

**Wayne Bergeron with the
Pacific Lutheran University Jazz Ensemble
& Cassio Vianna Jazz Orchestra**

Tuesday, March 18, 2025 at 7:30pm
Eastvold Auditorium, Karen Hille Phillips Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

**Pacific Lutheran University Jazz Ensemble
& Cassio Vianna Jazz Orchestra**

Cassio Vianna, *director*

Guest Artist: Wayne Bergeron, trumpet

*Mr. Bergeron's appearance is sponsored by the
Richard and Helen Weathermon Joyful Noise Endowment for Jazz Studies,
and by the Yamaha Corporation. Mr. Bergeron is a Yamaha Artist.*

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Welcome to Eastvold Auditorium.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

PROGRAM

University Jazz Ensemble

Groove Merchant **Jerome Richardson (1920-2000)**
arr. Thad Jones
Eleanor Sherry, *piano* • Steven Blankenship, *tenor sax* • Aidan Hille, *baritone sax*

Friend Like Me **Alan Menken (b. 1949) & Howard Ashman (1950-1991)**
arr. Tom Kubis
Joseph Alvarez, *tenor sax* • Jaden Pulido-Hughes, *trombone* • Kyle Gough, *drums*

High Clouds and a Good Chance of Wayne Tonight **Tom Kubis (b. 1951)**
Denny Corson, *alto sax* • Sabien Kinchlow-McConnaughey, *trombone* • Ben Hegge, *drums*

When You Wish Upon a Star **Leigh Harline (1907-1969) & Ned Washington (1901-1976)**
arr. Tom Kubis
Devin Bianchi-Rivera, *trumpet*

INTERMISSION

Cassio Vianna Jazz Orchestra

Tocando a Vida **Cassio Vianna (b. 1976)**
Clipper Anderson, *bass* • Keith Karns, *trumpet* • Conner Eisenmenger, *trombone* • Mark Taylor, *alto sax*

Sea-Song **Cassio Vianna**
Michael Van Bebber, *trumpet* • Brian Monroney, *guitar*

Scrabble **Cassio Vianna**
Alexey Nikolaev, *tenor sax* • Steve Treseler, *tenor sax* • David Lee Joyner, *piano*
Jim Sisko, *trumpet* • Mark Ivester, *drums*

Rio Vermelho.....**Cassio Vianna**

Nathan Vetter, *trombone* • Brian Monroney, *guitar* • Kate Olson, *baritone sax*
Wayne Bergeron, *trumpet* • Mark Ivester, *drums* • Jeff Busch, *percussion*

Maynard & Waynard.....**Gordon Goodwin (b. 1954)**

Andy Omdahl, *trumpet* • Wayne Bergeron, *trumpet*

Who, Me?.....**Frank Foster (1928-2011)**

Sidney Hauser, *alto sax* • Ryan Wagner, *trombone*

UNIVERSITY JAZZ ENSEMBLE

Saxophones

*Denny Corson
Mitchell Huber
Steven Blankenship
Joseph Alvarez
Aidan Hille

Trumpets

*Devin Bianchi-Rivera
Brandon Liukkonen
Jess Mason
Clay Chabot
Sylvie Manz

Trombones

*Sabien Kinchlow-McConnaughey
Max Minjares
Jaden Pulido-Hughes
Sarah Zundel, *bass trombone*

Rhythm Section

Eleanor Sherry, *piano*
Janelle Barlow, *bass*
Cameron McLennan, *bass*
Ben Hegge, *drums and percussion*
*Kyle Gough, *drums and percussion*

*section leader

CASSIO VIANNA JAZZ ORCHESTRA

Saxophones

Mark Taylor
Sidney Hauser
Alexey Nikolaev
Steve Treseler
Kate Olson

Trumpets

Andy Omdahl
Jim Sisko
Michael Van Bebber
Keith Karns

Trombones

Conner Eisenmenger
Nathan Vetter
Ryan Wagner
Nelson Bell, *bass trombone*

Rhythm Section

Brian Monroney, *guitar*
David Lee Joyner, *piano*
Clipper Anderson, *bass*
Mark Ivester, *drums*
Jeff Busch, *percussion*

Wayne Bergeron

Wayne Bergeron is enjoying a career as one of the most sought-after musicians in the world. Studio sessions, film dates, international touring, jazz concerts, guest appearances, and clinics keep him busy not only in his hometown of Los Angeles but worldwide.

