

Chamber Music Kaleidoscope

Tuesday, November 26, 2024 at 6pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

Chamber Music Kaleidoscope

featuring students of
Oksana Ejokina, Mara Finkelstein, Korine Fujiwara,
Jason Gilliam, Anna Jensen, Justin Lader, Er-Hsuan Li, Shelly Myers,
Francine Peterson, Jennifer Rhyne, Craig Rine, and Erik Steighner

Tuesday, November 26, 2024 at 6pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

PROGRAM

The String Lab Philharmonic

- Dona Nobis Pacem** **Anonymous**
arr. William Starr
- Aura Lee** **G. R. Poulton (1828-1867)**
arr. William Starr
- Moon Over Ruined Castle**..... **Rentaro Taki (1879-1903)**
- Canarios**..... **Gaspar Sanz (1640-1710)**
Steven Blankenship, Bethani Belle Juarez, Cameron McLennan, Jenea Staples, Janelle Barlow, Sara Zundel,
Pablo Arellano Cardenas, Lizveth Delgado-Olvera, Kindra Gonsalves, Sophia Ramos, Meaghan Austin-Cortez,
Sabien Kinchlow-McConnaughey, Jude Hornby, Joan Fort, Elliot Capron, and Marisa Robbins
- Jude Hornby, Joan Fort, Elliot Capron, and Marisa Robbins, *student conductors*
- Duet No. 10** **W. A. Mozart (1756-1791)**
Bethani Belle Juarez, *clarinet* • Kindra Gonsalves, *cello*
- String Quartet No. 6 in F Minor, op. 80**.....**Felix Mendelssohn (1809-1847)**
I. Allegro vivace assai
II. Allegro assai
- Strum**.....**Jessie Montgomery (b. 1981)**
Justinpal Singh and Evelina Bozhko, *violins* • Alyson Rake, *viola* • Marisa Robbins, *cello*

About the Performers

Pablo Arellano Cardenas, *violin*, is a second-year student from Yakima, Washington. He has been playing the violin for nine years and is planning on majoring in music education with a focus in secondary strings. He enjoys baking and painting whenever he can.

Janelle Barlow is a junior from Seattle, Washington. She has played the violin since she was nine, and is currently studying with Professor Korine Fujiwara. Outside of University Symphony orchestra (PLUSO), you can find her playing mariachi music across the Seattle-Tacoma area. She is majoring in music education, with the goal of becoming a mariachi teacher.

Steven Blankenship is a second-year music education major studying to conduct high school instrumental ensembles. He is a jazz musician who plays alto and tenor saxophone. Steven's first time ever playing a string instrument was in String Lab. He enjoys gaming with friends and helping others grow musically whenever he can.

Evelina Bozhko, *violin*, is a second-year student from Kent, Washington. She is majoring in piano performance, studying with Dr. Oksana Ejokina. She is also taking violin lessons with Professor Korine Fujiwara.

Lizveth Delgado-Olvera, *cello*, is a fourth-year student from Federal Way, Washington and is pursuing a degree in music education with an emphasis on secondary choral and a minor in theatre. She is a part of the University Chorale and loves to go thrifting.

Kindra Gonsalves is a second-year student from Fox Island, Washington. She is studying music education with a concentration in secondary orchestra. She is also double minoring in psychology and dance. Kindra has been playing for eleven years and currently studies with Professor Korine Fujiwara. Outside of music, Kindra enjoys being a tour guide at PLU and going on walks.

Bethani Belle Juarez, *violin*, is a second-year student from Silverdale, Washington. Currently studying music education with a focus in secondary instrumental, she plays both clarinet and piano. You can usually find her with friends and wearing some shade of blue.

Alyson Rake, *viola*, is a PLUS-year senior from Helena, Montana, pursuing a major in viola performance. She has been playing viola for fourteen years and studies with Professor Korine Fujiwara. When she's not practicing, she probably should be.

Marisa Robbins, *cello*, is a third-year student from Spanaway, Washington, double majoring in music education with a concentration in secondary orchestra and cello performance. She has been playing cello for ten years and is currently studying with Mara Finkelstein. Outside of music, she enjoys drawing portraits.

Justinpal Singh, *violin*, is a fourth-year student from Federal Way, Washington, and is double majoring in chemistry, with an emphasis in biochemistry and religion. He has been playing the violin for eleven years, currently takes lessons with Professor Korine Fujiwara, and plays in the PLUSO. In his free time, he enjoys drinking coffee, going on walks with his German Shepherd and Golden Retriever, and stressing over the little things.

