

# **PLU Invitational Band Festival**

Friday, March 7 and Saturday, March 8, 2025  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
The College of Professional Studies and School of Music, Theatre & Dance present

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Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

### PROGRAM

Friday, March 7, 2025

8:00am.....**White River High School**  
Rich Kuntzelman, *director*

Fanfare Esprit (Carol Brittin Chambers)  
Children's March (Percy Grainger, arr. Frank Erickson)  
A Thousand Inner Voices (Mat Campbell)

8:45am.....**Selah High School**  
Kevin Madson, *director*

Joy Revisited (Frank Ticheli)  
Ammerland (Jacob de Haan)  
Rail Riffs (Brian Balmages)

9:30am.....**Decatur High School**  
Jeff Chang, *director*

Adoration (Florence Price, arr. Cheldon Williams)  
Cajun Folk Songs (Frank Ticheli)  
Bayou Breakdown (Brant Karrick)

10:15am.....**Reeves Middle School**  
Randy Grostick, *director*

Radetzky March (Johann Strauss, arr. Andrew Balent)  
"Ave Maria" from *All Night Vigil* (Sergei Rachmaninoff, arr. Brian Beck)  
Crystal Moon (Larry Clark)

11:00am.....**North Thurston High School**  
Darren Johnson, *director*

Arabesque (Samuel Hazo)  
Perthshire Majesty (Samuel Hazo)  
Danzón No. 2 (Arturo Márquez, trans. Oliver Nickel)

**11:45am**.....**Pacific Lutheran University Wind Ensemble**  
Ron Gerhardstein, *conductor*

***Program to be selected from:***

Traveler (David Maslanka)  
Deep River (Benjamin Horne)  
Only Light (Aaron Perrine)  
Storm Chasers (Catherine Likhuta)  
*II. Bittersweet*  
Shepherd's Hey (Percy Grainger)  
Sea Goddess (Hiroaki Kataoka)

**1:00pm**.....**Auburn Riverside High School**  
Meghan Wagner, *director*

Origin (Cait Nishimura)  
Forward/Still (Omar Thomas)  
Satiric Dances (Norman Dello Joio)

**1:45pm**.....**Jefferson Middle School**  
Maggie Curley, *director*

El Manto Dorado (Jorge Vargas)  
Under a Winter Sky (Yukiko Nishimura)  
Skyward (Katahj Copley)

**2:30pm**.....**Union High School**  
Adam Morrell, *director*

Only Light (Aaron Perrine)  
Esprit de Corps (Robert Jager)

**3:15pm**.....**Inglemoor High School**  
Charlie Fix, *director*

Dancing in Air (Yo Goto)  
Tarantella (Carol Brittin Chambers)  
Symphonic Dance No. 3 ("Fiesta") (Clifton Williams)

**4:00pm**.....**Olympia High School**  
Erik Curley, *director*

Joy Revisited (Frank Ticheli)  
Balladair (Frank Erickson)  
La Rodana (Ferrer Ferran)

**4:45pm**.....**Hanford High School**  
Cole Lubdell, *director*

Forged by the Sea (Brian Sadler)  
The Grace in Being (Julie Giroux)  
Second Suite in F (Gustav Holst)

**5:30pm**.....**Ilwaco High School**  
Rachel Lake, *director*

Halcyon Hearts (Katahj Copley)  
Stay (Randall Standridge)

**Saturday, March 8, 2025**

**8:45am.....Orcas Island High School**  
Darren Dix, *director*

El Manto Dorado (Jorge Vargas)  
Uniquely You (Adrian Sims)  
Choose Joy (Randall Standridge)

**9:30am.....Capital High School**  
Ben Martin, *director*

A Longford Legend (Robert Sheldon)  
Ancient Flower (Yukiko Nishimura)  
The Picador March (John Philip Sousa)

**10:15am.....Aylen Junior High School**  
Mark Burch, *director*

Liadov Fanfare (Brian Beck)  
Bamboo Warrior (Christina Huss)  
Song of Old Kentucky (Brant Kerrick)  
*I. Wayfaring Stranger*  
*II. Barn Dance*

**11:00am.....Black Hills High School**  
Andrew Landowski, *director*

North-South College All Stars (Henry Fillmore, arr. Robert E. Foster)  
Symphonic Songs for Band (Robert Russell Bennett)  
*II. Spiritual*  
The Nine (Randall Standridge)

**11:45am.....Pacific Lutheran University Wind Ensemble**  
Ron Gerhardstein, *conductor*

***Program to be selected from:***  
Traveler (David Maslanka)  
Deep River (Benjamin Horne)  
Only Light (Aaron Perrine)  
Storm Chasers (Catherine Likhuta)  
*II. Bittersweet*  
Shepherd's Hey (Percy Grainger)  
Sea Goddess (Hiroaki Kataoka)

