

PLU Weathermon Jazz Festival
Guest Artist: Wayne Bergeron

Tuesday, March 18, 2025
Eastvold Auditorium, Karen Hille Phillips Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

PLU Weathermon Jazz Festival

Guest Artist: Wayne Bergeron

*Mr. Bergeron's appearance is sponsored by the
Richard and Helen Weathermon Joyful Noise Endowment for Jazz Studies,
and by the Yamaha Corporation. Mr. Bergeron is a Yamaha Artist.*

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Welcome to Eastvold Auditorium.

Please disable the audible signal on all watches and cellular phones for the duration of the performance.
Use of cameras and recording equipment is not permitted in the concert hall.

Time	Event
8:20-8:35am	Curtis Junior High School Jazz BandCorinne Smith, <i>director</i>
8:55-9:10am	Gig Harbor High School Jazz Band I.....Eric Swanson, <i>director</i>
9:30-9:45am	Curtis Senior High School Jazz Band..... Randall Qualls, <i>director</i>
10:05-10:20am	Peninsula High School Jazz Ensemble Megan Hillborn, <i>director</i>
10:35-10:50am	Nathan Hale High School Jazz Ensemble.....Katrina Sibicky, <i>director</i>
11:05-11:20am	Auburn Riverside High School Jazz Band I Meghan Wagner, <i>director</i>
12:00-12:40pm	University Jazz Ensemble with Wayne Bergeron / Q&A..... Cassio Vianna, <i>director</i>
1:00-1:15pm	Ilwaco High School Jazz Band Rachel Lake, <i>director</i>
1:35-1:50pm	Mount Rainer High School Jazz Band..... Ashley La-Nolasco, <i>director</i>
2:10-2:25pm	South Whidbey High School Jazz Ensemble Chris Harshman, <i>director</i>
2:45-3:00pm	Auburn High School Jazz Band.....Colton DeCarteret, <i>director</i>
3:20-3:35pm	Richland High School Jazz Band IMatt Larsen, <i>director</i>
3:50-4:05pm	Steilacoom High School Jazz BandMatt Vegh, <i>director</i>

UNIVERSITY JAZZ ENSEMBLE

Saxophones

*Denny Corson
Mitchell Huber
Steven Blankenship
Joseph Alvarez
Aidan Hille

Trumpets

*Devin Bianchi-Rivera
Brandon Liukkonen
Jess Mason
Clay Chabot
Sylvie Manz

Trombones

* Sabien Kinchlow-McConnaughey
Max Minjares
Jaden Pulido-Hughes
Sarah Zundel, *bass trombone*

Rhythm Section

Eleanor Sherry, *piano*
Janelle Barlow, *bass*
Cameron McLennan, *bass*
Ben Hegge, *drums and percussion*
*Kyle Gough, *drums and percussion*

* Section leaders

Wayne Bergeron

Wayne Bergeron is enjoying a career as one of the most sought-after musicians in the world. Studio sessions, film dates, international touring, jazz concerts, guest appearances, and clinics keep him busy not only in his hometown of Los Angeles but worldwide.

Bergeron has recorded with artists such as Katy Perry, Beyoncé, Barbra Streisand, Michael Bublé, Burt Bacharach, The Dirty Loops, Seth MacFarlane, Natalie Cole, Celine Dion, Seal, Diana Krall, Tito Puente, Christina Aguilera, Dianne Reeves, Michael Bolton, and Earth Wind & Fire, to name just a few. He has worked on over 500 TV and motion picture soundtracks, and his feature trumpet solos can be heard on films such as Steven Spielberg's *West Side Story* (2021), *La La Land*, *The Incredibles 1 & 2*, *Despicable Me 1, 2 & 3*, and many others.

Bergeron's greatest love is playing lead in big bands. He has recorded and played with some of Los Angeles' most respected bands including Gordon Goodwin, Arturo Sandoval, Pat Williams, Sammy Nestico, Jack Sheldon, Chris Walden, Tom Kubis, John La Barbara, Bob Florence, Joey Sellers, Ray Anthony, Bill Watrous, Bob Curnow, and Quincy Jones. He has also appeared as a guest with the Los Angeles Philharmonic, New York Philharmonic, Cleveland Orchestra, Dallas Symphony, Taiwan Symphony, and Tokyo Philharmonic.

