

Guest Artist Recital

**April Clayton, Flute & Miguel del Aguila, Composer and Piano**

Sunday, November 24, 2024 at 12pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
The College of Professional Studies and School of Music, Theatre & Dance present

Guest Artist Recital

**April Clayton, Flute & Miguel del Aguila, Composer and Piano**

*April Clayton's appearance is partially sponsored by Burkart Flutes and Piccolos.  
Dr. Clayton is a Burkart Artist and performs exclusively on Burkart instruments.*

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Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

**PROGRAM**

*All works by Miguel del Aguila*

**Piano Rolls**

**Silence**

**Torrential Raindance**

*INTERMISSION*

**Sonata Flautisima**

**Malambo**

## About the Artists

Acclaimed for technical proficiency and breathtaking performances, **April Clayton** and her flute beguile audiences around the world with elegance and style. April Clayton is in high demand as soloist, recording artist, chamber musician, orchestral player and pedagogue. She performs regularly across the country and around the world. Tenured as Professor of Flute at Brigham Young University at age 31, she was the second music professor ever to receive the coveted BYU Young Scholar Award in 2010 in its decades-long history. She left her position at BYU to have time to pursue more concerts, recordings, and other creative activities. Since then, she has also been Artistic Director at the Gifted Music School in Salt Lake City, Director of Flute Studies at Snow College and Utah Valley University, and Artist in Residence at Westminster University. After seven years as Chamber Music Director with the prestigious European American Musical Alliance in Paris, April founded the Da Capo Alliance Paris Flute Class. Performance, recording and teaching residencies since 2023 have included events in Bulgaria, Haiti, Germany, New York City, Boston, Salt Lake City, and more.

Three-time Grammy nominated American composer **Miguel del Aguila** creates distinctive, innovative modern classical music highly influenced by his Latin American roots. A leading voice in 20<sup>th</sup> and 21<sup>st</sup>-Century music, he is a vital force in contemporary concert music, with 140 compositions that bring vibrant new diversity into the modern chamber and orchestral music repertoire. His rhythm-driven, dramatic works blend tradition and modernity with nostalgic nods to his South American heritage.

His music, recorded in over sixty CD albums, enjoys hundreds of live performances yearly, earning him acclaim like “brilliant and witty” (*New York Times*), “sonically dazzling” (*Los Angeles Times*), and “disarmingly genial” (*San Francisco Sentinel*). Thousands of soloists and ensembles perform his music worldwide. The list includes over 100 orchestras such as Norwegian Radio Orchestra, Brandenburgisches Staatsorchester, Royal Concertgebouw, Sphinx Virtuosi, Los Angeles Chamber Orchestra and Orchestra of the Americas; the Kiev, Odessa, Heidelberg, Royal Liverpool, Ciudad de México, Buffalo, Chicago, and Louisiana Philharmonics; and the BBC Welsh, Toronto, Nashville, Seattle, Albany, Chicago, San Antonio, Long Beach, Fort Worth, Santa Barbara, Reykjavík, Caracas, Puerto Rico, and São Paulo Symphonies. Conductors include Leonard Slatkin, JoAnn Falletta, Giancarlo Guerrero, Marin Alsop, and Carlos Miguel Prieto. His works feature at festivals like Aspen and Ravinia. He has held residencies at institutions including Dartmouth College and The Juilliard School and was composer in residence with Indianapolis Chamber Orchestra, ISU Contemporary Music Festival, Ensemble Storstrøm Denmark, Orchestra of the Americas, New Mexico Symphony, Fresh Ink, CTSummerfest, Talis, and Chautauqua Festivals.

His recordings have topped the Billboard Classical Charts: 2024 album *Windsync Plays Miguel del Aguila*, reached number one. His recording of *Conga-Line in Hell* (Joel Sachs/Camerata de las Americas) is nearing half a million streams worldwide. His CD *Salon Buenos Aires* earned him two Grammy nominations. In 2015 his work *Concierto en Tango*, won him a third Grammy nomination. He has been honored with the Kennedy Center Friedheim Award, New Music USA’s Music Alive and Magnum Opus Awards, Lancaster Symphony Composer of the Year, and The Copland Foundation awards.

