

J-TERM 2026

# SCRIPTS AND ARTIFACTS: LEARNING CHINESE WRITING THROUGH MUSEUMS AND ARCHAEOLOGICAL SITES CHINA



## COURSE OPTION

CHSP 287

## PREREQUISITES

- 2.0 minimum GPA
- No previous knowledge of Mandarin or Chinese language is required

## CREDIT

4

## APPLICATION

- Apply online at [studyaway.plu.edu](https://studyaway.plu.edu)
- Application Requirements:
  - \$50 non-refundable application fee
  - Application questions
  - 3 short-answer essays (250 words each)
  - 1 faculty recommendation
  - Following the online application process, you may be contacted by the faculty leader(s) for an interview
- April 15th: Application Deadline
- May 2nd: Decision Date

## PROGRAM FEE

- Final program fee will be determined April 1, 2025. Check [studyaway.plu.edu](https://studyaway.plu.edu) for pricing and details about inclusions and exclusions.
- \* Global Scholar Award eligible (25% reduction of program fee)

## COURSE OVERVIEW

In this English-taught course, students will explore Chinese writing, and writing in general, from a linguistic perspective. We will learn how and why written language represents spoken language. We will learn the terminology and concepts that allows us to describe with precision the ways that Chinese-character based writing is similar to and different from alphabetic writing. Beyond classroom learning, the students will visit a variety of museums and archaeological sites in three different cities in China to see and experience artifacts that bear Chinese scripts. We will explore how the Chinese writing system, which matured more than three millennia ago, influenced the development and advancement of early Chinese civilization. Students will have the opportunity to investigate Chinese scripts and ancient artifacts firsthand; experience the ancient capital of Xi'an, with a history spanning more than 3,000 years; immerse themselves in Shanghai, a modern metropolis known for its innovative architecture and vibrant culture; and explore Beijing, the current capital, home to national monuments, museums, and lush natural surroundings.

## FACULTY LEADER

**Xi Zhu**

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Chinese Studies*

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