

# Fifth Symphony

## I.

### OBOE I.

P. TSCHAÏKOWSKY. OP. 64.

**Andante.**

**Allegro con anima.**

19 A 16 B Cl. 1  
C  
D 1 1  
E  
F 12 3 1

Edwin F. Kalmus  
SCARSDALE, N. Y.

(9)

OBOE I.

Un pochettino più anim.

Tempo I.

**G 12** *pizz.* V.I. 13 14

*mf* *p* *f* *p* *mf cresc.* *ff* *mf*

*f* *f* *f* *f*

*2* *Molto più tranquillo.* *p* *p*

*cresc.* *mf* *f* *f dim.* *meno f* *mp* *watch*

**H** *p cresc.* *f* *f* *strin -* *p cresc. molto*

*gen - do* *Tempo I.* *1*

*mf cresc.* *f cresc.* *fff* *fff*

*fff* *f cresc.* *fff* **I**

*f cresc.* *fff* *ff* *f*

**K 13** *p* *solo*

*2* *4* *1*

*mf* *mf* *mf*

**L** *7* *Fag.* *Tuba 9* *8* **M**

*f* *f* *f* *mf cresc.* *f* *ff* *fff*

OBOE I.

The musical score for Oboe I on page 3 consists of ten staves of music in G major. The piece begins with a fortissimo (*ff*) dynamic and features a complex melodic line with many slurs and ties. The first staff includes a fortissimo (*ff*) dynamic marking. The second staff continues the melodic development. The third staff features a fortissimo (*ff*) dynamic and a *dim.* (diminuendo) marking. The fourth staff starts with a mezzo-forte (*mf*) dynamic and includes a breath mark (N). The fifth staff features a fortissimo (*f*) dynamic and a *cresc.* (crescendo) marking. The sixth staff includes fortissimo (*ff*) and *f cresc.* markings. The seventh staff features fortissimo (*ff*) dynamics. The eighth staff includes fortissimo (*ff*) and *f* markings. The ninth staff features fortissimo (*ff*) dynamics and includes a breath mark (F). The tenth staff features fortissimo (*ff*), *f*, and mezzo-forte (*mf*) dynamics, and includes a breath mark (P) and a fingering of 5.

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brass  
2nd rehearsal

OBOE I.

Q 10 11 Fl. II. 12

*p* *p* *p*

*p*

solo

*mf ff* *ff* *mf ff*

S solo

*ff* *mf ff* *ff* *mf*

*mf* *f* *ff* *ff*

T

*fff*

Poco meno animato.

String. Tempo I. foter

*mf > p* *f* *p* *mf cresc.* *ff* *mf*

Un pochettino più mosso.

*f* *f* *f*

Molto più tranquillo come sopra.

*f* *p* *p*

*cresc.* *mf* *f* *f dim.* *meno f*

V

*mp* *p cresc.* *f* *f*

OBOE I.

string. Tempo I. 1

*p cresc.* *molto* *f cresc.* *fff*

*fff* *fff* *f cresc.*

*fff* *f cresc.* *fff* *ff*

*f* *f* *f* *f p*

*p*

*cresc.* *cresc.* *f*

*fff*

*ff*

*f* *mf dim.*

22

II.  
OBOE I.

Andante cantabile, con alcuna licenza. animando. riten. sosten. animando. sosten.

12 2 1 A 3 1 4

Con moto. SOLO dolce espr. anim. f sostenuto. Tempo I. mp espress.

animando. f riten. Sostenuto. mp f

Poco più animato. riten. Tempo I. animando. - riten. pp mf ff f pp

animando. mp mf C Poco più mosso. cresc. poco a poco

Tempo I. animando. riten. fff ff f

Più animato. riten. Poco meno. Moderato con anima. mf mf

E2 f mf f f

F mf f f cre -

Stringendo. Tempo precedente fff fff

OBOE I.