After being behind the scene for so many years, Bergeron stepped out on his own with his first solo effort, *You Call This a Living?* This debut project earned him a Grammy nomination in 2004 for Best Large Jazz Ensemble, as well as rave reviews from fans and press worldwide. Bergeron's second CD, *Plays Well with Others*, released on the Concord Jazz label in 2007, was met with the same acclaim. Bergeron's most current (and personal favorite) CD, *Full Circle*, was released in January of 2016. Bergeron is a National Artist for the Yamaha Corporation of America. More information at www.waynebergeron.com.

About the Clinicians

A New Jersey native, **Deb Schaaf** has built a reputation as an energetic and knowledgeable teacher and clinician within the thriving northwest jazz education scene. Deb's bands have won top solo, combo, ensemble, and sweepstakes trophies at festivals throughout the Western United States, as well as 2018 and 2019 Outstanding Performance Awards from *DownBeat Magazine*. Her band was also selected for a featured performance at the 2020 JEN Conference in New Orleans. In 2016, she was nominated by her students and won the 21st Century Fox/ Give a Note Foundation MusicEd Idol Award. She was the founding director of the Jane Addams Middle School Music Department, has served in leadership roles on writing teams for Curriculum and Assessment, and was a Seattle Public Schools Mentor Teacher. Deb is currently the big band director for Jazz Night School, the director of Roosevelt High School's Jazz Band 3, and is musical director of both Seattle Women's Jazz Orchestra and Rainbow City Jazz Band, and also plays bari for Big Band Blue.

Dan Davey is the Director of Jazz Studies and tenured Music Instructor at Mt. Hood Community College in Gresham, Oregon, where he directs the premiere jazz ensemble and teaches core music courses. He is the Festival Director for the historic Mt. Hood Jazz Festival and he is on the assessment faculty for the American Band College of Central Washington University. Dan

also serves on the board of the Oregon Music Educators Association as the State Jazz Championship Chair. Dan received a Bachelor of Music in music education from the Berklee College of Music and his Master of Music from Sam Houston State University. He taught high school for eight years in Massachusetts before moving into higher education at Stonehill College and now at MHCC. Dan works as a pianist, organist, and trumpet player and has performed at several notable venues around the country. He has played with the Southcoast Jazz Orchestra, the John Allmark Jazz Orchestra, and Herb Reed and the Platters. In addition, Dan has performed and collaborated with several leaders in the industry, including Doc Severinsen, Bobby Shew, Allen Vizzutti, Terell Stafford, John Riley, Tiger Okoshi, Dominick Farinacci, Earl MacDonald, Marcus Printup, and the late Chris Vadala. Above all, his greatest passion is spending time with his wife and their two sons.

Jessika Smith is an award-winning jazz composer, saxophonist, and music educator. She teaches at Parkrose Middle School and High School in Portland, and she directs the Jessika Smith Big Band. She plays frequently with jazz groups throughout Oregon and Washington, including Torrey Newhart's Obsidian Animals and the Frank Irwin Sextet. Jessika has worked with numerous young jazz groups in the Northwest, and frequently adjudicates jazz festivals and competitions throughout the West Coast. Jessika studied jazz composition and arranging with Steve Owen at the University of Oregon, and has played and recorded professionally with many groups, including the Bob Curnow Big Band, Spokane Jazz Orchestra, the Columbia Basin Jazz Orchestra, the Emerald City Jazz Kings, and the Portland Jazz Composer's Ensemble. Her first album, *Tricks of Light* features "Lights", which was the 2013 winner of the Seattle Women's Jazz Orchestra Composition Contest, and "Cyan Thread", which won the 2015 NBA Young Jazz Composer Contest.

