

Early Music Concert

Wednesday, November 13, 2024 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

Early Music Concert

Featuring students of
Music in Historical Context

with

Elizabeth C. D. Brown, *director, lutes, and baroque guitar*

Justin Murphy-Mancini, *organ*

Lark Powers, *harpsichord*

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Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.

Please disable the audible signal on all watches and cellular phones for the duration of the concert.

Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

PROGRAM

Quia ergo femina..... Hildegard von Bingen (1098-1179)
Cum processit factura..... Hildegard von Bingen

Estampie I, inspired by von Bingen.....Margriet Tindemans (1951-2014)
Estampie II, inspired by von BingenMargriet Tindemans
Music in Historical Context full ensemble

Canonic Sonata II Georg Philipp Telemann (1681-1767)
Spirituoso
Janelle Barlow and Pablo Arellano Cardenas, *violins*

Piano Duets..... Fanny Mendelssohn-Hensel (1805-1847)
Waltzer
Klavierstück, Allegretto in E-flat Major
Klavierstück, Allegretto grazioso in A-flat Major
Evelina Bozhko, Iris Lee, and Mariyka Vasilchuk, *piano*

Canzon Duodecimi Toni à 10 Giovanni Gabrieli (1557-1612)
Meaghan Austin, Abi Caprye, and B Juarez, *clarinets*
Conor Beach, Joseph Alvarez, and Steven Blankenship, *saxophones*
Jenea Staples, *euphonium* • Josh Green and Cassidy Stanhope, *trombones*
Thomas Tafoya, *bassoon* • Justin Murphy-Mancini, *organ*
Kindra Gonsalves, *conductor*

INTERMISSION

Excerpts from *La liberazione di Ruggiero* Francesca Caccini (1587-1640)

Gracie Mcdanold, Claire Schwartz, and Kaitlyn Owen, *Damiegella*

Joaquin Makinster, *Ruggiero*

Bella Wilkins and Marina Vargas, *Alcina*

Kaitlyn Owen, Gracie Mcdanold, Claire Schwartz, Bella Wilkins, Mariana Vargas, and Elizabeth Oie, *chorus*

Jayden White, *oboe* • Pablo Arellano Cardenas and Janelle Barlow, *violins*

Syd Thayer-O'Brien, *bassoon* • Cameron McLennan, *double bass*

Elizabeth C. D. Brown, *archlute*

Excerpts from *Orfeo*..... Luigi Rossi (c. 1597-1653)

Jessica Heinauer and Maddy Zantello, *Euridice*

Katia Yeager, *Canzone*

Allison Geary, *Gratia*

Katia Yeager, Allison Geary, and Jessica Heinauer, *Chorus delle Gratia*

Kaitlyn Owen, Katia Yeager, Allison Geary, Maddy Zantello, Jessica Heinauer, and Elizabeth Oie, *Dormite Chorus*

Jayden White, *oboe* • Pablo Arellano Cardenas and Janelle Barlow, *violins*

Syd Thayer-O'Brien, *bassoon* • Cameron McLennan, *double bass*

Ronin Schoolcraft and Ben Giertz, *percussion*

Elizabeth C. D. Brown, Samuel Johnson, and Jarin Szewczyk, *guitars*

Partita No. 2..... Georg Philipp Telemann

Siciliana

Aria: Allegro

Aria: Affettuoso

Jayden White, *oboe* • Syd Thayer-O'Brien, *bassoon*

Lark Powers, *harpsichord*

Sonata in F Major C.P.E. Bach (1714-1788)

Un Poco Andante

Allegro

Kindra Gonsalves, *viola* • Thomas Tafoya, *bassoon*

Lark Powers, *harpsichord*

Canarios Gaspar Sanz (1640-1710)

Ronin Schoolcraft, *glockenspiel* • Ben Giertz, *temple blocks*

Elizabeth C. D. Brown and Samuel Johnson, *guitars* • Jarin Szewczyk, *bass guitar*

