

# Fifth Symphony

## I.

### 1st Clarinet in A

P. TSCHAÏKOWSKY. OP. 64.

**Andante.**

The musical score for the 1st Clarinet in A part of the Fifth Symphony by Tchaikovsky, Op. 64, is presented in a single staff. The score is divided into two main sections: **Andante** and **Allegro con anima**. The **Andante** section begins with a tempo marking of **Andante** and a key signature of two flats. It features a variety of dynamic markings including *p*, *piuf*, *mf*, *f*, *cresc.*, *pp*, *dim.*, and *sf*. Handwritten annotations in blue ink include "16ms to phase" above the first few notes, "NB" (Nota Bene) above several measures, and "Bic" (Bicycle) above a measure. The **Allegro con anima** section starts with a tempo marking of **Allegro con anima** and a key signature change to one flat. It includes a **SOLO.** marking and a **3** (triple) marking. Dynamic markings here include *pp*, *mf*, and *ff*. The score is further divided into sections labeled **A**, **B**, and **C**. Section **A** is marked *cresc.* and *mf*. Section **B** is marked *mp* and *p*. Section **C** is marked *mf* and *ff*. The score concludes with a **2** (second ending) marking.

**EDWIN F. KALMUS**

PUBLISHER OF MUSIC  
NEW YORK, N. Y.

1st Clarinet in A

mf ff

ff

ff

ff sempre ff

fff

fff

fff

3 1 1 3

Poco meno anim.

String. Tempo I.

ff mf > p f p < mf cresc. ff mf

*faster*

1st Clarinet in A

Un pochettino più animato.

G 12

*f*

5 skipper

Molto più tranquillo.

*f* *p*

cresc.

*p* *cresc.*

dim.

mp

String.

*f* *dim.* *mp* *String.*

Short

String.

p cresc.

mf cresc.

*f* *p cresc.* *mf cresc.* *Short*

Tempo I.

f cresc.

fff

fff

*f cresc.* *Tempo I.* *fff* *fff*

f cresc.

fff

*f cresc.* *fff*

f cresc.

ff

f

*f cresc.* *ff* *f*

K 8

*K 8*

p

p

mf

*p* *p* *mf*

mf

mf

f

f

*mf* *mf* *f* *f*

8

1st Clarinet in A

M *mf* *cresc.* *f* *ff* *fff* *fff*

Musical staff with notes and dynamics. Handwritten 'M' above the staff. Dynamics include *mf*, *cresc.*, *f*, *ff*, and *fff*.

*fff dim.*

Musical staff with notes and dynamics. Dynamics include *fff dim.*

N *mf*

Musical staff with notes and dynamics. Handwritten 'N' above the staff. Dynamics include *mf*.

*f* *more* *cresc.*

Musical staff with notes and dynamics. Handwritten 'more' and 'cresc.' above the staff. Dynamics include *f*.

*ff* *f* *cresc.* *ff* *ff*

Musical staff with notes and dynamics. Dynamics include *ff*, *f*, *cresc.*, *ff*, and *ff*.

Musical staff with notes and dynamics.

*ff*

Musical staff with notes and dynamics. Dynamics include *ff*.

*fff*

Musical staff with notes and dynamics. Dynamics include *fff*.

*1*

Musical staff with notes and dynamics. Handwritten '1' above the staff.

P *ff* *f* *mf* *p* *mf* 5 Q 8

Musical staff with notes and dynamics. Dynamics include *ff*, *f*, *mf*, *p*, and *mf*. Handwritten '5 Q 8' and a star symbol above the staff. A circled 'mf' is written below the staff.

