

## **Steel Band**

Thursday, November 21, 2024 at 6:30pm  
Eastvold Auditorium, Karen Hille Phillips Center for the Performing Arts

Pacific Lutheran University  
The College of Professional Studies and School of Music, Theatre & Dance present

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Welcome to Eastvold Auditorium.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

### PROGRAM

#### Puyallup School District Pans of Steel

**Shake the Papaya Down** ..... **Mary Donnelly**  
arr. Sebastian Hernandez

**Abandon**..... **Walt Hampton**

#### Junior Calypso

Ilona Aleksandruk • Addison Anderson • Molly Anderson • Hadley Angle • Nathan Baatz  
Link Balascak • Benjamin Berg • Mackenzie Durham • Ellie Emrick • Faithmarie Foote • Yuki Hall  
Karlie Jarvi • Quinn Johnson • Henley Kambich • Harper Keogh • Yoonha Kim • Gabriella Lewis  
Anniston Lyons • Liam Miller • Brayden Peltzer • Chase Rizzo • Weston Ruch

**Clear the way when the bamboo play/The pool on the Savannah Medley** ..... **Traditional**  
arr. Greg Youtz & Walt Hampton

**Get it While it's Hot**..... **Brad Shores**

#### Soca

Nadia Baxter • Ellie Dean • Evie Hoang • Olivia Jackson • Jake Knowler • Cora Livingston  
Sierra Louis-Jeune • Faith Massano • Mason Moe • Dekhi Peterson • Jaxon Cañez • Austin Scott  
Nolan Wilson • Emma Aboites • Lorelei Spindler • Luna Hernández Rogge • Brynlie Smith

**Chorale No. 32, BWV 386** ..... **J. S. Bach (1685-1750)**

**Nah Do That** ..... **Iwer George (b. 1964)**  
arr. Emily Lemmerman

#### Mambo

Angelina Aleksandruk • Allan Armenta • Lakyn Campbell • Dezi Cornelison • Mirabelle Ganchorre  
Julian Garcia-Martinez • Rowyn Bear Hazlerig • Brooklyn Knowler • Cody Mattson • Mackenzie Parker  
Sawyer Ruch • Bridgette Sanders • Kaden Scherck • Adyson Scott • Jaxson Terry • Ethan Thierbach  
Lyon Mom • Naomi Nelson • Rylin Kambich • Hazel Sullivan • David St. Louis • Addison Clark

**Natural Mystic**..... **Bob Marley (1945-1981)**  
arr. Gay Magnus

**North Shore** ..... **CJ Menge**

#### Calypso

Donovan Armenta • Josefina Burgos • Grant Huson • Logan Keogh • Lua Lopez • Holden Muench  
Anderson Oberg • Samantha Papineau • Brady Parker • Kenya Quihui • Kai Ruminski • Nyx Wetzel

**Baja.....Benjamin Leggett**  
**Combined Ensembles**

*INTERMISSION*

**PLU Steel Band**

**The Rhythm of Calypso.....Phil Solomon**

**One Love.....Bob Marley**  
arr. Brad Shores

**Le Cygne (The Swan).....Camille Saint-Saëns (1835-1921)**  
arr. Yuko Asada

Gabriela Vera-Kavanaugh, *cello solo*

**Oye Como Va.....Tito Puente (1923-2000)**  
arr. J. Kelsey

Ashton Allen • Ben Coats • James Gibson • Aidan Hille • Brandon Liukkonen  
Eli Lockhart • Piero Ramirez • Janea Staples • Courtney Stark • Anna Tangedahl  
Joel Bozich, *drum set*