**1:00pm.....Port Angeles High School**  
Jarrett Hanson, *director*

Bandology (Eric Osterling)  
On a Hymnson of Philip Bliss (David Holsinger)  
Celebration (Randall Standridge)

**1:45pm.....Steilacoom High School**  
Matt Vegh *director*

Innisfree (Carl Strommen)  
At Morning's First Light (David Gillingham)  
Chant and Jubilo (W. Francis McBeth)

**2:30pm..... Sammamish High School**

Mary Davis, *director*

Air for Band (Frank Erickson)  
Choose Joy (Randall Standridge)  
Shenandoah (Frank Ticheli)

**3:15pm..... Spanaway Lake High School**

Bruce Leonardy, *director*

Florentiner Grande Marche Italiana (Julius Fucik)  
Cajun Folk Song  
*I. La Belle et le Capitaine*  
*II. Belle*

**4:00pm..... Enumclaw High School**

Timothy Hager-Wentz, *director*

Abracadabra (Frank Ticheli)  
Northern Lights (Yukiko Nishimura)  
Foundry (John Mackey)

**4:45pm..... Bethel High School**

Ryan Whitehead, *director*

Four Scottish Dances  
*I. Pesante*  
*III. Allegretto*  
*II. Vivace*  
The Last Hive Mind (Shuying Li)  
Caribana Afterparty (Omar Thomas)

**5:30pm..... Stadium High School**

Justim Ehli, *director*

Don Ricardo (Gabriel Musella)  
Flying Away (Yukiko Nishimura)  
All Things So Wondrous (William Owens)

## About the Clinicians

**Ron Gerhardstein** is the Interim Director of Bands and Associate Professor of Music Education at Pacific Lutheran University. Dr. Gerhardstein has enjoyed a long career as a music educator in public school and collegiate settings. At PLU, he currently directs the Wind Ensemble and the University Concert Band and he teaches coursework in the music education curriculum, including: Band Repertoire and Rehearsal, Woodwind Labs I/II, Percussion Lab, Music and Culture, PLUS 100: Transitions to PLU, and he assists with the supervision of student teachers. Dr. Gerhardstein is a frequent workshop clinician, guest conductor, and festival adjudicator. Prior to coming to PLU in 2014, he was the band director at West Valley High School in Yakima where his band program had a reputation for excellence in all areas (Concert Band, Jazz Band, and Marching Band). He has proudly served as an honor band conductor on several occasions, most notably the 2019 APAC Honor Band in Kobe, Japan, and the 2017 WMEA Junior All-State “Rainier” Band. A passionate advocate for music education, Ron is an active member of WMEA, currently serving a two-year term as WMEA President.

**Danielle Davey** is the Director of Bands and tenured Instructor of Music at Mt. Hood Community College (MHCC) where she directs the MHCC Wind Ensemble, coaches chamber ensembles, teaches core music courses and organizes the private lessons program. Since her tenure, she and her colleagues have developed a comprehensive instrumental music program geared towards the advancement of students in music education, performance, composition, production, and engineering. Recently, the MHCC Wind Ensemble was featured as a performing ensemble at the 2023 Oregon Music Education Association (OMEA) State Conference and at the 2025 National Association for Music Education (NAfME) All-Northwest Conference. Prior to her appointment at MHCC, Danielle taught instrumental music for ten years at all grade levels in Oregon, Minnesota, and Massachusetts. Her bands received numerous superior ratings and first place awards in concert, marching, and jazz. An Oregon native, Mrs. Davey earned her Bachelor of Music Education degree from the University of Oregon where she earned the Outstanding Undergraduate Woodwind Performance Award. She concluded her Master’s Degree in conducting from the American Band College of Sam Houston State University in 2010 and now serves on their assessment faculty. Her primary conducting teacher was Robert Ponto. Each summer, Mrs. Davey organizes and hosts a three-day new wind band music reading session in conjunction with Beacock Music and Alfred Music. She is an elected regional representative for the Oregon Band Directors Association (OBDA) and serves as a board member for the Western International Band Clinic University Honor Band (WIBC-U). Additionally, Mrs. Davey plays clarinet and is Associate Conductor with the Portland Wind Symphony. Mrs. Davey is an active clinician, adjudicator, and honor band conductor around the country. She maintains memberships in the College Band Directors National Association, the Oregon Music Education Association, the Oregon Band Directors Association, and the National Band Association. In her spare time, Danielle loves to spend time with her husband Dan and their two energetic sons, Eamon and Noah.