Tempo I. SOLO

*mf* molto espress. *f*

**G** animando. *mf* riten. *f* Sostenuto. *mf*

animando. *f* Sostenuto. *mf* **H**

animando. *mf* *cresc.* *f* riten. *f* *canta*

Più mosso. *f* *cresc.* *ff* *dim.* *f* **I**

Un poco più animato. *f* *ff*

ri - te - nu - to *ff* Andante mosso.

animando. *cresc.* *ff* riten.

animando un poco. *ff* *cresc.* **K**

*fff* *cresc.* *fff* *ff* Molto più and. animando.

riten. Più anim. riten. Allegro non troppo. *f* *mf* *fff* 1 3 1 3

Ritenuto. Tempo I. riten. molto. *fff* 4 13 1

III.

VALSE.

OBOE I.

Allegro moderato

11 A 1

Handwritten: *in 3*

Handwritten: *w/ bassoon*

SOLO.

Handwritten: *L*

9 B 7

*mf*

Handwritten: *C*

*f*

Handwritten: *L*

D

18

2

*mp* *mf*

Handwritten: *L*

E 2

2

1

*mp* *mf* *p* *mf* *p* *mf*

Handwritten: *L*

2

F 8 G 1

H

*p* *p* *p* *mf*

Handwritten: *L*

5

*mf* *p* *mf* *p*

Handwritten: *L*

H

*mp* *mf* *f* *mf*

Handwritten: *L*



OBOE I.

2 *mf* *f* *mf* *f* *mf* *f*

2 *mf* *f* *mf*

**EC 1** *p*

*p*

*mf*

9 **L 7** **M** *mf*

*f* *f*

**N** 21 **O** *f* *pesante* *cresc.*

9 *f* *pesante* *cresc.*

3 **P** 15 **Q** 8 *ff* *watch*

IV.  
FINALE.

Andante maestoso.

OBOE I.

15 A4 5 6 7 8

Clar. I.

*p* ma marcato *più f* *f*

*ff* *p* cre- - scen - - do *f*

*ff* *fff* *ff*

C10 3 *p* *pp* 2

Allegro vivace. (alla breve)

1 1 *f* *ff* *ff*

*ff*

3 *mf* *f* *mf* 3

SOLO. *mf* *f* *mf*

2 *mf* *f* *mf* *sf* *p* 7

*mf* *sf* *mf* *sf* *mf*

G *ff* *fff* 7

*mf espress.*

*f* *mf* *cre - scen - do* *ff* *mf*

*f* *mf* *f* *mf* *dim.* *p*

*mf* *dim.* *p* *f* *cresc.*

*ff* *ff*

*ff* *fff*

*ff*

*fff*

*f*

Handwritten annotations: *bring out*, *bring out*

Rehearsal marks: H, I1, L, M, N

Staff numbers: 1, 2

V.S.

OBOE I.

ff fff

8

mf bring at mf

f ff dim. mf

sf dim. p dim.

Poco più animato.

pp mp pp mp ff

fff

Tempo I.

fff

3

R SOLO. mf f mf 3

mf f mf 2 S 7 mf p

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *sf* > *mf*, *sf* > *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *ff*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *mf*. Includes handwritten annotations: UR, R, L, 7, FL.

Musical staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *mf*, *mf*. Includes handwritten annotation: V.

Musical staff 6: Treble clef, key signature of one sharp (F#). Lyrics: cre - - scen - - do. Dynamics: *ff*, *mf*. Includes handwritten annotation: W1.

Musical staff 7: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *mf*, *dim.*, *p*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *dim.*, *p*, *f*. Includes handwritten annotation: X.

Musical staff 9: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *ff*. Tempo: *Poco meno mosso.*

Musical staff 10: Treble clef, key signature of one sharp (F#). Dynamics: *ff*. Tempo: *Molto vivace.*

OBOE I.

*sempre ff*

*riten. molto.*

*Moderato assai e molto maestoso.*

*ff*

*ff*

*marcatiss.*

*ff ff*

Presto.

*p* cre - - - scen - - - do al

*fff* *p*

cre - - - scen - - - do *fff*

*fff*

*sempre fff* 6/4

Molto meno mosso.

*fff*

*e*