

Woodwind Students Recital

Saturday, November 16, 2024 at 3pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

PROGRAM

Petite Suite **Pierre Max Dubois (1930-1995)**

Prélude
Intermède
Burlesque
Mouvement Perpétuel

Kade Levien, *flute* • Thomas Tafoya, *bassoon*

Andante cantabile **Pyotr Ilyich Tchaikovsky (1840-1893)**

from *String Quartet, op. 11*

arr. Diego Marani

On Your Marques **Stephen Davies**

Meaghan Austin-Cortez, Abi Caprye, Caitlin Collins, Brandon Harwood,
Katelyn Hight, Xavier McMains, and Sophia Ramos, *clarinets*

Trio in C Major **Franz Joseph Haydn (1732-1809)**

In spiritoso

arr. Alan Hawkins

Grace Karns, Thomas Tafoya, and Syd Thayer-O'Brien, *bassoons*

Voldemort **John Williams (b. 1932)**

Petite Suite for Bassoon Ensemble **Aaron Robinson (b. 1970)**

Overture
Rag
Gallop

Tico Tico **Zenquinha de Abreu (1880-1935)**

arr. Michael Elderkin

Adam Johnson, Grace Karns, Thomas Tafoya, and Syd Thayer-O'Brien, *bassoons*

Colonial Song **Percy Grainger (1882-1961)**

arr. José Oliver Riojas

Moderato and Allegro **Erland von Koch (1910-2009)**

Kyrsten Campbell and Denny Corson, *soprano saxophones*
Steven Blankenship, Diana Kaufman, Courtney Lazzarini, and Anthony Millsbaugh, *alto saxophones*
Conor Beach, Eli Lockhart, Cadence Philbeck, Sophia Ramos, and Grace Weddle, *tenor saxophones*
Joseph Alvarez, *baritone saxophone*
Aidan Hille, *bass saxophone*