |
| Isabella Wilkins  | Gabriel Stadtmueller   | Dominic Walker        |