Steve Treseler is an award-winning Seattle-based saxophonist, composer, and innovative leader in teaching improvised music. Steve performs and leads improvisation workshops throughout North America and Europe, performing at Birdland, Blue Note Hawaii, and live on NPR's *Jazz Night in America*. Treseler's musical voice crystallized during his studies at New England Conservatory of Music in Boston, where he was exposed to an eclectic range of improvised music and the mentorship of jazz legends Jerry Bergonzi, Bob Brookmeyer, and George Garzone. Today, Treseler is embedded in the jazz and creative music scene in the Pacific Northwest, performing with the Jim Knapp Orchestra, Johnaye Kendrick, Jay Thomas, and as a leader in his own notable groups. Treseler's six recording projects as a leader include collaborations with the lauded trumpeter Ingrid Jensen. His latest album, *The Grind with In Motion Quartet*, was released in the Fall of 2024. As a teaching artist, Treseler is the founder of Infinite Improvisation, offering community-centered workshops and retreats that draw from improv theater games, conducted improvisation, and the aural tradition of jazz. Steve is the author of two instructional books, the Amazon Bestseller *Creativity Triggers for Musicians* (2017) and *The Living Jazz Tradition: A Creative Guide to Improvisation and Harmony* (CMA Press, 2014), which are used in music schools worldwide. Treseler is a Conn Selmer performing artist.

About the Director

Cassio Vianna is Associate Professor of Music and Director of Jazz Studies at Pacific Lutheran University, where he directs the University Jazz Ensemble and teaches jazz classes and lessons. A native of Rio de Janeiro, Brazil, Vianna is a pianist, music educator, scholar, and an award-winning composer. His compositions and arrangements for jazz ensemble have received international recognition, including awards from the National Band Association, Jazz Education Network, Ithaca College Jazz Composition Competition, and the International Society of Jazz Arrangers and Composers (ISJAC). His works for jazz big band have been performed by artists such as Chris Potter, Eric Marienthal, Ernie Watts, Martha Reeves, the United States Army Field Band (Jazz Ambassadors), and the Colorado Jazz Repertory Orchestra, among others. Vianna has been featured as a lecturer, adjudicator, and performer at festivals and conferences in the U.S., Latin America, and China. Vianna holds a Bachelor of Music degree from the University of Rio de Janeiro, a Master of Music degree from Western Oregon University, and a Doctor of Arts degree in jazz studies from the University of Northern Colorado.

About the University Jazz Ensemble

The University Jazz Ensemble (UJE) is the critically-acclaimed large ensemble representing jazz and creative music at PLU. The ensemble performs four concerts per season on the PLU campus. Every four years, the UJE takes an international tour with the University Wind Ensemble and University Symphony Orchestra. Past tours have included Scandinavia, China, Australia, Spain, Portugal, and Ireland. The ensemble repertoire includes traditional jazz big band works from all eras of the music, as well as new compositions and arrangements by contemporary composers and PLU students.

The Richard and Helen Weathermon Joyful Noise Endowment for Jazz Studies at PLU

The Richard and Helen Weathermon Joyful Noise Endowment for Jazz Studies Fund was established by Dr. Richard H. (Dick) Weathermon (PLU, 1950) in October of 2016. Dick shared with the university, “Much of what has been good in my life can be connected back to PLC (Pacific Lutheran College). At PLC I received my education and learned my vocation; met Helen, with whom I raised two wonderful daughters; and found my faith and was baptized. I have been loyal Lutheran and loyal Lute ever since.” This endowment recognizes Dick and Helen’s mutual love of jazz as well as their attachment to PLU. Both relished the “joyful noise” of jazz. The Weathermon family is very pleased now to share their love of jazz and of learning with new generations of high school and PLU students. Each year, the Richard and Helen Weathermon Joyful Noise Endowment for Jazz Studies supports the appearance by the guest artist as well as other aspects of the Festival.

Dr. Richard Weathermon passed away in February of 2019, but daughter Karen Weathermon ‘83 and grandson Peter Weathermon Smith continue to support the endowed fund and are very pleased to share their family’s love of jazz and of learning with new generations of high school and PLU students.

Contributions to the Richard and Helen Weathermon Joyful Noise Jazz Endowment may be made through the Office of Advancement at PLU, 12180 Park Ave, Tacoma, WA 98447 or at plu.edu/advancement or by contacting Lauralee Hagen at hagen@plu.edu or 253-535-7203. PLU is grateful to all donors who have made contributions to this fund.