Passionate about performing music from diverse cultures, **Asieh Mahyar** is the interim Director of Orchestral Studies at PLU, and the Interim Director of the West Seattle Community Orchestra. A candidate in Doctor of Musical Arts in orchestral conducting at Michigan State University, Ms. Mahyar holds a Master’s of Music in orchestral conducting from the University of Massachusetts-Amherst and a Bachelors of Music in choral conducting from Komitas State Conservatory of Yerevan, Armenia. Her international experience includes roles as Assistant Conductor at MSU, UMass Amherst, and Tchaikovsky Music College, Armenia, as well as collaborations with professional orchestras like the Grand Rapids Symphony and Mansfield Symphony Orchestra. Her dedication to music education is evident through collaborations with high school orchestras, festivals, and conferences as a clinician and adjudicator, including the 2024 WMEA Conference Junior All-State Orchestra. Ms. Mahyar works equally with instrumental and vocal ensembles and leads full opera productions. Selected for prestigious workshops and conferences, Ms. Mahyar continues to contribute to the global music community, fostering cultural diversity and musical excellence.

## 2024-2025 Pacific Lutheran University Wind Ensemble

### Flute

Ellen Coburn

*Boise, ID – Bachelor of Musical Arts, '25*

Kade Levien

*Monroe, WA – Music Performance, '26*

Eli Lockhart

*Bonney Lake, WA – Music Education, '25*

Michelle Owen

*Puyallup, WA – English/Creative Writing, '26*

### Oboe

Sara Atwood

*Elk Grove, CA – Criminal Justice, '26*

Jayden White

*Rochester, WA – Music Education, '27*

### Bassoon

Grace Karns

*Puyallup, WA – Criminal Justice, '25*

Syd Thayer-O'Brien

*Auburn, WA – Music Education, '27*

### Clarinet

Meaghan Austin-Cortez

*Puyallup, WA – Music Education, '27*

Matthew Helmer

*Enumclaw, WA – Mathematics, '25*

Katelyn Hight

*Tacoma, WA – Political Science, '26*

Andrew Lee

*Olympia, WA – Computer Science, '26*

Sophia Ramos

*Auburn, WA – Music Education, '25*

### Bass/Contrabass Clarinet

Joe Alvarez

*Tacoma, WA – Music Education, '27*

Abigail Caprye

*Spokane, WA – Music Education, '27*

### Saxophone

Conor Beach

*Beaverton, OR – Music Education, '27*

Krysten Campbell

*Montesano, WA – Music Performance, '25*

Denny Corson

*Juneau, AK – Music Education, '25*

Aiden Hille

*Coeur d'Alene, ID – Music Education, '25*

Abbie Hughes

*University Place, WA – Communication, '25*

### Trumpet

Devin Bianchi-Rivera

*Dupont, WA – Music Performance, '26*

Connor Kaczkowski

*Graham, WA – Music Performance, '24*

Brandon Liukkonen

*Lacey, WA – Music Education, '25*

Sylvie Manz

*Spokane, WA – Biology, '28*

Jess Mason

*Portland, OR – Music Performance, '25*

### French Horn

Ben Coats

*Puyallup, WA – Music Composition, '26*

James Gibson

*Duvall, WA – Music Performance, '26*

Cameron Holden

*Buckley, WA – Kinesiology, '27*

Rosalyn Tobeck

*Tumwater, WA – Music Education, '25*

### Trombone

Lola Chargualaf

*Oak Harbor, WA – Environmental Studies, '27*

Sabien Kinchlow-McConnaughey

*Spanaway, WA – Music Performance, '26*

Max Minjares

*Olympia, WA – Music Performance, '28*

Sarah Zundel

*Langley, WA – Music Education, '25*

### Euphonium

Josh Green

*Buckley, WA – Music Education, '27*

Cody Nutter

*Lake Tapps, WA – Computer Science, '26*

### Tuba

Cassidy Stanhope

*Federal Way, WA – Music Performance, '26*

Lillian Woolery

*Tacoma, WA – Music Education, '28*

### String Bass

Taya Lovejoy

*Walla Walla, WA – Acting/Directing, '25*

Campian Roberts

*Puyallup, WA – Music Performance, '25*

### Percussion

Kyle Gough

*Seattle, WA – Music Performance, '26*

Ben Hegge

*Steilacoom, WA – Music Performance, '28*

Evan Nakanishi,

*Happy Valley, OR – Music Performance, '26*

Adrian Ragil

*Steilacoom, WA – Nursing, '28*

Ronin Schoolcraft

*Rochester, WA – Music Education, '27*

Caden Valerio

*Lacey, WA – Engineering, '28*

### Piano

Iris Lee

*University Place, WA – Music Education, '27*

# Spring Events

## at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

### FEBRUARY

- 8 Saturday, 7:30pm**  
Puget Sound Concert Opera: *Highway 1, USA* and opera by William Grant Still, free admission (donations accepted)
- 9 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Barbara Baird, Organist
- 19 Wednesday, 7:30pm**  
Faculty Recital: Er-Hsuan Li, Piano, free admission
- 20 Thursday, 7pm**  
United States Coast Guard Band Presents: "Centennial Celebration" Concert Tour, free admission but ticket is required:  
<https://www.ticketleap.events/tickets/us-coast-guard-band/Tacoma>

