

# KALMUS ORCHESTRA LIBRARY

H - H

Fifth Symphony

P TSCHAIKOWSKY. OP. 64

## VIOLIN I

EDWIN F. KALMUS  
NEW YORK

# Fifth Symphony

4111  
S12

## Violino I.

### I.

P TSCHAIKOWSKY, OP. 64

Andante.

19

A 16

Allegro con anima.

Edwin F. Kalmus

New York City

PRINTED IN U.S.A.

# Violino I.

*fff*

*molto espressivo*

*sp* *mf*

*f* *p* *mf cresc.* *ff* *pizz.* *p* *fff* *mp* *fff* *mp*

Poco meno animato. *string.* Tempo I.

*ff* *3* *p* *3* *p* *G 1* *2*

Un pochettino più animato. *pizz.*

arco *pp* *pp* *p* *ff* *ff*

arco *mf* *ff* *mf* *ff* *mf* *ff*

Molto più tranquillo. *mf* *ff* *p molto cantab. ed espr.* *p*

*p cresc.* *f* *dim.* *Stringendo al* *p cresc.*

Tempo I. *p cresc. molto* *mf cresc.*

*f cresc.* *fff* *fff*

*f cresc.* *fff* *fff*

*fff* *fff*

*fff* *fff*

K 3



K  
-3-

# Violino I.

This page of a musical score for Violino I contains ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including slurs, accents, and dynamic markings such as *f*, *mf*, *p*, *ff*, and *fff*. Handwritten annotations in pencil are present throughout, including fingerings (e.g., 1, 2, 3, 4), bowings (marked with 'v'), and performance instructions like 'M' and 'N'. A red bracket highlights a specific passage on the ninth staff. The page number '3' is located in the top right corner.



Violino I.

The musical score for Violino I consists of 12 staves of music. The notation includes various dynamic markings such as *ff*, *f*, *mf*, *p*, *pp*, *ppp*, *mp*, and *pp*. Performance instructions include *molto espress.*, *Poco meno animato.*, *Tempo I.*, and *Un pochettino più mosso.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Handwritten annotations include "2", "1", "5", "Q 16", "R", "VA", "S", "T", "U1", and "2340". A red bracket is drawn on the right side of the first staff. The key signature is one sharp (F#) and the time signature is 3/4.

-2-

# Violino I.

Molto più tranquillo come sopra.

*mf* *ff* *p molto cantab. ed espr.* *p*

*p cresc.* *f* *dimin.* *p cresc.*

*f* *Stringendo* *p cresc. molto*

*f cresc.* *fff*

*f cresc.* *fff*

*ff* *f* *f* *mf* *2*

*mf* *p* *mf* *f* *ff*

*p* *1* *2* *1* *2*

*cre - scen -* *f cresc.*

*4* *V* *3* *3* *V* *2* *V*

*ff* *f* *f* *f* *f*

*3* *a* *3* *b* *18*

*3p*



in 4

# Violino I.

## II.

Andante cantabile, con alcuna licenza.

animando. - riten. A sostenuto.

animando.

9

sostenuto. V Con moto. animando.

sostenuto

Tempo I. animando. riten. Sostenuto Poco più animato.

riten. Tempo I. B con noblezza animando.

ff 1 p mp cresc. do

riten. 2 animando Poco più mosso.

p cresc. mf con desiderio scen

Tempo I. animando.

- do poco n poco fff ff

riten. Più animato. riten. Poco meno.

Moderato con anima.

mf <mf >p sempre pp echo

D 2

-2-

# Violino I.

**E1**

*mf* *f* *mf* *mp* *p* *mf*

**F** 1 2 2 3 2 3 2 3

1 2 3 4 1 2 2

**Stringendo.** 4

*frr* - - - - - *scen* - - - - - *do*

**Tempo precedente.** 1

*fff* *fff*

**Tempo I.** *mf* *molto espress.* *mf*

**G** *animando* *riten.* *sostenuto*

*mf* *f* *mf*

*animando* *sostenuto* *mf* *f* *mf* **H**

*animando* *riten.* **Più mosso.**

*f cresc.* *ff* *mf*

*cresc.*



# Violino I.

*f* *mf* *f*

Un poco più animato.

