Brass Students Recital

Saturday, November 16, 2024 at 4:30pm Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University The College of Professional Studies and School of Music, Theatre & Dance present

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Welcome to Lagerquist Concert Hall.

Please disable the audible signal on all watches and cellular phones for the duration of the concert. Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

PROGRAM

90s Mash	arr. Jude Hornby and Rosalyn Tobeck
TROM-TA	AR
Jude Hornby, guitar • Rosal	yn Tobeck, trombone
Angel's TangoSabien Kinchlow-McConnaughey, trombon	
Bist du bei mir	J. S. Bach (1685-1750)
Howndawg Stomp	Skip Gray (b. 1955)
Josh Green, Nicholas Salas, Jevon Ignaco	o, and Jason Gilliam, euphoniums
Frippery No. 3	
Frostfire Bright and Fast	Eric Ewazen (b. 1954)
Fire Dance	Anthony DiLorenzo (b. 1967)
Jess Mason and Devin Bianchi-Rivera,	trumpets • James Gibson, horn
Sabien Kinchlow-McConnaughey, trombe	one • Sarah Zundel, bass trombone
Olympic Fanfare and Theme	John Williams (b. 1932)
	arr. David Garcia
Promise	
Gettysburg Suite	• • • • • • • • • • • • • • • • • • • •
Prologue	arr. P.F. Strohm
Day 2: Buford, Heth, Reynolds & Ewell	
Daniel Allen, Christian Ayala, Logan Borchard, Lola Char	
Sabien Kinchlow-McConnaughey, Max Minjares, Jaden Pulido-	Hughes, Cassidy Stanhope, and Sarah Zundel, trombones
Gavotte, op. 36, no. 2	Amy Beach (1867-1944)
	trans. Daniel Gioanola-Norris
Jess Mason, co	
The Sound of Colors	
Devin Bianchi-Rivera, Clara Chabot, Gaje DeQuis, Allison Brandon Liukkonen, Sylvie Manz, Jess Mason, I	

Zachary Lyman, conductor