

University Wind Ensemble

Sunday, November 17, 2024 at 3pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

University Wind Ensemble

Ron Gerhardstein, *conductor*

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

PROGRAM

- Festal Scenes** **Yasuhide Ito (b. 1960)**
- Peace Dancer** **Jodie Blackshaw (b. 1971)**
- Inglesina (The Little English Girl)** **Davide Delle Cese (1856-1938)**
ed. John Bourgeois
- Reminiscence** **Kathryn Salfelder (b. 1987)**
- Timba** **Giovanni Santos (b. 1980)**
- Angels in the Architecture**..... **Frank Ticheli (b. 1958)**
Emily Morse, *soprano* • Jonathan Wohlers, *organ*

Program Notes

Best known for his marches, Davide Delle Cese was an Italian band leader, composer and teacher who enjoyed a long and rich musical career. His march, *Inglesina*, is one of his most popular and is an international favorite. This accomplished edition by the former director of the United States Marine Band, John Bourgeois, is based on the original 1871 Italian edition and brings new excitement and freshness to this European classic.

– program note from publisher

Jodie Blackshaw's *Peace Dancer* is based on a First Nations children's book with the same title by Squamish Nation authors Roy Henry Vickers and Robert Budd with spectacular illustrations by Roy Henry Vickers. The composer encourages all ensemble members who learn this piece to read the text and to reflect on the meanings behind the story of the Peace Dancer. In the words of the author:

The story of the Peace Dancer is about a song and dance that is thousands of years old originating from the time of the flood. Songs have been composed for different Chiefs up and down the Pacific Northwest coast. The Chief who is chosen to do this sacred dance is recognized as a healer in each community and the songs and dances are a reminder of the great flood and how the people lost their way and their love for all things in creation. During the dance there is a time when the dancer shakes Eagle down from their headdress to remind people of the flood.

The story reveals not only an indigenous re-telling of the great flood, but also of a moral tale to teach children love and respect – for nature and for one another. The dance of the Peace Dancer reminds the people of both. Blackshaw divides the composition into “moments” taking the listener on a journey from meditation – awakening – realization – humility. The story of the Peace Dancer and the music remind us all to be mindful of times when we have mistreated others or acted unkind, to realize the consequences of our actions, learn from our mistakes, and to move forward with humility and grace. This is the lesson of the Peace Dancer.

Angels in the Architecture was commissioned by Kingsway International and received its premiere performance at the Sydney Opera House on July 6, 2008, by a massed band of young musicians from Australia and the United States, conducted by Mathew George. The work unfolds as a dramatic conflict between the two extremes of human existence – one divine, the other evil. The work's title is inspired by the Sydney Opera House itself, with its halo-shaped acoustical ornaments hanging directly above the performance stage.

Angels in the Architecture begins with a single voice singing a 19th-century Shaker song:

I am an angel of Light
I have soared from above
I am cloth'd with Mother's love.
I have come, I have come.
To protect my chosen band
And lead them to the promised land.

This “angel” – represented by the singer – frames the work, surrounding it with a protective wall of light and establishing the divine. Other representations of light, played by instruments rather than sung, include a traditional Hebrew song of peace, *Hevenu Shalom Aleichem*, and the well-known 16th-century Genevan Psalter, *Old Hundredth*. These three borrowed songs, despite their varied religious origins, are meant to transcend any one religion, representing the more universal human ideals of peace, hope, and love. An original chorale, appearing twice in the work, represents my own personal expression of these aspirations.

Just as Charles Ives did more than a century ago, *Angels in the Architecture* poses the unanswered question of existence. It ends as it began: the angel reappears sings the same comforting words. But deep below, a final shadow reappears – distantly, ominously.

– program note by composer

Cuban American composer, Giovanni Santos' works often feature musical and thematic links to his native culture and heritage of Miami, Florida. *Timba* is no exception. The title refers to the Cuban genre of music which is a fusion of Cuban

son, salsa, American funk and R&B, and with strong hints of Afro-Cuban folk music traditions. The musical style is highly percussive, and like it's close relatives the rumba and mambo, it is dance music.