*ff*

*ff* - te - nu - to *340*

*Andante mosso.* *animando* *riten.*

*fff con animo*

*animando un poco* *con tutta forza*

*con desiderio e passione*

*Molto più andante.*

*fff*

*animando* *riten. Più animato.* *riten.* *Allegro non troppo.*

*fff*

*Ritenuto*

*fff*

*Tempo I.* *pizz.* *arco* *dolciss.*

*pp*

*pizz.* *ritenuto molto* *arco*

*ppp* *p* *pppp*



Violino I.

Valse.  
Allegro moderato.

III.

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro moderato'. The score includes various performance markings and annotations:

- Staff 1:** Starts with the instruction 'dolce con grazia'. The music features a melodic line with slurs and accents.
- Staff 2:** Includes the marking 'dolce' and dynamic markings 'p' (piano). Handwritten annotations '1 A' and 'V' are present above the staff.
- Staff 3:** Features 'pizz.' (pizzicato) markings and dynamic 'p'. Handwritten annotations 'V' and 'arco' are present.
- Staff 4:** Includes 'pizz.' and dynamic 'p'. Handwritten annotations '1 B' and 'arco' are present.
- Staff 5:** Features dynamic markings 'p cresc.', 'mf cresc.', and 'f'. Handwritten annotations 'V' and 'mf cresc.' are present.
- Staff 6:** Includes 'pizz.' and dynamic 'mf'. Handwritten annotations 'D' and '3' are present.
- Staff 7:** Features dynamic 'p' and 'spiccato assai arco' (marked with a red bracket). Handwritten annotations '0 1' and '2' are present.
- Staff 8:** Includes dynamic 'mf' and 'p'. Handwritten annotations '0 1' and '2' are present.
- Staff 9:** Features dynamic 'mf' and 'p'. Handwritten annotations 'E V n', '2', and 'V m' are present.



Violino I.

0 1 2 1 4 3 2 3 4 3 2 1 p

pp div. pp

pp mf 1 2 3 4

pp mf

covert 6 H mf

mf

mf

mf

mf

mf

mf

mf

f mf

f

f

f

f

mf

mf

mf

f

1 I pizz. 3

arco p

1 3 1 1

VS

Violino I.

This page of a musical score for Violino I contains ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by a variety of dynamics and articulations. Key features include:

- Staff 1:** Starts with a triplet of eighth notes, followed by a melodic line marked *dolce* and *p*. A *V* (vibrato) mark is present.
- Staff 2:** Features a *p* dynamic, a *pizz.* (pizzicato) section, and an *arco* (arco) section.
- Staff 3:** Includes a *pizz.* section and a first ledger line (*1 L*) with *arco* and *p* markings.
- Staff 4:** A melodic line with *p cresc.*, *mf cresc.*, and *f* dynamics, and *mf cresc.* markings.
- Staff 5:** Contains a triplet of eighth notes, a *pizz.* section, and *f* and *mf* dynamics.
- Staff 6:** Features an *arco* section with *p* and *mf* dynamics.
- Staff 7:** Includes a *f* dynamic, a *cresc.* (crescendo) section, and *ff* (fortissimo) dynamics.
- Staff 8:** Shows a *p* dynamic, *mf* and *f* dynamics, and a *cresc.* section.
- Staff 9:** Contains a *ff* dynamic, a *p* dynamic, a *pp* (pianissimo) section, a *pizz.* section, a triplet, and an *arco* section.
- Staff 10:** Features a *pp* dynamic, a *mf* dynamic, and a *pp* dynamic.



Violino I.

IV.

Finale.  
Andante maestoso.

*mf* *p* *mf* *ff* *ff* *p* *poco* *a* *poco cresc.*

*pizz.* *arco*

11 B 9

*ff* *p* *pp*

*in 2* Allegro vivace (alla breve).

*ff* *mf* *ff* *ff*

D

*mf*

E

2

-2-

Violino I.

