PLU Honor Orchestra for Strings Masterclass

Saturday, January 18 – Sunday, January 19, 2025 Lagerquist Concert Hall, Mary Baker Russell Music Center Pacific Lutheran University

The College of Professional Studies and School of Music, Theatre & Dance present

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Welcome to Lagerquist Concert Hall.

Please disable the audible signal on all watches and cellular phones for the duration of the concert. Use of cameras, recording equipment, and all digital devices is not permitted in the performance venue.

PROGRAM

Saturday, January 18

1:45-2:05pm	Violin Concerto No. 1	Max Bruch (1838-1920)
	Mvt. I	
	Johanna Bozhko, violin	
2:05-2:25pm	Cantabile, op. 17, MS 109	Niccolò Paganini (1782-1840)
Ĩ	An-Thien Vo, violin	
2:25-2:45pm	Double Bass Concerto No. 1 in D Major	. Franz Anton Hoffmeister (1754-1812)
	Nadine Jensen, double bass	
	Sunday, January 19	
9:00-9:20am	Cello Concerto No. 1 in C Major Mvt. I	Franz Joseph Haydn (1732-1809)
	Jadon Alina, <i>cello</i>	
9:20-9:40am	Czárdás	
	Jack Myers, violin	()
9:40-10:00am	Violin Concerto in A Minor, op. 82	Alexander Glazunov (1865-1936)
	Mvt. I	
	Jeremy Song, violin	
10:00-10:20am	Air Varie, op. 89, no. 5	Charles Dancla (1817-1907)
	Bailey Noble, violin	
10:20-10:45am	String Quartet in F Major II. Assez vif	Maurice Ravel (1875-1937)
	Central Kitsap High School String Quarte	
	Nicholas Brazier and Hailey Vaught, violi	
	Logan Vaught, viola • Logan Keeley, cell	0

About the Performers

Johanna Bozhko is a junior musician representing Kent Meridian High School this year in the violin instrument category. Johanna's orchestra teacher, Adam Rupert, says, "Johanna is an exceptional, once in a generation player. From a family of amazing musicians and music teachers." Johanna serves as the school's concert master and is also an exceptional pianist and was a GRMEA State Finalist in violin 2024. On the weekends, she plays with the Junior Orchestra at Seattle Youth Symphony Orchestras. After Highschool, she plans to major in music.

An-Thien Vo is a sophomore musician representing Tahoma High School this year in the violin instrument category. An-Thien's orchestra teacher, Matthew Cole, says "An-Thien has performed in a Solo Ensemble." An-Thien is a violin and piano student, performing with the THS Chamber and Tour Orchestras, Maple Valley Youth Symphony Orchestra (MVYSO), MVYSO Jazz Orchestra, THS Indoor Percussion Ensemble, and accompanies the STMS choir, earning an "Outstanding Soloist" award in 2024. Previous roles include THS Sinfonietta Orchestra, STMS orchestras, jazz band, and the THS Field Show Ensemble, and Pep Band. Competitively, An-Thien earned two "Superior" and one "Excellent" rating at WMEA Solo and Ensemble contests.

Nadine Jensen is a freshman musician representing River Ridge High School this year in the bass instrument category. Nadine's orchestra teacher, Austin Schlichting, says he "started Nadine on cello over Zoom during 2020. She converted to double bass in middle school and is a dedicated player, takes criticism very well and always wants to do her best." Nadine participates in the RRHS symphonic orchestra and has also participated in the Tacoma Youth Symphony summer programs. Additionally, she is the principal bassist for the student orchestras of the Greater Olympia Conservatory Orchestra, where she has been a member for two-and-a-half years. When she is not playing the bass, she enjoys participating in her school's swim team and theater program.

Jadon Alina is a senior musician representing Central Kitsap High School this year in the cello instrument category. Jadon's orchestra teacher, Michael Woods, says, "Jadon is a member of the local youth orchestra and a strong member of my orchestra. He loves to play and would be a wonderful addition to the group."

Jack Myers is a junior musician representing Enumclaw High School this year in the violin instrument category. Jack's orchestra teacher, Timothy Hager-Wentz, says, "Jack is a TYSA (Tacoma Youth Symphony Association) member and part of the Orchestra Council." Jack chose to perform the piece called *Czárdás* by Vittorio Monti because "it is a piece that was inspired by a traditional Hungarian dance called csárdás which is known for starting off slow and picking up speed as it moves forward." Jack continued, "I chose this piece because I was struck by the potential the introduction held when it came to how expressive it could become and I wanted to tell a story with it."