Bergeron has recorded with artists such as Katy Perry, Beyoncé, Barbra Streisand, Michael Bublé, Burt Bacharach, The Dirty Loops, Seth MacFarlane, Natalie Cole, Celine Dion, Seal, Diana Krall, Tito Puente, Christina Aguilera, Dianne Reeves, Michael Bolton, and Earth Wind & Fire, to name just a few. He has worked on over 500 TV and motion picture soundtracks, and his feature trumpet solos can be heard on films such as Steven Spielberg's *West Side Story* (2021), *La La Land*, *The Incredibles 1 & 2*, *Despicable Me 1, 2 & 3*, and many others.

Bergeron's greatest love is playing lead in big bands. He has recorded and played with some of Los Angeles' most respected bands including Gordon Goodwin, Arturo Sandoval, Pat Williams, Sammy Nestico, Jack Sheldon, Chris Walden, Tom Kubis, John La Barbara, Bob Florence, Joey Sellers, Ray Anthony, Bill Watrous, Bob Curnow, and Quincy Jones. He has also appeared as a guest with the Los Angeles Philharmonic, New York Philharmonic, Cleveland Orchestra, Dallas Symphony, Taiwan Symphony, and Tokyo Philharmonic.

After being behind the scene for so many years, Bergeron stepped out on his own with his first solo effort, *You Call This a Living?* This debut project earned him a Grammy nomination in 2004 for Best Large Jazz Ensemble, as well as rave reviews from fans and press worldwide. Bergeron's second CD, *Plays Well with Others*, released on the Concord Jazz label in 2007, was met with the same acclaim. Bergeron's most current (and personal favorite) CD, *Full Circle*, was released in January of 2016. Bergeron is a National Artist for the Yamaha Corporation of America. More information at www.waynebergeron.com.

About the Director

Cassio Vianna is Associate Professor of Music and Director of Jazz Studies at Pacific Lutheran University, where he directs the University Jazz Ensemble and teaches jazz classes and lessons. A native of Rio de Janeiro, Brazil, Vianna is a pianist, music educator, scholar, and an award-winning composer. His compositions and arrangements for jazz ensemble have received international recognition, including awards from the National Band Association, Jazz Education Network, Ithaca College Jazz Composition Competition, and the International Society of Jazz Arrangers and Composers (ISJAC). His works for jazz big band have been performed by artists such as Chris Potter, Eric Marienthal, Ernie Watts, Martha Reeves, the United States Army Field Band (Jazz Ambassadors), and the Colorado Jazz Repertory Orchestra, among others. Vianna has been featured as a lecturer, adjudicator, and performer at festivals and conferences in the U.S., Latin America, and China. Vianna holds a Bachelor of Music degree from the University of Rio de Janeiro, a Master of Music degree from Western Oregon University, and a Doctor of Arts degree in jazz studies from the University of Northern Colorado.

About the University Jazz Ensemble

The University Jazz Ensemble (UJE) is the critically-acclaimed large ensemble representing jazz and creative music at PLU. The ensemble performs four concerts per season on the PLU campus. Every four years, the UJE takes an international tour with the University Wind Ensemble and University Symphony Orchestra. Past tours have included Scandinavia, China, Australia, Spain, Portugal, and Ireland. The ensemble repertoire includes traditional jazz big band works from all eras of the music, as well as new compositions and arrangements by contemporary composers and PLU students.

About the Cassio Vianna Jazz Orchestra

The Cassio Vianna Jazz Orchestra is the professional jazz ensemble dedicated to performing Vianna's original compositions. The group was formed in Colorado in 2017, when it recorded its first CD, called *Infância* (Teal Creek Music, 2017). The CVJO performed at the 2022 Jazz Education Network Conference in Dallas, TX, and they have just released a new CD, called *Vida* (Teal Creek Music, 2025), featuring an outstanding team of jazz performers and educators from the Puget Sound, as well as a special guest appearance by saxophonist Eric Marienthal. More information: www.cassiovianna.com.

The Richard and Helen Weathermon Joyful Noise Endowment for Jazz Studies at PLU

The Richard and Helen Weathermon Joyful Noise Endowment for Jazz Studies Fund was established by Dr. Richard H. (Dick) Weathermon (PLU, 1950) in October of 2016. Dick shared with the university, “Much of what has been good in my life can be connected back to PLC (Pacific Lutheran College). At PLC I received my education and learned my vocation; met Helen, with whom I raised two wonderful daughters; and found my faith and was baptized. I have been loyal Lutheran and loyal Lute ever since.” This endowment recognizes Dick and Helen’s mutual love of jazz as well as their attachment to PLU. Both relished the “joyful noise” of jazz. The Weathermon family is very pleased now to share their love of jazz and of learning with new generations of high school and PLU students. Each year, the Richard and Helen Weathermon Joyful Noise Endowment for Jazz Studies supports the appearance by the guest artist as well as other aspects of the Festival.

