

# Impressions

John Coltrane  
Arranged by Stephen Howland

**A** play notes detached throughout (don't let ring)  
D m

6

8 0 1 3 0 2 3 4 0 2 3 0 2 3 0 1

5

8 0 1 3 0 2 3 4 0 3 2 1 0 3 1 0 0 3 1 0

**B**  
E $\flat$ m

10

8 2 4 1 3 4 0 1 3 4 1 3 4 1 2

14

8 2 4 1 3 4 0 1 4 3 2 1 4 2 1

**A**  
D m

18

8 0 1 3 0 2 3 4 0 2 3 0 2 3 0 1

22

8 0 1 3 0 2 3 4 0 3 2 1 0

To Coda

**A** Open Solos, AABA, until cue D.C.  
D m

26

8 0 1 3 1 0 0 0 3 2 1 0 3 1 0

30

8 0 1 2 3 4 0 4 0 2 3 0 2 3 0 1

2

B

# Impressions

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CI

E $\flat$ m

34

38

A

Dm

42

46

*On Cue: D.C. al Coda*

50