Kathryn Salfelder's *Reminiscence* is one of three musical compositions commissioned to honor Frank L. Battisti on the occasion of his 85th birthday on June 27, 2016. The simple work is based on a simple five note melody that is heard throughout the piece. The composition evokes nostalgia, yearning, and a reflective spirit.

Festal Scenes was composed from four folk songs from the Aomori Prefecture of Japan: *Jongara-jamisen*, *Hohai-bushi*, *Tsugaru-aiya-bushi*, and *Nebuta-festival*. The work was commissioned by the Ominato Band of the Japan Maritime Self Defense Force with the American premiere in 1987 at the American Bandmasters Association convention. The work depicts the action and drama of public festivals and life itself.

About the Conductor

Ron Gerhardstein is the Director of Bands and Associate Professor of Music at Pacific Lutheran University. Dr. Gerhardstein has enjoyed a long career as a music educator in public school and collegiate settings. At PLU, he directs the Wind Ensemble and he teaches coursework in the music education curriculum, including: Band Repertoire and Rehearsal, Woodwind Labs I/II, Percussion Lab, Music and Culture, and PLUS 100: Transitions to PLU. Dr. Gerhardstein earned a Ph.D. in music education from Temple University where he studied with Edwin Gordon and Beth Bolton. He also attended the University of Idaho, earning a Bachelor's degree in music education, and a Masters of Music in saxophone performance studying with Robert Miller. Dr. Gerhardstein is a frequent workshop clinician, guest conductor, and festival adjudicator. Prior to coming to PLU in 2014, he was the band director at West Valley High School in Yakima where his band program had a reputation for excellence in all areas (concert band, jazz band, and marching band). He has proudly served as an honor band conductor on several occasions, most notably the 2019 APAC Honor Band in Kobe, Japan, and the 2017 WMEA Junior All-State "Rainier" Band. A passionate advocate for music education, Ron is an active member of WMEA, currently serving a two-year term as WMEA President. Dr. Gerhardstein makes his home in Tacoma with his wife, Jerilyn, an elementary teacher librarian in the Bethel School District.

2024-2025 Pacific Lutheran University Wind Ensemble

Flute

Ellen Coburn*
Ryan Fisher
Kade Levien
Eli Lockhart*
Katie Nii
Michelle Owen

Oboe/English Horn

Sara Atwood
Jayden White*

Bassoon

Adam Johnson
Grace Karns
Sydney Thayer-O'Brien*

Clarinet

Meaghan Austin
Abigail Caprye
Caitlin Collins
Matthew Helmer
Katelyn Hight
Bethani Juarez
Andrew Lee
Sophia Ramos*

Bass Clarinet

Brandon Harwood

Contrabass Clarinet

Joseph Alvarez

Alto Sax

Kyrsten Campbell
Denny Corson*
Abbie Hughes

Tenor Sax

Conor Beach

Baritone Sax

Aidan Hille

Horn

Ben Coats*
James Gibson
Cameron Holden
Rosalynd Tobeck

Trumpet

Devin Bianchi-Rivera
Connor Kaczowski
Ivan Khrystyshenko
Brandon Liukkonen
Sylvie Manz
Jess Mason*

Trombone

Lola Chargualaf
Alana Henerlau
Sabien Kinchlow-McConnaughey*
Max Minjares
Sarah Zundel

Euphonium

Josh Green

Tuba

Cassidy Stanhope*

Double Bass

Taya Lovejoy
Campian Roberts

Percussion

Kyle Gough
Ben Hegge
Ben Helgeson
Evan Nakanishi*
Adrian Ragil
Ronin Schoolcraft

Piano

Iris Lee

*Section Leader

Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

SEPTEMBER

- 8 Sunday, 3pm**
Faculty Recital: Erik Steighner, Saxophone, free admission
- 14 Saturday, 7:30pm**
Faculty Recital: Dawn Sonntag, Composer, free admission
- 29 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Justin Murphy-Mancini,
Organist