1st Clarinet in A

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is placed below the staff. A fingering 'R' is written above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings of *mf* and *ff* are placed below the staff. Fingering numbers '1' and '2' are written above the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings of *ff* and *mf* are placed below the staff. A fingering 'S2' is written above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings of *mf*, *f*, and *ff* are placed below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *fff* is placed below the staff. A fingering 'T' is written above the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is placed below the staff. Fingering numbers '3', '3', and '1' are written above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings of *ff*, *mf*, *p*, and *f* are placed below the staff. A fingering '1' is written above the staff. The tempo instruction 'Tempo I.' is written above the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings of *p*, *mf cresc.*, *ff*, *mf*, and *f* are placed below the staff. A fingering 'R' is written above the staff. The tempo instruction 'Un pochettino più mosso.' is written above the staff. A fingering 'U 12' is written above the staff.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings of *f* are placed below the staff. Fingering numbers '2' are written above the staff.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings of *f* are placed below the staff. Fingering numbers '2' are written above the staff.

1st Clarinet in A

Molto piu tranquillo come sopra.

The musical score for the 1st Clarinet in A, page 6, is written in G major (one flat) and consists of 14 staves. The tempo is marked 'Molto piu tranquillo come sopra.' The score includes various dynamics and performance markings:

- Staff 1: *p*, *cresc.*
- Staff 2: *mf*, *f*, *dim.*, *meno f string*, *mp*, *p*, *cresc.*, *V*
- Staff 3: *f*, *f*, *p cresc.*, *f cresc.*, *Tempo I.*
- Staff 4: *fff*, *fff*, *f cresc.*
- Staff 5: *fff*, *f cresc.*, *fff*, *ff*, *f*
- Staff 6: *X 8*, *p*, *mf*
- Staff 7: *f*, *ff*, *ff*, *ff*, *p*, *V*
- Staff 8: *p*, *cresc.*, *L 5*
- Staff 9: *f cresc.*
- Staff 10: *fff*, *ff*, *Z*
- Staff 11: *f*
- Staff 12: *mf*, *dim.*, *p*, *a*
- Staff 13: *p*, *b*, *14*

II.

1st Clarinet in A

Andante cantabile, con alcuna licenza. animando riten. sostenuto

12 8 4 horn

2 1 A SOLO

*p* animando sostenuto *mf*

Con moto. anim. sosten. *solo* *espr.* *3 tutti* Tempo I. animando

*mf* *Side fingering* *p*

riten. *espr.* Sostenuto. Poco più animato.

*f* *mf* *f*

riten.

Tempo I. B animando riten. animando

*mf* *pp* *mf* *mp*

C Poco più mosso. *cresce poco a poco*

Tempo I. animando riten. Più animato. 1 5 Moderato con anima. SOLO

*fff* *ff* *f* *mf*

4 D 2

*p* *mf*

1 Short E 1

*mf* *mf* *mf*

*don't cut short*

V.S.

1st Clarinet in A

*f* 

*mf* 

*f* **Stringendo.** *cre - - - scen - - - do - fff* 

**Tempo precedente.** *fff* 

**Tempo I.** *mf* 

*f* **riten. Sostenuito.** 

*mf* 

**animando** *f* **Sostenuto.** *ff* 

**H** *mf* 

**animando** *mf cresc.* *f* **riten.** *f* *can - - ta - - bi -* 

**Più mosso.** *f cresc.* *ff dim.* *f* 



1st Clarinet in A

Un poco più animato.

*f* *Slower* *ff*

Andante mosso. *slow*

*ff* *clear-marcato* *cresc.*

*animando* *ritenuto*

*animando un poco* *cresc.*

*fff* *riten.* *Più animato.* *riten.*

*fff* *riten.* *Più animato.* *riten.*

*fff* *riten.* *Più animato.* *riten.*

*fff* *riten.* *Più animato.* *riten.*

*mf* *p* *pp* *pp* *pp* *pp*

*pp* *ritenuto molto*

*pp* *ppp* *pp* *pppp*

III.  
VALSE.

1st Clarinet in A

Allegro moderato.