### MARCH

- 1 Saturday, 2pm**  
Guitar Orchestra & Guitar Ensemble, free admission
- 1 Saturday, 5pm**  
Guitar Faculty Recital, free admission
- 2 Sunday, 3pm**  
Second City Chamber Series: Bon Anniversaire, M. Ravel!. Tickets: \$40, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website:  
[www.scchamberseries.org](http://www.scchamberseries.org)
- 9 Sunday, 3pm**  
Choral Union
- 16 Sunday, 7:30pm**  
University Wind Ensemble
- 18 Tuesday, 7:30pm**  
Wayne Bergeron with the Pacific Lutheran University Jazz Ensemble. Eastvold Auditorum, Karen Hille Philips Center
- 19 Wednesday, 7:30pm**  
University Symphony Orchestra: Student Showcase
- 22 Saturday, 1pm**  
Rhythm Celebration concert. Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 30 Sunday**  
Pacific NW Trombone Symposium 2025, Mary Baker Russell Music Center

### APRIL

- 6 Sunday, 3pm**  
Faculty Recital: Oksana Ejokina, Piano with Guest Artists, free admission
- 16 Wednesday, 7:30pm**  
Keyboard Students Recital, free admission
- 19 Saturday, 7:30pm**  
Faculty Recital: Jason Gilliam, Euphonium, free admission
- 22 Tuesday, 7:30pm**  
Steel Band, free admission
- 23 Wednesday, 7:30pm**  
Percussion Ensemble, free admission
- 27 Sunday, 3pm**  
University Singers & Knights Chorus
- 27 Sunday, 7:30pm**  
Faculty Recital: Jennifer Rhyne, Flute & Shelly Myers, Oboe, free admission
- 29 Thursday, 7:30pm**  
University Chorale

### MAY

- 1 Thursday, 7:30pm**  
Choir of the West
- 2 Friday, 3:30pm**  
Stanford Olsen Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission
- 2 Friday, 7:30pm**  
Sølvvinden Flute Ensemble, free admission

### MAY, Cont.

- 3 Saturday, 7:30pm**  
Guitar Orchestra & Guitar Ensemble, free admission
- 4 Sunday, 3pm**  
University Wind Ensemble
- 6 Tuesday, 6pm**  
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 6 Wednesday, 7:30pm**  
Piano Ensemble, free admission
- 8 Thursday, 7:30pm**  
University Symphony Orchestra
- 9-10 Friday-Saturday, 7:30pm**  
*The Fairy Queen* by Henry Purcell. Eastvold Auditorium, Karen Hille Phillips Center
- 10 Saturday, 3pm**  
Woodwind Students Recital, free admission
- 10 Saturday, 4:30pm**  
Brass Students Recital, free admission
- 11 Sunday, 6pm**  
Chamber Music Kaleidoscope, free admission
- 11 Sunday, 7:30pm**  
String Kaleidoscope, free admission
- 13 Tuesday, 7:30pm**  
University Concert Band
- 14 Wednesday, 7:30pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 17 Saturday, 3pm**  
Maryyka Vasilchuk Piano - Forestine Wise Monsen Scholarship Recital, free admission
- 17 Saturday, 7:30pm**  
Choral Union
- 18 Sunday, 3pm**  
Choir International Tour Concert
- 18 Sunday, 7:30pm**  
Composers Forum, free admission

### To Order Tickets:

On Line: [www.plu.edu/music/tickets](http://www.plu.edu/music/tickets)

At the Concert: Lobby Desk in Mary Baker Russell Music Center or Karen Hille Phillips Center (depending on performance location)

CONCERTS ARE SUBJECT TO CHANGE  
All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$16 GENERAL PUBLIC; \$12 PLU FACULTY/STAFF, ALUMNI, MILITARY, SENIORS (60); \$8 IMMEDIATE FAMILY OF PERFORMERS, PATRONS UNDER 18; FREE TO PLU STUDENTS WITH STUDENT ID. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION. [www.plu.edu/music/calendar](http://www.plu.edu/music/calendar) (updated March 3, 2025)