

Percussion Ensemble

Saturday, November 23, 2024 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

PROGRAM

Enumclaw High School Percussion Ensemble
Timothy Hager-Wentz, *director*

Ali Burton • Jaiden Carrillo • Elliott Cotter • Addison Elliott • Jessica Hoban • Joaquin Shawver-Gallegos

Nimrod **Edward Elgar (1857-1934)**
from *Enigma Variations* arr. Michael Charles Smith

Synergy..... **Chris Crockarell (b. 1961)**

PLU Percussion Ensemble
Miho Takekawa, *director*

Evan Nakanishi • Kyle Gough • Ben Helgeson • Joel Barkman • Rory Lacy • Joey Wilcher
Jayden White • Thomas Tafoya • Caden Valerio • Adrian Ragil • Ben Hegge • Ronin Schoolcraft
Jarín Szewczyk, *bass guitar*

Arrogance **Yoshimasa Terui**
arr. Kyle Gough

Drum E-Piece **Ian McClafflin**

Classics for Marimba Trio **arr. Ritsuko Nasu**
Fugue in G Minor (J. S. Bach)
Pizzicato Polka (Johann Strauss)

Sonata for Trombone and Percussion **William L. Cahn (b. 1946)**
Sabien Kinchlow-McConnaughey, *trombone solo*
Thomas Tafoya, *student conductor*

Spiraling Light **Nathan Daughtrey (b. 1975)**

PLU and Enumclaw High School Percussion Ensembles

Nostalgia..... **Ben Helgeson (b. 2001)**
Inspired by cadence of Enumclaw High School

Program Notes

Spiraling Light was inspired by an event that took place in Norway in December of 2009, when a blue mysterious beam of light with a grayish spiral emanating from it appeared in the night sky. Initial speculations suggested it was a fireball meteor, a rare never-before-seen Northern Lights variant, or even a wormhole opening up. Unfortunately, it turned out to be much less exciting than any of those things – a failed Russian missile test. *Spiraling Light* attempts to capture this belief moment of mystery, uncertainty and intensity.

– Nathan Daughtrey

About the Guest Ensemble

The Percussion Ensemble at EHS does not exist formally as a class or out-of-school organization, but instead exists because of the passion of music students in the program. The featured performers tonight work in sectionals during sixth period's Wind Symphony class, preparing music on their own, in addition to learning challenging parts for performance with the full ensemble. These students work incredibly hard to achieve musicality and push percussion music to the forefront, demonstrating intention to rhythmic perfection as well as balance, blend, and dynamic control.

About the Directors

Timothy Hager-Wentz is the band and orchestra director at Enumclaw High School (EHS) as well as a frequent percussionist with the Tacoma Concert Band, Tacoma Community College Symphonic Band, and Brass Band Tacoma. Mr. Hager-Wentz holds degrees in music education from Pacific Lutheran University and Kent State University.

Miho Takekawa is originally from Tokyo. She teaches at PLU, where she is head of the percussion studio and directs the school's Percussion Ensemble and Steel Band. Previously, she was an interim professor of percussion at the University of Washington School of Music from 2011 to 2012. Miho began piano at age three and took up percussion at age thirteen, ultimately graduating from Tokyo's prestigious Kunitachi School of Music. She earned both her Master's and Doctoral degrees in percussion performance from the University of Washington School of Music in Seattle, where she was awarded the coveted Boeing Scholarship, among other honors. Takekawa is a sought-after performer in many styles of music including classical music, steel pan, and West African drumming. She performs with Vashon Opera, Pan Duo, and many other groups. She is also a founding member of the Miho & Diego Duo (www.mihodiego.com). Significant awards include a Washington State Arts Commission Fellowship and grants from King County 4Culture. In addition to her own performance career, Miho directed the North Rainbow Steel Drum Group (Sapporo, Japan) and served as an arranger for the Hirosaki Rainbow Steel Pan Group. In 2023, Miho & Diego Duo traveled to Namibia, Africa to teach marimba at Sunshine Private School and performed with the Ongama Drum Cafe Group. They have also received an invitation to perform with Hirosaki University Tsugaru Shamisen Group, which is a concert supported by the Agency of Cultural Affairs, Government of Japan. Miho's other significant activities include serving as Vice President of the Washington Chapter of Percussive Arts Society, directing the PLU Alumni Steel Band, and working with the Folk & Traditional Arts Program of Washington State Parks and Recreation Commission. Additionally, she is a contributing coauthor of *A Composer's Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band* published by Meredith Music. Miho has worked to foster cultural exchange between Japanese and American youth music groups. Many of Miho's past activities can be found at www.tymusicexchange.com.

Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

SEPTEMBER

- 8 Sunday, 3pm**
Faculty Recital: Erik Steighner, Saxophone, free admission
- 14 Saturday, 7:30pm**
Faculty Recital: Dawn Sonntag, Composer, free admission
- 29 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Justin Murphy-Mancini,
Organist

OCTOBER

- 6 Sunday, 6pm**
Jubilee Day Celebration Concert, in partnership with Seattle Opera,
free admission
- 9 Wednesday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille
Phillips Center
- 13 Sunday, 3pm**
University Wind Ensemble
- 15 Tuesday and 16 Wednesday, 7:30pm**
Choral Concert
- 19 Saturday, 5pm**
PLU Faculty Brass Showcase
- 25 Friday, 12pm**
Orchestra Festival concert, free admission
- 27 Sunday, 3pm**
South Sound Saxophone Ensemble, free admission

NOVEMBER

- 3 Sunday, 3pm**
Angela Meade Vocal Competition, free admission
- 4 Monday, 7:30pm**
University Symphony Orchestra
- 6 Wednesday, 7:30pm**
Keyboard Students Recital, free admission
- 10 Sunday, 3pm**
Faculty Recital: Korine Fujiwara and Family, free admission
- 13 Wednesday, 7:30pm**
Early Music Concert, free admission
- 16 Saturday, 3pm**
Woodwind Students Recital, free admission
- 16 Saturday, 4:30pm**
Brass Students Recital, free admission
- 17 Sunday, 3pm**
University Wind Ensemble
- 19 Tuesday, 7:30pm**
University Concert Band
- 20 Wednesday, 7:30pm**
Piano Ensemble, free admission
- 21 Thursday, 6:30pm**
Steel Band. Eastvold Auditorium, Karen Hille Phillips Center, free
admission
- 22 Friday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille
Phillips Center
- 23 Saturday, 3pm**
Sølvvinden Flute Ensemble, free admission
- 23 Saturday, 7:30pm**
Percussion Ensemble, free admission
- 24 Sunday, 12pm**
Guest Artist Recital: April Clayton, Flute & Miguel del Aguila,
Composer and Piano, free admission
- 24 Sunday, 2:30pm**
April Clayton Flute Masterclass and Burkhardt Flutes Exhibit. Room
322, Mary Baker Russell Music Center, free admission
- 24 Sunday, 3pm**
Choral Union
- 24 Sunday, 5pm**
PLUtonic/Gold Rush. The Cave, Anderson
University Center, free admission

NOVEMBER, Cont.

- 24 Sunday, 7:30pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 26 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 26 Tuesday, 7:30pm**
String Kaleidoscope, free admission

DECEMBER

In excelsis Deo, A PLU Christmas Concert

Tickets go on sale Wednesday, October 30

Friday, December 6, at 7:30pm - Lagerquist Concert Hall
Saturday, December 7, at 2pm - Lagerquist Concert Hall
Saturday, December 7, at 7:30pm - Lagerquist Concert Hall
Sunday, December 8, at 2pm - Lagerquist Concert Hall
Monday, December 9, at 7:30pm - Benaroya Hall, Seattle

- 3 Tuesday, 6pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson
University Center, free admission
- 4 Wednesday, 7:30pm**
Sounds of Christmas, featuring University Singers and Knights
Chorus

JANUARY

- 11 Saturday, 4:30 and 6:30pm**
Northwest High School Honor Band, free admission
- 19 Sunday, 5pm**
PLU Honor Orchestra for Strings, free admission
- 31 Friday, 7:30pm**
Great Moments in Opera. Eastvold Auditorium, Karen Hille Phillips
Center

FEBRUARY

- 1 Saturday, 7:30pm**
Great Moments in Opera. Eastvold Auditorium, Karen Hille Phillips
Center

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center
or Karen Hille Phillips Center (depending on performance location)

CONCERTS ARE SUBJECT TO CHANGE
All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$16 GENERAL PUBLIC; \$12 PLU FACULTY/STAFF, ALUMNI, MILITARY,
SENIORS (60); \$8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS
WITH STUDENT ID. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED
AFTER PUBLICATION. www.plu.edu/music/calendar (updated October 22, 2024)