Convidando esta la noche Juan Garcia de Zéspedes (c. 1619-1678)

Music in Historical Context full ensemble

Music in Historical Context Ensemble

Joseph Alvarez

Pablo Arellano Cardenas

Meaghan Austin

Janelle Barlow

Conor Beach

Steven Blankenship

Evelina Bozhko

Abi Caprye

Allison Geary

Ben Giertz

Kindra Gonsalves

Josh Green

Jessica Heinauer

Samuel Johnson

B Juarez

Iris Lee

Joaquin Makinster

Gracie Mcdanold

Cameron McLennan

Elizabeth Oie

Kaitlyn Owen

Ronin Schoolcraft

Claire Schwartz

Cassidy Stanhope

Jenea Staples

Jarin Szewczyk

Thomas Tafoya

Syd Thayer-O'Brien

Mariana Vargas

Mariyka Vasilchuk

Jayden White

Bella Wilkins

Katia Yeager

Maddy Zantello

Translations

Excerpts from *La liberazione di Ruggiero*

Coro di Damigelle:

Here one can say, that love and faith rejoice,
The God of day turning in his heaven,
Has never seen a couple like this!

First Damigella:

Glorious Alcina, our Queen,
Triumph in love and rejoice.

Second Damigella:

Here in these groves,
May your fair lover be bound with a thousand knots.

Damigelli:

Noble Ruggiero, warrior of Love
One can well call you blessed!
Servant of Love, pass your hours
Being nourished by your fair sun.

Ruggiero:

My love, for your beauty I will burn as long as I live,
Even as a naked spirit I will burn when I am deprived of life.
My love, for your beauty,
As a token of my faith, and my constant ardor,
Here is my right hand, and in my hand, my heart.

Alcina:

Thus, in an equal fire,
Eternally our desires for each other with burn,
For one can never be sad who serves lovingly the archer of
God.

Excerpts from *Orfeo*

Trio delle Gratia:

At the appearance of Love and Venus,
Let joy arise in tender hearts from the ashes of burnt-out
desires,
Let joy arise, at the appearance of Love and Venus,

Euridice:

What can Venus do against me, even in her rage, if Love is on
my side?

Canzone:

From the air above the battlefield, armed with lightning,
let angry Fate threaten whatever he likes: I have no fear, no,
no, no!
The quiver of the sky has no arrows to harm me,
When Love and the stars fight for me!
But I don't see any of the Dryads here.
My desire to dance must have led me here ahead of time.
Let's wait awhile.
But now it seems that this grassy ground invites me to rest:
Let's see if your singing can now lull me to sleep.

One Damigella:

So be wise, and surrender your hearts,
To the glances which wound like darts,
The elms and myrtles rejoice in your love,
While the breezes and streams give you pleasure.

Alcina:

Remain here my Lord and in the pleasant groves
(While I must go, if you be not offended, tending to the care of
my domains)
Enjoy a thousand delights.
Here the country is full of lovely birds,
Here the nymphs and shepherds hear of the pleasant loves
Sung by the swans and sirens so sweetly!

Ruggiero:

Go then happy Queen of Love,
Amidst the perfumed flowers of these pleasant fields,
I will be here desiring only your return,
Just as the cold earth longs for the warm rays of the sun.

Damigelli:

Breezes fly, birds sing,
And fountains distill all grace and love.
Whilst circling around,
the sun makes brighter and happier the day!
Frozen caves, flaming sun
Meadows bloom with lilies and violets
Whilst circling around,
the sun makes brighter and happier the day!

Chorus delle Gratia:

Sleep, fair eyes, for though you can wound deeply,
it is a sweeter pain you cause when you would in peace.

Gratia:

But now, here are the Dryads:
Euridice, give up all hope of sleep!

Euridice:

The let's get up and dance!
To the commands of Love, who would not yield, if the will of
the gods also yields!

Chorus:

To the commands of Love, who would not yield, if the will of
the gods also yields!