**PLU Alumni Steel Band**

**September.....Allee Willis (1947-2019), Maurice White (1941-2016) & Al McKay (b. 1948)**  
arr. Donovan Klega

**Archie.....Trinidad and Tobago Traditional**  
arr. Brad Shores

**I Wish.....Stevie Wonder (b. 1950)**  
arr. Darek Solomon

**Kang Ding Qing Ge (康定情歌).....Wu Wen-Ji**  
arr. Darek Solomon

Jessa Delos Reyes • Rui-An Tseng • Donovan Klega • Darek Solomon • Felicity Waldron  
Sonja Gundersen, *community member*  
Josh Green, *bass guitar* • Joel Bozich, *drum set*

## Program Notes

**Camille Saint-Saëns** was a French composer, pianist, and organist of the mid-Romantic era. His most famous works include *Samson and Delilah*, *Danse Macabre*, *Cello Concerto No. 1*, *Symphony No. 3*, *Piano Concerto No. 2*, *Introduction and Rondo Capriccioso*, and *Carnival of the Animals*. “The Swan” is the penultimate movement of Saint-Saëns’ *Carnival of the Animals*. This is the only movement that was published during the composer’s lifetime because he was worried that the humor of the piece would ruin his reputation. “The Swan” is written for cello and piano. The piano plays the harp-like accompaniment while the cello plays a beautiful melody that dives and soars over the piano. The contrast of the low melodic register of the cello with the bright and delicate timbre of the piano paint a picture of a beautiful swan gliding gracefully over the water.

– Courtney Stark

### ***Kangding Ballad***

High upon the mountain side  
Floats a cloud so white  
There lies peaceful Kangding town  
Bathed in silver moonlight  
Moonlight shines bright  
Over Kangding town,  
Lovely maid with a smile so sweet  
Li the wood cutter's daughter  
Zheng the blacksmith's eldest son  
Came through moonlight to court her  
Moonlight shines bright  
Over Kangding town.  
He fell in love with her smile so sweet  
And her pleasing ways,  
She could cook and she could sew  
Care for him all of his days,  
Moonlight shines bright  
Over Kangding town.  
Lovely maidens of the world  
I cannot but love you  
Gentlemen of the world  
They cannot but woo you.

### Chinese & phonetics:

跑马溜溜的山上 – pao ma liuliu de shangshang,  
一朵溜溜的云哟 – yiduo liuliu de yun yao  
端端溜溜的照在 – duanduan liuliu de zhao zai,  
康定溜溜的城哟 – Kangding liuliu de chen yao.  
月亮弯弯 – yueliang wanwan,  
康定溜溜的城哟 – Kangding liuliu de chen yao  
  
李家溜溜的大姐 – Li jia liuliu de dajie,  
人才溜溜的好哟 – rencai liuliu de haoyao.  
张家溜溜的大哥 – Zhang jia liuliu de da ge,  
看上溜溜的她哟 – kanshang liuliu de ta yao.  
月亮弯弯 – yueliang wanwan,  
看上溜溜的她哟 – kanshang liuliu de ta yao.  
  
一来溜溜的看上 – yi lai liuliu de kanshang,  
人才溜溜的好哟 – rencai liuliu de hao yao.  
二来溜溜的看上 – er lao liuliu de kanshang,  
会当溜溜的家哟 – hui dang liuliu de jia yao.  
月亮弯弯 – yuelian wanwan,  
会当溜溜的家哟 – hui dang liuliu de jia yao.  
  
世间溜溜的女子 – shijian liuliu de nǚzi,  
任我溜溜的爱哟 – ren wo liuliu de ai yao,  
世间溜溜的男子 – shijian liuliu de nanzi,  
任你溜溜的求哟 – ren ni liuliu de qiu yao.  
月亮弯弯 – yueliang wanwan,  
任你溜溜的爱/求哟 – ren ni liuliu de qiu yao

## About the Guest Ensemble

The Puyallup School District is proud to be one of the few in Washington State with an active steel pan program. Involvement in this program supports students in developing districtwide relationships and multi-level connections through collaboratively exploring the fundamentals of musicianship and teamwork as they relate to percussion ensemble. In addition to the artistry of the music, students learn the history of the steel pan, and its evolution in Trinidad from slavery to today, providing students a broader perspective and understanding. The steel pan ensembles perform regularly at school and community events including, but not limited to, assemblies, meetings, celebrations, and festivals. In the end PSD Pans of Steel is a community of families that focus on the common goal of providing a fun, wholesome, inclusive and fulfilling musical experience for their children.

