

Faculty Recital

**Er-Hsuan Li, Piano**

Wednesday, February 19, 2025 at 7:30pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
The College of Professional Studies and School of Music, Theatre & Dance present

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Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

## PROGRAM

**Sonata in C Minor, R. 48**.....**Antonio Soler (1729-1783)**  
**Sonata in F-sharp Minor, R. 77**  
**Sonata in D Major, R. 84**

**Taiwanese Folk Songs**.....**Ma Shui-Long (1939-2015)**  
*The Darkening Sky*  
*Due Due Don*  
*Summer Rain Pouring Down*

**Fantasia in F-sharp Minor, op. 28**.....**Felix Mendelssohn (1809-1847)**  
*I. Con moto agitato*

**Intermezzo, op. 117, no. 2**.....**Johannes Brahms (1833-1897)**

**Sonatine**..... **Maurice Ravel (1875-1937)**  
*III. Animé*

## INTERMISSION

**Scenes from a Jade Terrace**.....**Alexina Louie (b. 1949)**  
*I. Warrior*

**“Great Day” Ode**..... **Jacqueline Hairston (b. 1932)**

**Broken Reef**..... **Blake Clawson (b. 1997)**

**Three Etudes & Grooves**.....**Fabian Beltran (b. 1985)**  
*I. Batucada*  
*II. Neguanje*  
*III. Clave*

## About the Performer

Praised by the *New York Concert Review* as having “played with astonishing maturity and flair,” **Er-Hsuan Li** is a highly accomplished pianist. A native of Taiwan, Li has performed across Europe, Asia, and the United States on the stages of renowned venues, including Carnegie Hall, Harris Theater in Chicago, Mozarteum in Salzburg, and the Taiwan National Concert Hall. He attained a Doctor of Musical Arts degree in piano performance from the University of Colorado Boulder, a Master of Music degree from Northwestern University, and a Bachelor of Music degree from the Manhattan School of Music. He currently serves as a Visiting Assistant Professor of Music at Pacific Lutheran University.

In recent years, Li has taught a number of masterclasses, including at Montana State University, and at the Festival de Perfeccionamiento Pianístico in Xalapa, Mexico, for three years. Li’s current and past appointments include responsibilities of teaching applied lessons and keyboard musicianship courses to music majors and non-music majors, ear training courses, as well as working as a collaborative pianist in all capacities, including vocal and instrumental studio pianist, symphonic band pianist, contemporary music ensemble keyboardist, and pianist for opera and musical productions.

He is an esteemed saxophone accompaniment specialist, who has performed in multiple faculty and guest recitals, including Montana State University, Tennessee State University, Austin Peay State University, and tours to Oklahoma and Texas. He has also presented and performed at the biennial conference of North American Saxophone Alliance at the University of Southern Mississippi and at Oklahoma State University.

In recognition of Li’s remarkable artistic contributions, he has received several national scholarship awards. These prizes have led to the creation of the *NOSTOS* album with saxophonist Lucas Hopkins, a concerto concert performing Shostakovich’s *Piano Concerto No. 1* and the world premiere of John Clay Allen’s concerto, *The Stone Harp*. He is also a prize winner in various competitions in the United States and Taiwan, including the Bruce Ekstrand Memorial Performance Competition and the Rondo Forma Competition.

Li specializes in contemporary music and has premiered numerous new works as a soloist, collaborative pianist, and ensemble keyboardist. His most notable experiences include working on Boulez’s *Douze Notations* with Pierre-Laurent Aimard, performing Steve Reich’s *City Life*, *Tehillim*, and *Clapping Music*, alongside Reich himself, and working with Chinese Canadian composer Alexina Louie on her well-known work – *Scenes from a Jade Terrace*. Li currently has recordings on Spotify and Apple Music showcasing works by Carter Pann, Aris Antoniadis, Joseph Bozich, Nelson Walker, Jordan Holloway, and Brian Lambert. The album *NOSTOS* was released under Soundset Recordings label in 2024.

As a researcher and scholar, Li has authored articles and recorded Jacqueline Hairston’s “*Great Day*” *Ode* and Philippa Duke Schuyler’s *Rumpelstiltsken*. With his research, he has delivered “Designing the Sensory Friendly Recital,” and “Hidden Voices: Exploring Piano Works by Black Women Composers in the Helen Walker-Hill Collection,” at MTNA national conferences. A seasoned lecturer, Li has given a variety of insightful presentations on “Approaching New Music with Confidence,” “How to work with a pianist,” “Voice of Taiwan: Ma, Shui-Long,” “Strategies for Performing Pierre Boulez’s *Douze Notations*,” “Joseph Bologne, Chevalier de Saint-Georges’ Violin Sonatas,” and “A Decade in the US: Stories of Studying Abroad.”

