INTENSIVE SPANISH AND CULTURE **PUERTO RICO**



COURSE OPTION HISP 331 (VW, GE) or HISP 403

PREREQUISITES

- 2.0 minimum GPA
- HISP 331: HISP 202, 252, or the equivalent, or permission of instructor
- HISP 403: HISP 300, HISP 301, or permission of instructor

CREDIT

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APPLICATION

• Apply online at studyaway.plu.edu

- Application Requirements:
 - \$50 non-refundable application fee
 - Application guestions
 - 3 short-answer essays (250 words each)
 - 1 faculty recommendation
- Following the online application process, you may be contacted by the faculty leader(s) for an interview
- April 15th: Application Deadline
- May 2nd: Decision Date

PROGRAM FEE

- Final program fee will be determined April 1, 2025. Check studyaway.plu.edu for pricing and details about inclusions and exclusions.
- Global Scholar Award eligible (25% reduction of program fee)



plu.edu/studyaway

COURSE OVERVIEW

Freely Associated State? US Colony? What exactly is Puerto Rico? In this exciting program. you will seek answers to these questions and explore Puerto Rico's complex relationship with the United States both inside and outside of the classroom. With its fascinating mix of Indigenous, Spanish, African, and North American influences, Puerto Rico is an ideal study away site for students interested in Spanish, Caribbean, Afro-Latinx, and Diaspora Studies. This program will provide you with the opportunity to practice your Spanish language skills-all day, every day-at the same time as immersing yourself in Puerto Rican culture. In addition to your language class, you'll participate in service learning opportunities, explore the city of San Juan, and participate in all kinds of experiential learning that will deepen your understanding of Puerto Rican culture, politics, history, and society. Finally, through excursions outside the capital, you'll learn about this island nation's unique historical past and present, and rich biodiversity. The first week of the program will start on campus to prepare you for three weeks in San Juan in which we'll explore the following topics and themes: Cultura y tesoros naturales (Culture and national treasures); La herencia afrocaribeña e indígena (Afro-Caribbean and Indigenous Heritage); Arte, música, y tradición (Art, Music, and Tradition); Resistencia y activismo social (Resistance and Social Movements).

FACULTY LEADER

Emily Davidson

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