## About the Directors

**Miho Takekawa** is originally from Tokyo, Japan. She teaches at Pacific Lutheran University, where she is head of the percussion studio and directs the school's Percussion Ensemble and Steel Band. Previously, she was an interim professor of percussion at the University of Washington School of Music from 2011 to 2012. Miho began piano at age three and took up percussion at age thirteen, ultimately graduating from Tokyo's prestigious Kunitachi School of Music. She earned both her masters and doctoral degrees in percussion performance from the University of Washington School of Music in Seattle, where she was awarded the coveted Boeing Scholarship, among other honors. Takekawa is a sought-after performer in many styles of music including classical, steel pan, and West African drumming. She performs with Vashon Opera, Pan Duo, and many other groups. She is also a founding member of the Miho & Diego Duo ([www.mihodiego.com](http://www.mihodiego.com)). Significant awards include a Washington State Arts Commission Fellowship and grants from King County 4Culture. In addition to her own performance career, Miho directed the North Rainbow Steel Drum Group (Sapporo, Japan) and served as an arranger for the Hirosaki Rainbow Steel Pan Group. In 2023, the Miho & Diego Duo traveled to Namibia, Africa to teach marimba at Sunshine Private School and performed with the Ongama Drum Cafe Group. They have also received an invitation to perform with the Hirosaki University Tsugaru Shamisen Group, which is a concert supported by the Agency of Cultural Affairs, Government of Japan. Miho's other significant activities include serving as Vice President of the Washington Chapter of Percussive Arts Society, directing the PLU Alumni Steel Band, and working with the Folk & Traditional Arts Program of the Washington State Parks and Recreation Commission. Additionally, she is a contributing coauthor of *A Composer's Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band* published by Meredith Music. Miho has worked to foster cultural exchange between Japanese and American youth music groups. Many of Miho's past activities can be found at [www.tymusicexchange.com](http://www.tymusicexchange.com).

**Sebastian Hernandez** graduated from PLU in 2015. He has always had a passion for teaching and seeing students surpass their limits. Prior to studying music education at PLU, Hernandez served in multiple worship groups growing up. This is where he learned how to play multiple band instruments in addition to the trumpet and saxophone learned in school. Once being presented with the idea of building a pan program in the Puyallup School District, Hernandez found the space to merge all areas of interest in one setting. Hernandez has since arranged and composed for not only Pans of Steel but other pan ensembles such as the PLU Steel Band and others. Now, Hernandez teaches at Dessie E. Evan's Elementary School and runs four steel pan ensembles. Hernandez would not have it any other way, stating, "Every day I learn something new from these students! They impact my life as much as I hope I do theirs. Although I would like to believe the main goal is to have every student become an accomplished musician, my ultimate goal is to encourage the development of sensitivity, creativity, and discipline, while at the same time bringing joy into their everyday." In his spare time Hernandez loves to play pickleball with friends and travel to play tournaments!

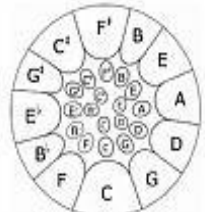
## History of Steel Pan

The steel pan evolved out of earlier musical practices of Trinidad's African descendants. Drumming was used as a form of communication among the enslaved Africans and was subsequently outlawed by the British colonial government in 1883. While many instruments have experienced some degree of evolution in recent years, the steel pan has the distinction of being the only instrument to be truly 'invented' in the 20<sup>th</sup> century. The first instruments developed in the evolution of steel pan were "Tamboo Bamboo", tunable sticks made of bamboo wood. These were hit onto the ground with other sticks in order to produce sound. "Tamboo Bamboo" bands also included percussion using biscuit tins, oil drums, and bottle-and-spoon.