Jenea Staples, *violin*, is a third-year student from Gig Harbor, Washington, majoring in secondary instrumental music education. Her main instrument is the euphonium, which she has been playing for six years. She also plays percussion occasionally and sings. Outside of music she enjoys hanging out with friends and finding new coffee shops around town.

Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

SEPTEMBER

- 8 Sunday, 3pm**
Faculty Recital: Erik Steighner, Saxophone, free admission
- 14 Saturday, 7:30pm**
Faculty Recital: Dawn Sonntag, Composer, free admission
- 29 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Justin Murphy-Mancini,
Organist

OCTOBER

- 6 Sunday, 6pm**
Jubilee Day Celebration Concert, in partnership with Seattle Opera,
free admission
- 9 Wednesday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille
Phillips Center
- 13 Sunday, 3pm**
University Wind Ensemble
- 15 Tuesday and 16 Wednesday, 7:30pm**
Choral Concert
- 19 Saturday, 5pm**
PLU Faculty Brass Showcase
- 25 Friday, 12pm**
Orchestra Festival concert, free admission
- 27 Sunday, 3pm**
South Sound Saxophone Ensemble, free admission

NOVEMBER

- 3 Sunday, 3pm**
Angela Meade Vocal Competition, free admission
- 4 Monday, 7:30pm**
University Symphony Orchestra
- 6 Wednesday, 7:30pm**
Keyboard Students Recital, free admission
- 10 Sunday, 3pm**
Faculty Recital: Korine Fujiwara and Family, free admission
- 13 Wednesday, 7:30pm**
Early Music Concert, free admission
- 16 Saturday, 3pm**
Woodwind Students Recital, free admission
- 16 Saturday, 4:30pm**
Brass Students Recital, free admission
- 17 Sunday, 3pm**
University Wind Ensemble
- 19 Tuesday, 7:30pm**
University Concert Band
- 20 Wednesday, 7:30pm**
Piano Ensemble, free admission
- 21 Thursday, 6:30pm**
Steel Band. Eastvold Auditorium, Karen Hille Phillips Center, free
admission
- 22 Friday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille
Phillips Center
- 23 Saturday, 3pm**
Sølvvinden Flute Ensemble, free admission
- 23 Saturday, 7:30pm**
Percussion Ensemble, free admission
- 24 Sunday, 12pm**
Guest Artist Recital: April Clayton, Flute & Miguel del Aguila,
Composer and Piano, free admission
- 24 Sunday, 2:30pm**
April Clayton Flute Masterclass and Burkhart Flutes Exhibit. Room
322, Mary Baker Russell Music Center, free admission
- 24 Sunday, 3pm**
Choral Union
- 24 Sunday, 5pm**
PLUtonic/Gold Rush. The Cave, Anderson
University Center, free admission

NOVEMBER, Cont.

- 24 Sunday, 7:30pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 26 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 26 Tuesday, 7:30pm**
String Kaleidoscope, free admission

DECEMBER

In excelsis Deo, A PLU Christmas Concert

Tickets go on sale Wednesday, October 30

Friday, December 6, at 7:30pm - Lagerquist Concert Hall
Saturday, December 7, at 2pm - Lagerquist Concert Hall
Saturday, December 7, at 7:30pm - Lagerquist Concert Hall
Sunday, December 8, at 2pm - Lagerquist Concert Hall
Monday, December 9, at 7:30pm - Benaroya Hall, Seattle

- 3 Tuesday, 6pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson
University Center, free admission
- 4 Wednesday, 7:30pm**
Sounds of Christmas, featuring University Singers and Knights
Chorus

JANUARY

- 11 Saturday, 4:30 and 6:30pm**
Northwest High School Honor Band, free admission
- 19 Sunday, 5pm**
PLU Honor Orchestra for Strings, free admission
- 31 Friday, 7:30pm**
Great Moments in Opera. Eastvold Auditorium, Karen Hille Phillips
Center

FEBRUARY

- 1 Saturday, 7:30pm**
Great Moments in Opera. Eastvold Auditorium, Karen Hille Phillips
Center

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center
or Karen Hille Phillips Center (depending on performance location)

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$16 GENERAL PUBLIC; \$12 PLU FACULTY/STAFF, ALUMNI, MILITARY,
SENIORS (60); \$8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS
WITH STUDENT ID. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED
AFTER PUBLICATION. www.plu.edu/music/calendar (updated October 22, 2024)