Dr. Richard Weathermon passed away in February of 2019, but daughter Karen Weathermon ‘83 and grandson Peter Weathermon Smith continue to support the endowed fund and are very pleased to share their family’s love of jazz and of learning with new generations of high school and PLU students.

Contributions to the Richard and Helen Weathermon Joyful Noise Jazz Endowment may be made through the Office of Advancement at PLU, 12180 Park Ave, Tacoma, WA 98447 or at plu.edu/advancement or by contacting Lauralee Hagen at hagen@plu.edu or 253-535-7203. PLU is grateful to all donors who have made contributions to this fund.

Find out more about jazz studies at PLU at www.plu.edu/jazz, www.plu.edu/professional-studies/weathermon-joyful-noise/, or on Facebook: Pacific Lutheran University Jazz Studies.

Spring Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

- 8 Saturday, 7:30pm**
Puget Sound Concert Opera: *Highway 1, USA* and opera by William Grant Still, free admission (donations accepted)
- 9 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Barbara Baird, Organist
- 19 Wednesday, 7:30pm**
Faculty Recital: Er-Hsuan Li, Piano, free admission
- 20 Thursday, 7pm**
United States Coast Guard Band Presents: "Centennial Celebration" Concert Tour, free admission but ticket is required:
<https://www.ticketleap.events/tickets/us-coast-guard-band/Tacoma>

MARCH

- 1 Saturday, 2pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 1 Saturday, 5pm**
Guitar Faculty Recital, free admission
- 2 Sunday, 3pm**
Second City Chamber Series: Bon Anniversaire, M. Ravel!. Tickets: \$40, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website:
www.scchamberseries.org
- 9 Sunday, 3pm**
Choral Union
- 16 Sunday, 7:30pm**
University Wind Ensemble
- 18 Tuesday, 7:30pm**
Wayne Bergeron with the Pacific Lutheran University Jazz Ensemble. Eastvold Auditorum, Karen Hille Philips Center
- 19 Wednesday, 7:30pm**
University Symphony Orchestra: Student Showcase
- 22 Saturday, 1pm**
Rhythm Celebration concert. Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 30 Sunday**
Pacific NW Trombone Symposium 2025, Mary Baker Russell Music Center

APRIL

- 6 Sunday, 3pm**
Faculty Recital: Oksana Ejokina, Piano with Guest Artists, free admission
- 16 Wednesday, 7:30pm**
Keyboard Students Recital, free admission
- 19 Saturday, 7:30pm**
Faculty Recital: Jason Gilliam, Euphonium, free admission
- 22 Tuesday, 7:30pm**
Steel Band, free admission
- 23 Wednesday, 7:30pm**
Percussion Ensemble, free admission
- 27 Sunday, 3pm**
University Singers & Knights Chorus
- 27 Sunday, 7:30pm**
Faculty Recital: Jennifer Rhyne, Flute & Shelly Myers, Oboe, free admission
- 29 Thursday, 7:30pm**
University Chorale

MAY

- 1 Thursday, 7:30pm**
Choir of the West
- 2 Friday, 3:30pm**
Stanford Olsen Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission
- 2 Friday, 7:30pm**
Sølvvinden Flute Ensemble, free admission

MAY, Cont.

- 3 Saturday, 7:30pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 4 Sunday, 3pm**
University Wind Ensemble
- 6 Tuesday, 6pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 6 Wednesday, 7:30pm**
Piano Ensemble, free admission
- 8 Thursday, 7:30pm**
University Symphony Orchestra
- 9-10 Friday-Saturday, 7:30pm**
The Fairy Queen by Henry Purcell. Eastvold Auditorium, Karen Hille Phillips Center
- 10 Saturday, 3pm**
Woodwind Students Recital, free admission
- 10 Saturday, 4:30pm**
Brass Students Recital, free admission
- 11 Sunday, 6pm**
Chamber Music Kaleidoscope, free admission
- 11 Sunday, 7:30pm**
String Kaleidoscope, free admission
- 13 Tuesday, 7:30pm**
University Concert Band
- 14 Wednesday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 17 Saturday, 3pm**
Maryyka Vasilchuk Piano - Forestine Wise Monsen Scholarship Recital, free admission
- 17 Saturday, 7:30pm**
Choral Union
- 18 Sunday, 3pm**
Choir International Tour Concert
- 18 Sunday, 7:30pm**
Composers Forum, free admission

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center or Karen Hille Phillips Center (depending on performance location)

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$16 GENERAL PUBLIC; \$12 PLU FACULTY/STAFF, ALUMNI, MILITARY, SENIORS (60); \$8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS WITH STUDENT ID. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION. www.plu.edu/music/calendar (updated March 3, 2025)