This season, Li’s professional engagements has brought him to Xalapa, Mexico, as faculty for the Séptimo Festival de Perfeccionamiento Pianístico for the third consecutive year, served as a competition staff collaborative pianist for the International Horn Competition of America, presented a lecture at the annual conference of Colorado State Music Teachers Association at Colorado State University Pueblo, and will present “Pierre Boulez in 100: Exploring his First Published Piano Piece, *12 Notations*” at the College Music Society Conferences and the NCKP Conference, as well as professionally record John Clay Allen’s Piano Concerto, *The Stone Harp*, with the Boulder Symphony under the baton of maestro Devin Hughes.

# Spring Events

## at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

### FEBRUARY

- 8 Saturday, 7:30pm**  
Puget Sound Concert Opera: *Highway 1, USA* and opera by William Grant Still, free admission (donations accepted)
- 9 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Barbara Baird, Organist
- 19 Wednesday, 7:30pm**  
Faculty Recital: Er-Hsuan Li, Piano, free admission
- 20 Thursday, 7pm**  
United States Coast Guard Band Presents: "Centennial Celebration" Concert Tour, free admission but ticket is required:  
<https://www.ticketleap.events/tickets/us-coast-guard-band/Tacoma>

### MARCH

- 1 Saturday, 2pm**  
Guitar Orchestra & Guitar Ensemble, free admission
- 1 Saturday, 5pm**  
Guitar Faculty Recital, free admission
- 2 Sunday, 3pm**  
Second City Chamber Series: Bon Anniversaire, M. Ravel!. Tickets: \$40, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website:  
[www.scchamberseries.org](http://www.scchamberseries.org)
- 2 Sunday, 5:30pm**  
Bon Anniversaire, M. Ravel! Masterclass, free admission
- 9 Sunday, 3pm**  
Choral Union
- 16 Sunday, 7:30pm**  
University Wind Ensemble
- 18 Tuesday, 7:30pm**  
Wayne Bergeron with the Pacific Lutheran University Jazz Ensemble. Eastvold Auditorum, Karen Hille Philips Center
- 19 Wednesday, 7:30pm**  
University Symphony Orchestra: Student Showcase
- 22 Saturday, 1pm**  
Rhythm Celebration concert. Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 30 Sunday**  
Pacific NW Trombone Symposium 2025, Mary Baker Russell Music Center

### APRIL

- 6 Sunday, 3pm**  
Faculty Recital: Oksana Ejokina, Piano with Guest Artists, free admission
- 16 Wednesday, 7:30pm**  
Keyboard Students Recital, free admission
- 19 Saturday, 7:30pm**  
Faculty Recital: Jason Gilliam, Euphonium, free admission
- 22 Tuesday, 7:30pm**  
Steel Band, free admission
- 23 Wednesday, 7:30pm**  
Percussion Ensemble, free admission
- 27 Sunday, 3pm**  
University Singers & Knights Chorus
- 27 Sunday, 3pm**  
Faculty Recital: Jennifer Rhyne, Flute & Shelly Myers, Oboe, free admission
- 29 Thursday, 7:30pm**  
University Chorale

### MAY

- 1 Thursday, 7:30pm**  
Choir of the West
- 2 Friday, 3:30pm**  
Stanford Olsen Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

### MAY, Cont.

- 2 Friday, 7:30pm**  
Sølvvinden Flute Ensemble, free admission
- 3 Saturday, 7:30pm**  
Guitar Orchestra & Guitar Ensemble, free admission
- 4 Sunday, 3pm**  
University Wind Ensemble
- 6 Tuesday, 6pm**  
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 7 Wednesday, 7:30pm**  
Piano Ensemble, free admission
- 8 Thursday, 7:30pm**  
University Symphony Orchestra
- 9-10 Friday-Saturday, 7:30pm**  
*The Fairy Queen* by Henry Purcell. Eastvold Auditorium, Karen Hille Phillips Center
- 10 Saturday, 3pm**  
Woodwind Students Recital, free admission
- 10 Saturday, 4:30pm**  
Brass Students Recital, free admission
- 11 Sunday, 6pm**  
Chamber Music Kaleidoscope, free admission
- 11 Sunday, 7:30pm**  
String Kaleidoscope, free admission
- 13 Tuesday, 7:30pm**  
University Concert Band
- 14 Wednesday, 7:30pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 17 Saturday, 3pm**  
Mariyka Vasilchuk Piano - Forestine Wise Monsen Scholarship Recital, free admission
- 17 Saturday, 7:30pm**  
Choral Union
- 18 Sunday, 3pm**  
Choir International Tour Concert
- 18 Sunday, 7:30pm**  
Composers Forum, free admission

### To Order Tickets:

On Line: [www.plu.edu/music/tickets](http://www.plu.edu/music/tickets)

At the Concert: Lobby Desk in Mary Baker Russell Music Center or Karen Hille Phillips Center (depending on performance location)

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$16 GENERAL PUBLIC; \$12 PLU FACULTY/STAFF, ALUMNI, MILITARY, SENIORS (60); \$8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS WITH STUDENT ID. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION. [www.plu.edu/music/calendar](http://www.plu.edu/music/calendar) (updated January 6, 2025)