

**PLU Guitar Ensemble
& PLU Guitar Orchestra**

Sunday, November 24, 2024 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

PLU Guitar Ensemble & PLU Guitar Orchestra

Elizabeth C. D. Brown, *director*

Sunday, November 24, 2024 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

PROGRAM

- Adelita **Francisco Tárrega (1852-1909)**
arr. Matthew Hinsley
- Malagueña **Richard Poulin (b. 1955)**
Jordan Freer • Jude Hornby • Courtney Stark • Rosalyn Tobeck
- Prelude, op. 114, no. 7 **Ferdinando Carulli (1770-1841)**
Andante, op. 27
Jude Hornby
- Bolero **Bartolomé Calatayud (1882-1973)**
¡Caramba! Habanera
Jordan Freer
- 90's Mash **ar. Jude Hornby (b. 2002) & Rosalyn Tobeck (b. 2003)**
TROMTAR!

INTERMISSION

PLU Guitar Orchestra

- Blackbird **Paul McCartney (b. 1942)**
arr. André Couasnon
- Presence Of **Travis Marcum**
- Valse de la Celubra **Darin Au**
Vicky Bratcher • Gary Burgess • Greg Burgess • Jordan Freer
Emily Mitchell • Thomas Mitchell • Courtney Stark • Rosalyn Tobeck
Jude Hornby, *student conductor*
Elizabeth C. D. Brown, *director*

About the Director

A specialist in standard classical guitar as well as various early guitars and lutes, **Elizabeth C. D. Brown** is a very active performer in the United States. Highlights from recent seasons include performing at the Music by Women Festival, performing concertos by Vivaldi and Sierra, and premiering a new work for guitar and orchestra with the Seattle Symphony. She has performed in operas by Purcell, Blow, Paisiello, Rossini, and Verdi, as well as all of Monteverdi's surviving operatic works. Elizabeth's first solo recording, *La Folia de España: Dances for Guitar*, features works for baroque, 19th-century, and modern guitars, and has been praised for its "...apparently effortless ease," (*Lute News, UK*). She is also featured in the recording *Dolce Desio* as a member of the early music trio Le Nuove Musiche, and in the recording *Navidad: Christmas in the New World* with Seattle Pro Musica. Her second solo recording, *In Her Honor*, includes music from the *Princess [Queen] Anne Guitarbook* and the *Elisabeth of Hesse Lutebook*, as well as her own arrangements of works by Elisabeth Jacquet de la Guerre. An enthusiastic advocate for the guitar and lute, Elizabeth has given numerous outreach performances at schools, senior centers, and community centers for the Seattle Classic Guitar Society and Early Music Seattle, as well as by arrangement while on tour. She is head of the Guitar and Lute program at Pacific Lutheran University and has taught at Cornish College of the Arts and Seattle Pacific University.

Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

SEPTEMBER

- 8 Sunday, 3pm**
Faculty Recital: Erik Steighner, Saxophone, free admission
- 14 Saturday, 7:30pm**
Faculty Recital: Dawn Sonntag, Composer, free admission
- 29 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Justin Murphy-Mancini,
Organist

OCTOBER

- 6 Sunday, 6pm**
Jubilee Day Celebration Concert, in partnership with Seattle Opera,
free admission
- 9 Wednesday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille
Phillips Center
- 13 Sunday, 3pm**
University Wind Ensemble
- 15 Tuesday and 16 Wednesday, 7:30pm**
Choral Concert
- 19 Saturday, 5pm**
PLU Faculty Brass Showcase
- 25 Friday, 12pm**
Orchestra Festival concert, free admission
- 27 Sunday, 3pm**
South Sound Saxophone Ensemble, free admission

NOVEMBER

- 3 Sunday, 3pm**
Angela Meade Vocal Competition, free admission
- 4 Monday, 7:30pm**
University Symphony Orchestra
- 6 Wednesday, 7:30pm**
Keyboard Students Recital, free admission
- 10 Sunday, 3pm**
Faculty Recital: Korine Fujiwara and Family, free admission
- 13 Wednesday, 7:30pm**
Early Music Concert, free admission
- 16 Saturday, 3pm**
Woodwind Students Recital, free admission
- 16 Saturday, 4:30pm**
Brass Students Recital, free admission
- 17 Sunday, 3pm**
University Wind Ensemble
- 19 Tuesday, 7:30pm**
University Concert Band
- 20 Wednesday, 7:30pm**
Piano Ensemble, free admission
- 21 Thursday, 6:30pm**
Steel Band. Eastvold Auditorium, Karen Hille Phillips Center, free
admission
- 22 Friday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille
Phillips Center
- 23 Saturday, 3pm**
Sølvvinden Flute Ensemble, free admission
- 23 Saturday, 7:30pm**
Percussion Ensemble, free admission
- 24 Sunday, 12pm**
Guest Artist Recital: April Clayton, Flute & Miguel del Aguila,
Composer and Piano, free admission
- 24 Sunday, 2:30pm**
April Clayton Flute Masterclass and Burkhart Flutes Exhibit. Room
322, Mary Baker Russell Music Center, free admission
- 24 Sunday, 3pm**
Choral Union
- 24 Sunday, 5pm**
PLUtonic/Gold Rush. The Cave, Anderson
University Center, free admission

NOVEMBER, Cont.

- 24 Sunday, 7:30pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 26 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 26 Tuesday, 7:30pm**
String Kaleidoscope, free admission

DECEMBER

In excelsis Deo, A PLU Christmas Concert

Tickets go on sale Wednesday, October 30

Friday, December 6, at 7:30pm - Lagerquist Concert Hall
Saturday, December 7, at 2pm - Lagerquist Concert Hall
Saturday, December 7, at 7:30pm - Lagerquist Concert Hall
Sunday, December 8, at 2pm - Lagerquist Concert Hall
Monday, December 9, at 7:30pm - Benaroya Hall, Seattle

- 3 Tuesday, 6pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson
University Center, free admission
- 4 Wednesday, 7:30pm**
Sounds of Christmas, featuring University Singers and Knights
Chorus

JANUARY

- 11 Saturday, 4:30 and 6:30pm**
Northwest High School Honor Band, free admission
- 19 Sunday, 5pm**
PLU Honor Orchestra for Strings, free admission
- 31 Friday, 7:30pm**
Great Moments in Opera. Eastvold Auditorium, Karen Hille Phillips
Center

FEBRUARY

- 1 Saturday, 7:30pm**
Great Moments in Opera. Eastvold Auditorium, Karen Hille Phillips
Center

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center
or Karen Hille Phillips Center (depending on performance location)

*CONCERTS ARE SUBJECT TO CHANGE
All ticket sales are final - no refunds*

MUSIC EVENT TICKET PRICES: \$16 GENERAL PUBLIC; \$12 PLU FACULTY/STAFF, ALUMNI, MILITARY,
SENIORS (60); \$8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS
WITH STUDENT ID. **CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED
AFTER PUBLICATION.** www.plu.edu/music/calendar (updated October 22, 2024)