

Sinfonie Nr. 5 e-Moll

Horn I in F

I

P. Tschaikowski, op. 64
(1840-1893)

Andante 19 **A** 16 **B** Hr. IV

Allegro con anima
Fl. Klar. Hr. IV

50

65 **C** 2 *mf* *mf* *mf*

77 **D** 4 1 *mf* *ff* *ff* *ff* *sempre ff*

89 1 1

98 **E** *fff*

108 **F** *fff*

116 **G** 12 *Poco meno animato* *string. Klar., Fag.* *Tempo I* *p* *mf* *p* *mp cresc.*

138 *f* *mf* *p* *pp* *pp*

148 *Un pochettino più animato* 1 2 2 2 *p* *mf* *mf*

162 *Molto più tranquillo* 2 2 2 8 *mf* *p*

Horn I in F

182 **H** *p cresc.* *string.* *p cresc. molto*

Musical staff 182-189: Horn I part, measures 182-189. Starts with a box labeled 'H'. Dynamics include *p cresc.* and *p cresc. molto*. A handwritten note 'stringendo' is written above the staff. A first ending bracket is shown at the end.

190 *mf cresc.* *f cresc.* *fff* *al* **Tempo I**

Musical staff 190-197: Horn I part, measures 190-197. Dynamics include *mf cresc.*, *f cresc.*, and *fff*. The tempo changes to **Tempo I**. A first ending bracket is shown at the end.

198 *fff* *f* *fff* **I**

Musical staff 198-204: Horn I part, measures 198-204. Dynamics include *fff*, *f*, and *fff*. A box labeled 'I' is present. A first ending bracket is shown at the end.

205 *f* *fff* *ff* *f*

Musical staff 205-211: Horn I part, measures 205-211. Dynamics include *f*, *fff*, *ff*, and *f*.

211 **K** *Solo* *f* *mf* **2**

Musical staff 211-218: Horn I part, measures 211-218. Starts with a box labeled 'K' and the word *Solo*. Dynamics include *f* and *mf*. A second ending bracket is shown at the end.

222 *p* *p* *mf* *mf* *mf*

Musical staff 222-229: Horn I part, measures 222-229. Dynamics include *p*, *p*, *mf*, *mf*, and *mf*. Four-measure rests are indicated above the staff.

238 **L** *f* *p* **M** *f* *ff* *ff*

Musical staff 238-245: Horn I part, measures 238-245. Starts with a box labeled 'L'. Dynamics include *f*, *p*, *f*, *ff*, and *ff*. A box labeled 'M' is present. A ten-measure rest is indicated above the staff.

250

Musical staff 250-257: Horn I part, measures 250-257.

264 **N** *ff* *dim.* *mf*

Musical staff 264-271: Horn I part, measures 264-271. Starts with a box labeled 'N'. Dynamics include *ff*, *dim.*, and *mf*.

270

Musical staff 270-277: Horn I part, measures 270-277.

278 *f* *ff*

Musical staff 278-285: Horn I part, measures 278-285. Dynamics include *f* and *ff*. Rests of 2, 6, 3, and 1 measure are indicated above the staff.

293 **O** *ff* *fff*

Musical staff 293-300: Horn I part, measures 293-300. Starts with a box labeled 'O'. Dynamics include *ff* and *fff*. First ending brackets are shown at the beginning and end.

Horn I in F

302

308

P

ff *f* *mf* *dim.*

317

1 Q 16 Fag. Klar. R

p

340

p *mf* 2

348

2 S 4 2

mf *mf* *mf*

362

T

f *ff* *fff*

371

12 Poco meno animato string. Klar., Fag. Tempo I

3 *p* *mf*

392

U 8 1 1 Un pochet-

p *mp cresc.* *f* *mf* *pp* *p*

414

tino più mosso 3 3 3 Molto più tranquillo 2 5

mf *mf* *mf* *mf* *p*

436

V 2 1

f *p cresc.* *f* *f*

445

string. Tempo I

p cresc. molto *f cresc.* *fff*

452

W 1

fff *f* *fff*

Horn I in F

462 *f* *fff* *ff* *f* *f*

468 *f* *mf*

479 *p* *mf* *f* *f* *ff* *p*

488

495 *cresc.* *f cresc.*

501 *fff*

507 *ff* *f*

513 *mf* *dim.*

519 *p* 18

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo

dolce con molto espress.