11 A 2

8

*p* *mf* *p*

**B** *dolce* *p* *mf* *Dolce* *slow*

**D** *f* *f* *f* *7*

*cre* *scen* *do* *al* *2*

*SHORE* *2* *mf* *mf* *p* *mf* *1* *p*

*1* *mf* *p* *1* *1*

**F 2** *p* *mf* *1* *p*

**G** *mf* *mf*

*1* *pp* *mf* *p*

**H** *mp* *mf* *f* *mf*

*11 3*

Detailed description of the musical score: The score is written for a 1st Clarinet in A in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score includes various dynamics such as piano (p), mezzo-forte (mf), forte (f), piano-piano (pp), and mezzo-piano (mp). There are several performance markings, including accents, slurs, and breath marks. Handwritten annotations in blue ink are present throughout the score, including 'SHORE' and '11 3' at the bottom. The music is divided into sections labeled with letters: A, B, C, D, E, F, G, and H. Some sections have measure numbers (e.g., 11, 8, 7, 2, 1, 1, 1, 1). The score concludes with a final measure marked with a double bar line.

1st Clarinet in A

Handwritten: *Shurt*

# IV.

## FINALE.

### 1st Clarinet in A

Andante maestoso.

Clar. II *mf*

1 2 3 4 5 6 7

8 9 10 11 12 13

*p* *mf* *ff* *ff*

A 3 *p* *pp* *p* *mf* *p ma marcato* (solo *p*)

*piu f* *f* *ff* *p cresc.* B

*f* *ff*

*ff*

*ff* *f*

*mf* *p* *pp* *pp*

Allegro vivace. (alla breve)

*f* *ff*

*ff*

1st Clarinet in A

**D** *ff* *alt.*

**E** *mf* *sf*

**F** *mf* *mf* *p*

*mf* *p*

*mf* *cresc.*

**G** *ff* *Count*

*ff* *6* *mf*

**H** *espressivo* *f* *p*

*16ths*

*f* *mf* *crescen-do* *ff* **13**

1st Clarinet in A

*f* *more* *f* *mf* *dim.* *p*

*mf* *dim.* *p* *f* *ff* *ff*

*cresc.* *ff* *ff*

*L* *marcato*

*ff*

*M* *ff*

*ff*

*N* *fff*

*ff*

1st Clarinet in A

ff

fff

fff

8 P w/Db

dim.

f

ff

mf

dim.

mf

dim.

6 Poco più animato.

mp

line up

ff

Tempo I.

ff

ff

mf

turn

V.S.

1

1st Clarinet in A

The musical score for the 1st Clarinet in A on page 16 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *mf*, *sf*, *mf*, *mf*
- Staff 2: *mf*, *sf*, *mf*, *sf*
- Staff 3: *p*, *mf*, handwritten "DON'T SLOW!", *mf*
- Staff 4: *p*, *mf*
- Staff 5: *mf*, *cresc.*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *fff*, *mf*, *mf*
- Staff 9: *f*, *mf*, *mf*

Other markings include a first ending bracket labeled "1" on the second staff, a section marked "S" on the third staff, a section marked "T" on the sixth staff, and a section marked "U" on the eighth staff. The piece concludes with a final cadence marked "V" on the tenth staff.



1st Clarinet in A

4 4

cre - - scen - - do

*ff*

W 3

2

*dim.*

*mf*

*p*

*mf*

*dim.*

*p*

*f*

X

*ff*

*b*

Wald-Slaw

Poco meno mosso.

*ff*

*ff*

Molto vivace.

1 2 3

Clar. II. *sempre fff*

*sempre fff*

*fff*

*vel*

riten. molto.

1 1

*ff*

broad

↑  
speedy  
~~part~~  
Quiet Part

*in 4*

### 1st Clarinet in A

Moderato assai e molto maestoso.

*ff*

*ff*

*fff*

*marcatissimo*

*No breathing!*

*fff*

*WATKIN*

*Presto.*

*p*

*cre scen - do*

1st Clarinet in A

al *fff*

*p* cre - - - scen - - - do

*fff*

*d* *space*

*sempre fff*

Molto meno mosso.

*e*

*L*