Jeremy Song is a sophomore musician representing Charles Wright Academy in the violin instrument category. Jeremy's orchestra teacher, Brian Dean, says, "Jeremy is a valuable member of his school ensemble. Jeremy is always prepared for class, and takes great pride in his work. Jeremy plays his parts with integrity and purpose, and always giving his best effort in rehearsal regardless of the piece." Jeremy attended the WMEA All-State Honor Orchestra in 2022, 2023, 2024, and was just selected for the WMEA All-NW Honor Orchestra in 2025. He received honorable mention for WMEA Solo and Ensemble in 2021, 2022, and 2023, along with an honorable mention from the Performing Arts Festival of the Eastside in 2023. Jeremy has been actively involved in various performances including concerto performances and various extracurricular ensembles. Jeremy shared, "Though I have unknown what experiences may influence me or change my mind in my future, playing the violin brings me great fulfillment. I have taken on many leadership positions in orchestras, which not only bring me honor but also provide most valuable experiences to soak myself in the charm of orchestral dynamics." He continued, "Pinchas Zukerman's ability to extract every ounce of sound from his violin makes me admire him greatly as a violinist, and I aspire to achieve that level of talent through my practice. I am also particularly fond of compositions from the Romantic and Impressionistic eras because I appreciate how those composers carefully craft lyrical passages weaved with melodies. Currently I am studying the Violin Concerto in A Minor, op. 82, by Alexander Glazunov. It is a great honor to have a chance to present the piece in the masterclass." Jeremy has been playing music for ten years with violin, piano, and trumpet. "I study violin with Ms. Sooyean Oh, who has been the source of my inspiration. When I am not playing violin, I enjoy reading mid-nineteenth-century Russian novels and participate in various sports. I am a competitive speed skater with national awards and take part on the CWA's junior varsity golf team."

Bailey Noble is a sophomore musician representing Emerald Ridge High School in the violin instrument category. Bailey's orchestra teacher, Michael Berry, says, "Bailey studies privately; and is a Solo and Ensemble participant; attended All-State Choir; and was in one of the school's musicals." Bailey is best known among her musical peers as an indecisive yet successful performer, actively involved in choir, orchestra and after-school theatre. She has been playing violin for five years, singing for six, and first performed about nine years ago, in her elementary school play, *Aladdin*. Years later, she quickly learned the basics of violin and excelled over time through practice, dedication and passion. Eventually, she realized that while most musicians only focus on one thing, her diverse experience made her a better musician than she could ever be with one kind alone. While the PLU Honor Orchestra is her first honors group for violin, she has had great experiences in honor choirs and is very excited to learn from this new challenging music and great experience.

Central Kitsap High School String Quartet

Nicholas Brazier is a junior musician representing Central Kitsap High School in the violin instrument category. Nick's orchestra teacher, Michael Woods, says, "Nick is a brilliant technician on the violin. Nicholas is a very capable violinist, and very motivated. He would be a fantastic concertmaster." Nick is a current member of two youth orchestra programs and has attended the All-Northwest, All-State, and was a State Soloist. Nicholas enjoys playing the violin alongside academic pursuits, foreign languages, and involvement in school ASB and extracurriculars. He has served in leadership roles with the Tacoma Youth Symphony, Kitsap Philharmonic, Evergreen Music Festival, and Bremerton Westsound Symphony, and will be performing in the 2025 NAfME All-Northwest Orchestra later this year. He also enjoys playing chamber music and tutoring younger students. Nicholas currently studies with Jennifer Yarbrough.

Hailey Vaught is a junior musician representing Central Kitsap High School in the violin instrument category. Hailey's orchestra teacher, Michael Woods, says, "Hailey is a very capable violinist and a wonderful student." Hailey has attended All State, was a State Ensemble member, and a member of the local youth orchestra. Hailey has been playing in orchestras for nearly eight years and currently plays with the Kitsap Philharmonic youth symphony. She enjoys playing chamber music most, and has been playing in quartets competitively and recreationally for three years now. She is a member of an instrument tutoring club where she enjoys helping middle school students learn more about music and how to play their instruments. Hailey hopes to learn the viola in the future.

Logan Vaught is a junior musician representing Central Kitsap High School in the viola instrument category. Logan's orchestra teacher, Michael Woods, says, "I hold Logan in very high regard. He is a wonderful musician and a kind section leader." Logan was a State Soloist and All-State violist. Logan has played with the Kitsap Philharmonic for eight years.

Logan Keeley is a junior musician representing Central Kitsap High School in the cello instrument category. Logan's orchestra teacher, Michael Woods, says, "Logan is an exciting young cellist. He is ambitious and devours orchestral rep." Logan attended All-State, All-Northwest, was a State Soloist, and is a current member of TYSO.