12 *animando* *riten.* **A** *sostenuto* *mf* *p*

17 *animando* *sostenuto* *mf* *p*

Horn I in F

22 *Con moto* *animato*
p *dolce*

27 *mp* *sostenuto* *Tempo I* *riten.* *sostenuto* Klar. *Poco più animato*

41 *f* *riten.* *Tempo I* [B] *animando*
p *pp* *p*

47 *mf* *f* *mf* *riten.* *pp*

50 *animando* [C] *Poco più mosso*
p *mf* *mf cresc. poco a poco*

53

56 *Tempo I* *animando* *riten.*
fff *ff* *f* *mf*

59 *Più animato* *riten. Poco meno* 3
p *p* *p*

66 *Moderato con anima* 7 Fag. I [D] *mf*

70 [E] 2 4 1
mf *mf* *mf* *f*

90 [F] 4 *string.* *Tempo precedente*
f *ff* *ff*

102

Horn I in F

Tempo I $\frac{12}{8}$ **G** animando

108 *mf espr.* *mf* *mf* *riten.* *sostenuto* *mf*

120 *p* *p* *mf* *animando* *sostenuto* **H** *p*

126 *mf cresc.* *f* *riten.* *Più mosso* *mf* *f*

132 *mf* *cresc.* *f* *ff* *Un poco più animato*

138 **I** *ff* *ritenuto*

142 *ff* *f* *cresc.* *Andante mosso*

144 *animando* *ff* *riten.*

146 *fff* *f* *animando un poco* *cresc.*

148 *ff*

150 **K** *cresc.*

152 *ffff* *Molto più andante*

154 *animando* *ff* *f* *riten.* *Più animato* *ten. ten.* *simile* *riten.* *mf* *p*

Horn I in F

Allegro non troppo

158 *fff* *fff*

166 *riten.* *mf* *p* *pp* **1** **Tempo I** *pp* *pp* *pp*

172

175

178 *pp* *ppp* **2** *rit. molto* **1**

Valse Allegro moderato

III

ten. **1** *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* **3** **A** *p*

133 **2** **8** *sons bouchés...* **5** *gestopft...*

37 **B** **8** **C** **2** *Hlzbl.* **2** **D** **11** *mf* *mf*

68 *Hlzbl.* **2** **2** *p* *mf* *p* *p* *mf*

81 **E** **1** **2** **1** **2** *p* *mp* *mf* *mp* *mf*

94 **F** **8** **G** **1** **1** **4** *p* *mp* *pp*

113 **2** **H** **7** *mp* *mp*

Horn I in F

129 *mf* < *f* > *mf* < *f* > *mf* *f* > *mf*

142 *f* *p* *pp* *p* *p*

159 *p* 8 *sons bouchés* 5 *L* 8 *M* 4 *Hlzbl.* *mf*
gestopft.....!

193 *mf* *Hlzbl.* *Klar. I*
Fag. I

214 *p* *mf* < *f* > *pesante* *cresc.*

226 *p* *p* *mf* < *f* > *pesante* *cresc.*

237 *p* *pp* *ff* *Viol. I*

IV

Finale Andante maestoso

10 *Viol. I* *A* *sf* > *pp* *poco a poco*

18 *cresc.* *fp* *pp* *p ma marcato* *più f*

27 *mf* *f* *simile*

32 *pp* *cresc.* *f* *simile* *ff*

38 *f* *ff*

Horn I in F

46 **C** *f* *mf* *p* 4

Allegro vivace (alla breve)

58 2 1 1 1 *f* *ff* *ff*

68 **D** *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

74 *mf* *ff* *ff*

81 **E** 5 3 *mf* *Hlzbl.*

96 **F** 2 *p* *mf*

103 *p* *mf*

108 *mf* *cresc.*

113 **G** *ff*

118 **H** 6 *fff* *p* *mf*

135 8 Klar. I **I** *p* *mf*

152 8 **K** Fl. *f* 3

Horn I in F

171 *ff* *ff* 1 L

181 1 *ff* 1

192 M *ff*

203 3 N *ff*

214 f *fff* 3

228 O 26 P 4 Klar. f dim.

270 mf sf dim. 4 Q 8 Ob. I

Poco più animato 296 *ff* f *sf* *fff*

306 Tempo I sf mf sf mf sf mf sf

314 mf sf mf sf mf sf mf sf mf ff

321 R 5 7 mf

340 S p mf

Horn I in F

345 *p* *mf*

350 *cresc.*

355 **T** *ff*

360 *ff*

365 **U** *fff*

371 **V** 14 Hr. IV *mf* *cresc.* *f* 1

398 **W** 16 **X** Fl. *f* *ff* *ff* 3

424 **Poco meno mosso** *f* *ff* *ff* *fff*

436 **Molto vivace** *sempre fff*

447 **Y** *fff*

456

464 *riten. molto* *f* **Moderato assai e molto maestoso** 1 1 1 3

Horn I in F

477 *f* Z *ff*

485 Aa *fff*

493 *marcatissimo*

499 Bb *fff fff*

504 **Presto** *p cresc. - - - - - f ff fff*

512 Cc *p cresc. - - - - - f ff fff*

520 Dd

528

538 *sempre fff*

546 **Molto meno mosso**

552 Ee

558