OCTOBER

- 6 Sunday, 6pm**
Jubilee Day Celebration Concert, in partnership with Seattle Opera,
free admission
- 9 Wednesday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille
Phillips Center
- 13 Sunday, 3pm**
University Wind Ensemble
- 15 Tuesday and 16 Wednesday, 7:30pm**
Choral Concert
- 19 Saturday, 5pm**
PLU Faculty Brass Showcase
- 25 Friday, 12pm**
Orchestra Festival concert, free admission
- 27 Sunday, 3pm**
South Sound Saxophone Ensemble, free admission

NOVEMBER

- 3 Sunday, 3pm**
Angela Meade Vocal Competition, free admission
- 4 Monday, 7:30pm**
University Symphony Orchestra
- 6 Wednesday, 7:30pm**
Keyboard Students Recital, free admission
- 10 Sunday, 3pm**
Faculty Recital: Korine Fujiwara and Family, free admission
- 13 Wednesday, 7:30pm**
Early Music Concert, free admission
- 16 Saturday, 3pm**
Woodwind Students Recital, free admission
- 16 Saturday, 4:30pm**
Brass Students Recital, free admission
- 17 Sunday, 3pm**
University Wind Ensemble
- 19 Tuesday, 7:30pm**
University Concert Band
- 20 Wednesday, 7:30pm**
Piano Ensemble, free admission
- 21 Thursday, 6:30pm**
Steel Band. Eastvold Auditorium, Karen Hille Phillips Center, free
admission
- 22 Friday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille
Phillips Center
- 23 Saturday, 3pm**
Sølvvinden Flute Ensemble, free admission
- 23 Saturday, 7:30pm**
Percussion Ensemble, free admission
- 24 Sunday, 12pm**
Guest Artist Recital: April Clayton, Flute & Miguel del Aguila,
Composer and Piano, free admission
- 24 Sunday, 2:30pm**
April Clayton Flute Masterclass and Burkhart Flutes Exhibit. Room
322, Mary Baker Russell Music Center, free admission
- 24 Sunday, 3pm**
Choral Union
- 24 Sunday, 5pm**
PLUtonic/Gold Rush. The Cave, Anderson
University Center, free admission

NOVEMBER, Cont.

- 24 Sunday, 7:30pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 26 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 26 Tuesday, 7:30pm**
String Kaleidoscope, free admission

DECEMBER

In excelsis Deo, A PLU Christmas Concert

Tickets go on sale Wednesday, October 30

Friday, December 6, at 7:30pm - Lagerquist Concert Hall
Saturday, December 7, at 2pm - Lagerquist Concert Hall
Saturday, December 7, at 7:30pm - Lagerquist Concert Hall
Sunday, December 8, at 2pm - Lagerquist Concert Hall
Monday, December 9, at 7:30pm - Benaroya Hall, Seattle

- 3 Tuesday, 6pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson
University Center, free admission
- 4 Wednesday, 7:30pm**
Sounds of Christmas, featuring University Singers and Knights
Chorus

JANUARY

- 11 Saturday, 4:30 and 6:30pm**
Northwest High School Honor Band, free admission
- 19 Sunday, 5pm**
PLU Honor Orchestra for Strings, free admission
- 31 Friday, 7:30pm**
Great Moments in Opera. Eastvold Auditorium, Karen Hille Phillips
Center

FEBRUARY

- 1 Saturday, 7:30pm**
Great Moments in Opera. Eastvold Auditorium, Karen Hille Phillips
Center

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center
or Karen Hille Phillips Center (depending on performance location)

CONCERTS ARE SUBJECT TO CHANGE
All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$16 GENERAL PUBLIC; \$12 PLU FACULTY/STAFF, ALUMNI, MILITARY,
SENIORS (60); \$8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS
WITH STUDENT ID. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED
AFTER PUBLICATION. www.plu.edu/music/calendar (updated October 22, 2024)