The musical score for Violino I consists of ten staves. It begins with a *pizz.* marking and a *mf* dynamic. The first staff includes a *6* fingering and a *3* fingering, with a *F arco* marking. The second staff features a *p* dynamic and a *sf>mf* dynamic. The third staff has a *G* marking and a *ff* dynamic. The fourth staff includes a *6* fingering and a *mf* dynamic. The fifth staff has a *3* fingering and a *f* dynamic. The sixth staff contains the lyrics "I - cre - scen - do" and a *mf* dynamic. The seventh staff has a *mf* dynamic and a *dim.* marking. The eighth staff includes a *4* fingering and a *ff* dynamic. The ninth staff has a *4* fingering and a *ff* dynamic. The tenth staff has a *4* fingering and a *ff* dynamic. Handwritten annotations include "I", "II", "III", "IV", "K", and "L 2". Performance markings include *poco*, *cre*, *scen*, *do*, *dim.*, and *cresc.*. Fingering numbers (1-4) and bowing marks (V) are present throughout the score.



Violino I

Violino I musical score consisting of ten staves. The score includes various performance markings such as *ff*, *fff*, *marcatissimo largamente*, *marcatissimo*, and *P*. It also features dynamic markings like *feroce* and *M*. The score contains several slurs, accents, and fingering numbers (1, 2, 3, 4). A circled *mf* marking is present in the lower staves. The piece concludes with the lyrics "di - mi - nu - en - do" and a *mf* dynamic marking.

VS  
SL.

Violino I.

*f* *ff* *dim.*  
*mf* *dim.* *p*  
*dim.* *pp* *sempre pp*  
 Poco più animato.  
*ff*  
*fff*  
 Tempo I.  
*mf*  
*ff*  
*fff*  
 pizz. *mf* 6 *mf* 3 *S* arco *p*  
*sf* *mf* *p* *sf* *mf* *mf*  
*ff* *mf* *ff* *mf* *ff*



Violino I.

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a *ff* dynamic. Includes a *V* (vibrato) marking and a fermata over a measure.

Musical staff 2: Treble clef, key signature of one sharp, ending with a measure marked with a fermata and the number 6.

Musical staff 3: Treble clef, key signature of one sharp, featuring triplet patterns. Dynamics range from *mp* to *mf*.

Musical staff 4: Treble clef, key signature of one sharp, featuring triplet patterns. Includes a *V* marking.

Musical staff 5: Treble clef, key signature of one sharp, featuring triplet patterns. Dynamics include *poco*, *cre-*, *scen-*, and *do*.

Musical staff 6: Treble clef, key signature of one sharp, featuring triplet patterns. Dynamics include *mf*, *dim.*, and *p*. Includes a *W* marking.

Musical staff 7: Treble clef, key signature of one sharp, featuring triplet patterns. Dynamics include *mf*, *dim.*, *p*, and *f*. Includes an *X* marking.

Musical staff 8: Treble clef, key signature of one sharp, featuring triplet patterns. Dynamics include *mf* and *ff*. Includes a *crisc.* marking.

Musical staff 9: Treble clef, key signature of one sharp, featuring triplet patterns. Dynamics include *ff*. Includes a *poco meno mos.* marking and the instruction *sempre con tutta forza*.

Musical staff 10: Treble clef, key signature of one sharp, featuring triplet patterns. Includes the instruction *Molto vivace.*

Musical staff 11: Treble clef, key signature of one sharp, featuring triplet patterns. Dynamics include *ff*. Ends with a measure marked with a fermata and the number 7.



-7-

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following elements:

- Staff 1:** Starts with the dynamic marking *sempre fff*.
- Staff 2:** Features a *Yke* marking above the staff and *fff* below. It contains several slurs and accents.
- Staff 3:** Includes the instruction *riten.* at the end of the staff.
- Staff 4:** Starts with *molto* and includes the instruction *Moderato assai e molto maestoso* with *l'argamente* written below it. A *ff* marking is present below the staff.
- Staff 5:** Contains a *ff* marking below the staff.
- Staff 6:** Features a *fff* marking below the staff.
- Staff 7:** Includes a *fff* marking below the staff.
- Staff 8:** Contains a *fff* marking below the staff.
- Staff 9:** Includes a *fff* marking below the staff.
- Staff 10:** Ends with a *fff* marking below the staff.

Throughout the score, there are numerous handwritten annotations, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, -2, -4, 3, 4, 3, 2). Some staves have a circled 'b' marking.



Violino I.

Presto.

*pp* cre - - - scen - - - do - - -

*al* *fff*

cre - V - scen - V - do *fff*

*sempre fff*

Molto meno mosso

*ff* *ff* *ff*