He graduated from San Francisco Conservatory of Music, and continued studies at Vienna’s Universität für Musik und Darstellende Kunst. Early premieres in Musikverein and Konzerthaus were followed by his 1989 Carnegie Recital Hall debut and by Lukas Foss/Brooklyn Philharmonic concerts. – [www.migueldelaguila.com](http://www.migueldelaguila.com)

# Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

## SEPTEMBER

- 8 Sunday, 3pm**  
Faculty Recital: Erik Steighner, Saxophone, free admission
- 14 Saturday, 7:30pm**  
Faculty Recital: Dawn Sonntag, Composer, free admission
- 29 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Justin Murphy-Mancini,  
Organist

## OCTOBER

- 6 Sunday, 6pm**  
Jubilee Day Celebration Concert, in partnership with Seattle Opera,  
free admission
- 9 Wednesday, 7:30pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille  
Phillips Center
- 13 Sunday, 3pm**  
University Wind Ensemble
- 15 Tuesday and 16 Wednesday, 7:30pm**  
Choral Concert
- 19 Saturday, 5pm**  
PLU Faculty Brass Showcase
- 25 Friday, 12pm**  
Orchestra Festival concert, free admission
- 27 Sunday, 3pm**  
South Sound Saxophone Ensemble, free admission

## NOVEMBER

- 3 Sunday, 3pm**  
Angela Meade Vocal Competition, free admission
- 4 Monday, 7:30pm**  
University Symphony Orchestra
- 6 Wednesday, 7:30pm**  
Keyboard Students Recital, free admission
- 10 Sunday, 3pm**  
Faculty Recital: Korine Fujiwara and Family, free admission
- 13 Wednesday, 7:30pm**  
Early Music Concert, free admission
- 16 Saturday, 3pm**  
Woodwind Students Recital, free admission
- 16 Saturday, 4:30pm**  
Brass Students Recital, free admission
- 17 Sunday, 3pm**  
University Wind Ensemble
- 19 Tuesday, 7:30pm**  
University Concert Band
- 20 Wednesday, 7:30pm**  
Piano Ensemble, free admission
- 21 Thursday, 6:30pm**  
Steel Band. Eastvold Auditorium, Karen Hille Phillips Center, free  
admission
- 22 Friday, 7:30pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille  
Phillips Center
- 23 Saturday, 3pm**  
Sølvvinden Flute Ensemble, free admission
- 23 Saturday, 7:30pm**  
Percussion Ensemble, free admission
- 24 Sunday, 12pm**  
Guest Artist Recital: April Clayton, Flute & Miguel del Aguila,  
Composer and Piano, free admission
- 24 Sunday, 2:30pm**  
April Clayton Flute Masterclass and Burkhardt Flutes Exhibit. Room  
322, Mary Baker Russell Music Center, free admission
- 24 Sunday, 3pm**  
Choral Union
- 24 Sunday, 5pm**  
PLUtonic/Gold Rush. The Cave, Anderson  
University Center, free admission

## NOVEMBER, Cont.

- 24 Sunday, 7:30pm**  
Guitar Orchestra & Guitar Ensemble, free admission
- 26 Tuesday, 6pm**  
Chamber Music Kaleidoscope, free admission
- 26 Tuesday, 7:30pm**  
String Kaleidoscope, free admission

## DECEMBER

### *In excelsis Deo*, A PLU Christmas Concert

Tickets go on sale Wednesday, October 30

Friday, December 6, at 7:30pm - Lagerquist Concert Hall  
Saturday, December 7, at 2pm - Lagerquist Concert Hall  
Saturday, December 7, at 7:30pm - Lagerquist Concert Hall  
Sunday, December 8, at 2pm - Lagerquist Concert Hall  
Monday, December 9, at 7:30pm - Benaroya Hall, Seattle

- 3 Tuesday, 6pm**  
Saxophone Quartets & Jazz Combos. The Cave, Anderson  
University Center, free admission
- 4 Wednesday, 7:30pm**  
Sounds of Christmas, featuring University Singers and Knights  
Chorus

## JANUARY

- 11 Saturday, 4:30 and 6:30pm**  
Northwest High School Honor Band, free admission
- 19 Sunday, 5pm**  
PLU Honor Orchestra for Strings, free admission
- 31 Friday, 7:30pm**  
Great Moments in Opera. Eastvold Auditorium, Karen Hille Phillips  
Center

## FEBRUARY

- 1 Saturday, 7:30pm**  
Great Moments in Opera. Eastvold Auditorium, Karen Hille Phillips  
Center

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### To Order Tickets:

On Line: [www.plu.edu/music/tickets](http://www.plu.edu/music/tickets)

At the Concert: Lobby Desk in Mary Baker Russell Music Center  
or Karen Hille Phillips Center (depending on performance location)

CONCERTS ARE SUBJECT TO CHANGE  
All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$16 GENERAL PUBLIC; \$12 PLU FACULTY/STAFF, ALUMNI, MILITARY,  
SENIORS (60); \$8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS  
WITH STUDENT ID. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED  
AFTER PUBLICATION. [www.plu.edu/music/calendar](http://www.plu.edu/music/calendar) (updated October 22, 2024)