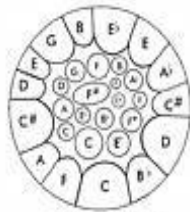
By the mid-1930s metal percussion was being used in the "Tamboo Bamboo" bands, the first probably being either the automobile brake hub 'iron' or the biscuit drum 'boom'. The former replaced the bottle-and-spoon, and then later the 'bass' bamboo that was pounded on the ground. By the late 1930s the occasional all-steel bands were seen at Carnival and by 1940 it had become the preferred Carnival accompaniment of young underprivileged men. The 55-gallon oil drum was used to make lead steel pans from around 1947.

– from Carnival Music & Arts-CultureMix Arts

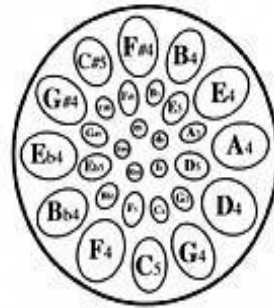
### INSTRUMENT LAYOUT EXAMPLES



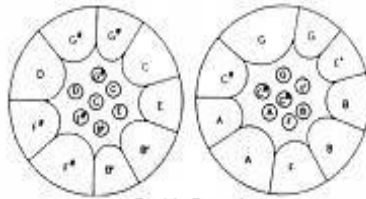
Low C Tenor Pan  
(4<sup>th</sup> & 5<sup>th</sup>  $\frac{1}{4}$ )



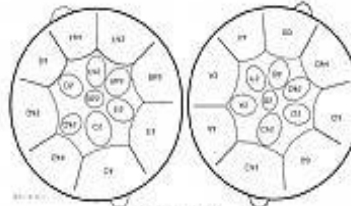
Invader Tenor



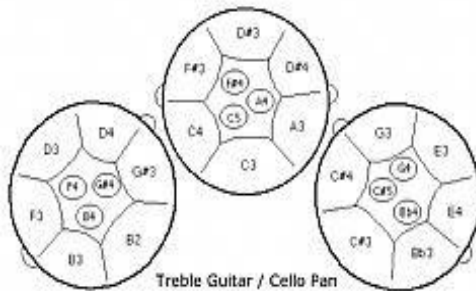
Low D Tenor Pan



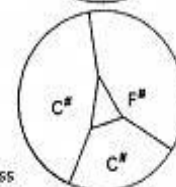
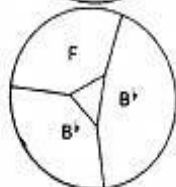
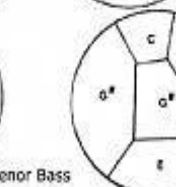
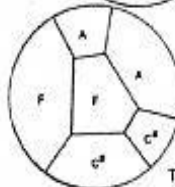
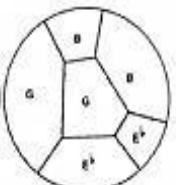
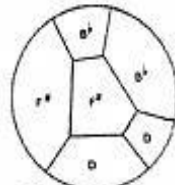
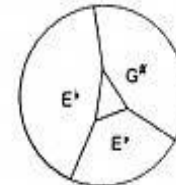
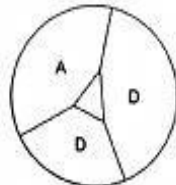
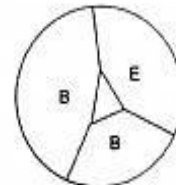
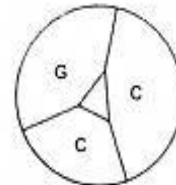
Double Seconds



Guitar Pan



Treble Guitar / Cello Pan



Tenor Bass

Six Bass