Find out more about jazz studies at PLU at www.plu.edu/jazz, www.plu.edu/professional-studies/weathermon-joyful-noise/, or on Facebook: Pacific Lutheran University Jazz Studies.

Spring Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

- 8 Saturday, 7:30pm**
Puget Sound Concert Opera: *Highway 1, USA* and opera by William Grant Still, free admission (donations accepted)
- 9 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Barbara Baird, Organist
- 19 Wednesday, 7:30pm**
Faculty Recital: Er-Hsuan Li, Piano, free admission
- 20 Thursday, 7pm**
United States Coast Guard Band Presents: "Centennial Celebration" Concert Tour, free admission but ticket is required:
<https://www.ticketleap.events/tickets/us-coast-guard-band/Tacoma>

MARCH

- 1 Saturday, 2pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 1 Saturday, 5pm**
Guitar Faculty Recital, free admission
- 2 Sunday, 3pm**
Second City Chamber Series: Bon Anniversaire, M. Ravel!. Tickets: \$40, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website:
www.scchamberseries.org
- 9 Sunday, 3pm**
Choral Union
- 16 Sunday, 7:30pm**
University Wind Ensemble
- 18 Tuesday, 7:30pm**
Wayne Bergeron with the Pacific Lutheran University Jazz Ensemble. Eastvold Auditorum, Karen Hille Philips Center
- 19 Wednesday, 7:30pm**
University Symphony Orchestra: Student Showcase
- 22 Saturday, 1pm**
Rhythm Celebration concert. Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 30 Sunday**
Pacific NW Trombone Symposium 2025, Mary Baker Russell Music Center

APRIL

- 6 Sunday, 3pm**
Faculty Recital: Oksana Ejokina, Piano with Guest Artists, free admission
- 16 Wednesday, 7:30pm**
Keyboard Students Recital, free admission
- 19 Saturday, 7:30pm**
Faculty Recital: Jason Gilliam, Euphonium, free admission
- 22 Tuesday, 7:30pm**
Steel Band, free admission
- 23 Wednesday, 7:30pm**
Percussion Ensemble, free admission
- 27 Sunday, 3pm**
University Singers & Knights Chorus
- 27 Sunday, 7:30pm**
Faculty Recital: Jennifer Rhyne, Flute & Shelly Myers, Oboe, free admission
- 29 Thursday, 7:30pm**
University Chorale

MAY

- 1 Thursday, 7:30pm**
Choir of the West
- 2 Friday, 3:30pm**
Stanford Olsen Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission
- 2 Friday, 7:30pm**
Sølvvinden Flute Ensemble, free admission

MAY, Cont.

- 3 Saturday, 7:30pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 4 Sunday, 3pm**
University Wind Ensemble
- 6 Tuesday, 6pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 6 Wednesday, 7:30pm**
Piano Ensemble, free admission
- 8 Thursday, 7:30pm**
University Symphony Orchestra
- 9-10 Friday-Saturday, 7:30pm**
The Fairy Queen by Henry Purcell. Eastvold Auditorium, Karen Hille Phillips Center
- 10 Saturday, 3pm**
Woodwind Students Recital, free admission
- 10 Saturday, 4:30pm**
Brass Students Recital, free admission
- 11 Sunday, 6pm**
Chamber Music Kaleidoscope, free admission
- 11 Sunday, 7:30pm**
String Kaleidoscope, free admission
- 13 Tuesday, 7:30pm**
University Concert Band
- 14 Wednesday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 17 Saturday, 3pm**
Maryyka Vasilchuk Piano - Forestine Wise Monsen Scholarship Recital, free admission
- 17 Saturday, 7:30pm**
Choral Union
- 18 Sunday, 3pm**
Choir International Tour Concert
- 18 Sunday, 7:30pm**
Composers Forum, free admission

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center or Karen Hille Phillips Center (depending on performance location)

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$16 GENERAL PUBLIC; \$12 PLU FACULTY/STAFF, ALUMNI, MILITARY, SENIORS (60); \$8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS WITH STUDENT ID. **CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.** www.plu.edu/music/calendar (updated March 3, 2025)