

String Kaleidoscope

Tuesday, November 26, 2024 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

String Kaleidoscope

featuring students of
Mara Finkelstein and Korine Fujiwara

assisted by
Er-Hsuan Li, *piano*

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

PROGRAM

- Perpetual Motion** **Karl Bohm (1844-1920)**
from *Little Suite No. 6*
Scout Hawkins, *violin* • Er-Hsuan Li, *piano*
- Lullaby** **Rebecca Clarke (1886-1979)**
Kindra Gonsalves, *viola* • Er-Hsuan Li, *piano*
- Suite No. 3 in C Major, BWV 1009** **Anna Magdalena Bach (1701-1760)**
Gigue attributed to J. S. Bach
Kindra Gonsalves, *viola*
- Peace**.....**Jessie Montgomery (b. 1981)**
Concerto for Viola and Orchestra.....**William Walton (1902-1983)**
Andante comodo
Alyson Rake, *violin* • Er-Hsuan Li, *piano*
- Violin Concerto in G Major** **Joseph Haydn (1732-1809)**
Allegro moderato
Kyra Kehm-Goins, *violin* • Er-Hsuan Li, *piano*
- Concerto in C Minor**.....**J. C. Bach (1735-1782)**
Nathaniel Bratcher, *cello* • Er-Hsuan Li, *piano*
- Etude No. 6, op. 73** **David Popper (1843-1913)**
Marisa Robbins, *cello*
- Sonatina in G Major for Violin and Piano, op. 100** **Antonín Dvořák (1841-1904)**
Allegro risoluto
Joan Fort, *violin* • Er-Hsuan Li, *piano*

- Violin Sonata No. 7 in C Minor, op. 30** **Ludwig van Beethoven (1770-1827)**
Allegro con brio
Pablo Arellano Cárdenas, *violin* • Er-Hsuan Li, *piano*
- Violin Concerto No. 5 in A Major** **W. A. Mozart (1756-1791)**
Rondeau
Janelle Barlow, *violin* • Er-Hsuan Li, *piano*
- Big Bad Dawg** **Korine Fujiwara**
Evelina Bozhko, *violin* • Er-Hsuan Li, *piano*
- Schon Rosmarin** **Fritz Kreisler (1875-1962)**
from *Three Old Viennese Dances*
- Introduction and Rondo Capriccioso** **Camille Saint-Saëns (1835-1921)**
Justinpal Singh, *violin* • Er-Hsuan Li, *piano*

About the Performers

Janelle Barlow is a second-year transfer student from Seattle, Washington. She has played the violin since the fourth grade, and is currently studying with Professor Korine Fujiwara. Outside of University Symphony Orchestra (PLUSO), you can find her playing mariachi music across the Seattle-Tacoma area. She is majoring in music education, with the goal of becoming a mariachi teacher.

Evelina Bozhko is a second-year student from Kent, Washington. She is majoring in piano performance, studying with Dr. Oksana Ejokina. She is also taking violin lessons with Professor Korine Fujiwara.

Nathaniel Bratcher is a senior at PLU from Tacoma, Washington. He is majoring in music and minoring in statistics. He plays in the PLU Symphony Orchestra, takes lessons with Mara Finkelstein, and has been playing the cello for eleven years.

Pablo Arellano Cárdenas, *violin*, is a second-year student from Yakima, Washington. He has been playing the violin for nine years and is planning on majoring in music education with a focus in secondary strings. He enjoys baking and painting whenever he can.

Joan Fort, *violin*, is a senior music education student from Lakewood, Washington who studies with Professor Korine Fujiwara.

Kindra Gonsalves is a second-year student from Fox Island, Washington. She is studying music education with a concentration in secondary orchestra. In addition, she is double minoring in psychology and dance. Kindra has been playing for eleven years and currently studies with Professor Korine Fujiwara. Outside of music, Kindra enjoys being a tour guide at PLU and going on walks.

Kyra Kehm-Goins, *violin*, is a second-year student majoring in global studies and minoring in Chinese studies. She has been playing the violin for twelve years and currently studies with Professor Korine Fujiwara, along with playing in the PLUSO.

Scout Hawkins, *violin*, is a first-year student majoring in criminal justice and pre-law, and minoring in economics. She has been playing violin for eight years. Scout is also on the swim team and enjoys reading, drawing, and playing her instrument.

Dr. Er-Hsuan Li, *piano*, is a native of Taiwan. Praised by the *New York Concert Review* as having “played with astonishing maturity and flair,” Li has performed across Europe, Asia, and the United States on the stages of renowned venues, including Carnegie Hall, Harris Theater in Chicago, Mozarteum in Salzburg, and the Taiwan National Concert Hall. He attained a Doctor of Musical Arts degree in piano performance from the University of Colorado Boulder, a Master of Music degree from Northwestern University, and a Bachelor of Music degree from the Manhattan School of Music. He currently serves as a Visiting Assistant Professor of Music at PLU.

Alyson Rake, *viola*, is a PLUS-year senior from Helena, Montana, pursuing a major in viola performance. She has been playing viola for fourteen years and studies with Professor Korine Fujiwara. When she's not practicing, she probably should be.

Marisa Robbins, *cello*, is a third-year student from Spanaway, Washington, double majoring in music education with a concentration in secondary orchestra and cello performance. She has been playing cello for ten years and is currently studying with Mara Finkelstein. Outside of music, she enjoys drawing portraits.

Justinpal Singh, *violin*, is a fourth-year student from Federal Way, Washington, and is double majoring in chemistry, with an emphasis in biochemistry, and religion. He has been playing the violin for eleven years, is currently taking lessons with Professor Korine Fujiwara, and plays in the PLUSO. In his free time, he enjoys drinking coffee, going on walks with his German Shepherd and Golden Retriever, and stressing over the little things.