

Fifth Symphony

I.

FAGOTTO I.

P. TSCHAIKOWSKY. OP. 64.

Andante.

19 A

pp *mf* *f* *mf* *p* *mf*

mf *sf* *sf* *p* *p* *pp*

Allegro con anima.

3

pp

mp *p*

p

f

C

ff *mf* *f*

ff *mf*

ff

ff *sempre ff*

(18)

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FAGOTTO I.

Poco meno animato. Tempo I.

Un pochettino più animato.

Molto più tranq.

String. Short

Tempo I.

FAGOTTO I.

Musical score for Bassoon I, page 3. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *nf*, *f*, *ff*, and *fff*, along with performance markings such as "K 8", "5 L", "M", "N", and "P". Fingerings and breath marks are indicated throughout the piece.

FAGOTTO I.

Q SOLO *slow*

First staff of music with bass clef, key signature of one sharp (F#), and a series of eighth notes.

Second staff of music with bass clef, key signature of one sharp, and dynamic markings *p* and *p*. Includes a triplet of eighth notes.

Third staff of music with bass clef, key signature of one sharp, and dynamic markings *p* and *p*. Includes a section marked 'R'.

Fourth staff of music with bass clef, key signature of one sharp, and dynamic markings *p* and *p*.

Fifth staff of music with bass clef, key signature of one sharp, and dynamic markings *mf*, *ff*, and *mf*. Includes first endings.

Sixth staff of music with bass clef, key signature of one sharp, and dynamic markings *ff*, *mf*, *ff*, and *mf*. Includes a section marked 'S'.

Seventh staff of music with bass clef, key signature of one sharp, and dynamic markings *p*, *f*, *ff*, *ff*, and *fff*.

Eighth staff of music with bass clef, key signature of one sharp, and dynamic markings *p* and *p*. Includes triplets and first endings.

Ninth staff of music with bass clef, key signature of one sharp, and dynamic markings *ff*, *p*, and *f*. Includes a section marked 'Poco meno anim. String.' and 'Tempo I.'

Tenth staff of music with bass clef, key signature of one sharp, and dynamic markings *p*, *mf cresc.*, *ff*, *mf*, *f*, and *ff*. Includes a section marked 'Un pochettino più mosso.'

Eleventh staff of music with bass clef, key signature of one sharp, and dynamic markings *ff* and *f*. Includes first endings.

Twelfth staff of music with bass clef, key signature of one sharp, and dynamic markings *ff* and *p*. Includes a section marked 'Molto più tranquillo come sopra.'

FAGOTTO I.

p cresc. *mf* *f* *dim.* *p cresc.* *String.* *Tempo I.*

f *f* *p cresc.* *f cresc.* *fff*

fff *f cresc.*

fff *f cresc.* *fff* *ff*

ff *p* *p*

cresc. *f cresc.*

fff *ff*

mf dim. *p*

p *pp* *pp*

pp *ppp* *ppp*

FAGOTTO I.

riten. Poco meno.

Moderato con anima. SOLO. Very Loud!

mf mf f

Very Loud! SOLO. E

ff

mf f mf

f

Stringendo.

f cre - - scen - - do

Tempo precedente.

fff

Tempo I. 8 G animando riten. 1

mf mf

Handwritten note: "Bandall 'Yonshell' not pass"

FAGOTTO I.

sostenuto animando sostenuto.

mf *f* *ff* *mf* *riten. 3*

animando.

mf *cresc.* *f* *f cantabile*

Più mosso.

f *ff* *dim.* *f*

Un poco più animato.

f *ff*

Andante mosso.

ff *fff* *animando* *riten.*

fff *animando un poco.* *fff* *cresc.*

Molto più andante.

fff *animando.* *riten.* *mf* *p* *riten.*

Allegro non troppo.

fff *riten.* *mf* *p* *pp* *pp* *pp*

Tempo I.

pp *pp* *ppp* *pp* *pp* *pp* *pp*

pp *ppp* *riten. molto*

riten. molto

III.

VALSE.

FAGOTTO I.

Allegro moderato.

ten. ten. ten. ten. ten. ten. ten. 3 A 4

SOLO

mf dolce

C. mf

f D. SOLO p

cre - scen - do f

p cre - scen - do f

p <mf> p <mf> p E

p <mf> p p <mf> p

1 p 1 p F 2

FAGOTTO I.

X

p *mf* *p*

mf *mf*

mf *mf* *mf* *pp*

p *mf* *p* *mp* 1 H 2

mf

mf *f* *mf* *f* *mf*

mf *f* *mf* *mf* *f* I

f *p* *p* 2

K 4 *p* *p* SOLO

mf

FAGOTTO I.

9 L dolce

don't hold too long

M *mf* *f*

N SOLO *f* *p* *cre*

scen - - - do *f*

think pulling back *p* *cre* - scen - do *f*

p *ff* 3

0 *f* pesante *cresc.* *ff* 1 *p* 3

f *f* pesante *cresc.* *ff*

1 P *pp* *pp* *mf*

diminuendo *pp* *mf* *diminuendo* *pp* *ff* 8 Watch

IV.

