

Pacific Lutheran University  
School of Music, Theatre & Dance

## STUDENT SOLOISTS COMPETITION Entry Form

(Entry Form Deadline, October 23, 2024, please return to Music Office by 2:00 pm)

**Auditions Will Be Held on Thursday, November 7, 2024**

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Local Address: \_\_\_\_\_  
Street City ST Zip

Cell or Local Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Class: \_\_\_\_\_ Major: (Degree sought) \_\_\_\_\_  
(Must be sophomore or above)

Performance Medium: \_\_\_\_\_

Studio Instructor: \_\_\_\_\_

Work or works intended for performance at the Student Soloists Concert:

Title: \_\_\_\_\_

Movements: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Composer: \_\_\_\_\_

Publisher: \_\_\_\_\_

(The more information provided about the music, the quicker the approval process will be.)

Duration: \_\_\_\_\_

Accompanist: \_\_\_\_\_ Instrument: \_\_\_\_\_

Approved by Studio Instructor: \_\_\_\_\_

Approved by Director of University Symphony Orchestra/Wind Ensemble:

\_\_\_\_\_

**Pacific Lutheran University  
School of Music, Theatre & Dance**

**2024-2025  
STUDENT SOLOISTS COMPETITION**

Each year the School of Music, Theatre and Dance, together with the University Orchestras, sponsors a competition for the selection of students to perform as soloists with the University Symphony Orchestra in its annual Student Soloists Concert in March. **Students may also choose works with wind band accompaniments, with the approval of the Wind Ensemble conductor.**

**ELIGIBILITY:** Applicants must be **currently enrolled at PLU at sophomore level or above, including current registration for private study in their area of competition performance.** Previous Student Soloists Competition winners are not eligible. **\*\*Candidates must guarantee their availability to perform at the concert in March, and to participate in up to four rehearsals prior to that performance.\*\***

**ENTRY DEADLINE:** All applicants must **complete an entry form and submit it no later than the deadline. Entry Deadline: October 23, 2024, 2:00 pm.**

**FORMS CANNOT BE ACCEPTED UNLESS THEY ARE SIGNED BY BOTH YOUR PRIVATE INSTRUCTOR AND THE ORCHESTRA OR WIND ENSEMBLE CONDUCTOR.**

**AUDITIONS:** Auditions will be held on **Thursday, November 7, 2024, 8:00 am – 1:30 pm, Lagerquist Concert Hall.**

Entrants must audition on the work or works intended for performance with the orchestra on the Student Showcase Concert or Wind Ensemble on another concert. **All works must be approved in writing** (see entry form on back) by the entrant's private teacher and the appropriate conductor, prior to the entry deadline. Entrants may be asked to provide a full orchestra score for perusal prior to approval. **In addition, at the time of competition, each entrant must provide three copies of his/her score (piano reductions allowed), one for each of the three judges.**

The total duration of each entry shall be **at least 8 minutes and not exceed 15 minutes.** Contestants are highly suggested to perform from memory and it may adversely affect the scores assigned by the judges.

**JUDGING:** A panel of judges consisting of three non-affiliates of PLU to be selected by the music faculty will rate the contestants on all aspects of their audition performance, including choice of repertoire, musical interpretation, technical facility, and stage appearance. At the conclusion of the auditions the judges shall confer in the selection of winners and shall report their decision directly to the chairperson and the music faculty. The decision of the judges is final in the rating and selection of winners.

Prior to public announcement of the winners, the rating-critique sheets and the judges' report shall be placed on file in the music department office. Individual contestants may review their own rating-critique sheets on request.

**Winners: Three to four winners will be chosen.** Soloists performing as duos, trios, etc. will be deemed one winner. Winners will appear as featured soloists on the PLUSO Student Showcase Concert in March 2025, or on a PLU Wind Ensemble concert during the 2025 spring semester.