FINALE.

FAGOTTO I.

Andante maestoso.

mf *f*

f *p*

mf *ff* *ff*

A *p* *poco a poco cresc.* *marcato*

sfp *pp* *p* *più f* *f* *simile ff*

B *p cre - scen - do* *f*

simile ff

ff

C *f* *mf* *p* **1**

Allegro vivace. *f* *pp* *pp* *ff*

FAGOTTO I.

Musical staff 1: Bass clef, key signature of one sharp (F#). Dynamics: *ff*.

Musical staff 2: Bass clef, key signature of one sharp (F#). Dynamics: *ff*. Chord symbol: **D**.

Musical staff 3: Bass clef, key signature of one sharp (F#). Dynamics: *ff*. Chord symbol: **G**.

Musical staff 4: Bass clef, key signature of one sharp (F#). Dynamics: *mf*. Chord symbol: **E**.

Musical staff 5: Bass clef, key signature of one sharp (F#). Dynamics: *mf*, *sf*, *mf*, *mf*. First ending bracket: 1.

Musical staff 6: Bass clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *mf*, *sf*. First ending bracket: 1. Chord symbol: **F**. Second ending bracket: 8.

Musical staff 7: Bass clef, key signature of one sharp (F#). Dynamics: *mf*, *fff*, *mf*, *fff*. Chord symbol: **G**.

Musical staff 8: Bass clef, key signature of one sharp (F#). Dynamics: *ff*, *fff*. First ending bracket: 1.

Musical staff 9: Bass clef, key signature of one sharp (F#). Dynamics: *dim.*, *mf*. Fingerings: 2, 3, 4, 5, 6, 7.

Musical staff 10: Bass clef, key signature of one sharp (F#). Dynamics: *p*, *mf*, *mf*, *cre*. Chord symbols: **1 H 8**, **Cor. III. IV.**, **1**, **2**, **3**, **4**.

Musical staff 11: Bass clef, key signature of one sharp (F#). Dynamics: *ff*, *mf*, *f*. Chord symbols: **1 I 1**, **1**. Lyrics: - scen - - do.

FAGOTTO I.

dim.

mf *f* *mf* *p* *mf*

The first staff of music is in bass clef with a key signature of one sharp (F#). It begins with a mezzo-forte (mf) dynamic, followed by a crescendo to forte (f), then a decrescendo through mezzo-forte (mf) to piano (p), and finally back to mezzo-forte (mf). The notation includes eighth and sixteenth notes with slurs and accents.

dim. *p* *f* *f*

The second staff of music continues in bass clef. It starts with a decrescendo from mezzo-forte (mf) to piano (p), followed by a crescendo to forte (f), and then a further crescendo to fortissimo (ff). Handwritten notes 'K' and 'R' are present above the staff.

cresc *ff*

not chromatic

The third staff of music is in alto clef. It features a continuous crescendo from piano (p) to fortissimo (ff). A handwritten note 'not chromatic' is written above the staff.

ff

** whisper lock on* ** whisper lock off*

The fourth staff of music is in alto clef. It begins with fortissimo (ff) and contains several rests. Handwritten notes '* whisper lock on' and '* whisper lock off' are written above the staff.

L

The fifth staff of music is in bass clef. It contains a handwritten note 'L' above the staff.

ff

The sixth staff of music is in bass clef. It features fortissimo (ff) dynamics and includes slurs and accents.

ff

The seventh staff of music is in bass clef. It continues with fortissimo (ff) dynamics.

M *ff*

The eighth staff of music is in bass clef. It features fortissimo (ff) dynamics and includes a handwritten note 'M' above the staff.

ff *fff*

N

The ninth staff of music is in bass clef. It features fortissimo (ff) and fortississimo (fff) dynamics. A handwritten note 'N' is written above the staff.

ff

The tenth staff of music is in bass clef. It features fortissimo (ff) dynamics and includes slurs and accents.

ff

The eleventh staff of music is in bass clef. It features fortissimo (ff) dynamics.

FAGOTTO I.

fff 1

P 3

en - do *mf* *f* *fff* *dim.*

mf *sf dim.* *mp*

dim. *pp* *pp*

Poco più animato.

ff

fff

Tempo I.

ff

fff

R

mf 1

FAGOTTO I.

mf *sf* *mf* *mf*
 1 *mf* *sf* *mf* *sf* *p* 8
mf *fff* *mf*
T *ff*
ff
ff
U *fff* 1 2 3 4 *dim.* 5
 6 7 8 9 *mf* *p* *mf*
cresc. *f* *mf*
V *mf* *cre - scen - do* *ff* **W** 1

FAGOTTO I.

mf

dim. p f dim. p

f

cresc. ff

Poco meno mosso.

ff

Molto vivace.

sempre fff

fff

riten. molto.

1 2

FAGOTTO I.

Moderato assai e molto maestoso.